Romans.

M1350
.B

BJÖRKANDER, NILS.
Romans; by Nils Björkander, arrangör: Sven Sköld. © A. b. Nordiska musikförlaget, Stockholm; 1Jan36; EF11891. Piano-conductor score (orchestra) and parts.

I. Sköld, Sven, arr. II. Title.

Library of Congress
Copyright Office



Romans.

M250
.R

RYTEL, PIOTR.
Romans; [by] Piotr Rytel, op.26, na klarnet z fortepianem. [Score and part]
© Polskie Wydawnictwo Muzyczne, Cracow; 30Jan52; EF19454.

I. Title.

Library of Congress



Romans.

M233 RANGSTRÖM, TURE, 1884-1947.
.R3R6 Romans; [by] Ture Rangström.
Stockholm, Ed. Suecia. ©
Föreningen svenska tonsättare,
Edition Suecia, Stockholm; 1Jan40;
EF7058. Score (violoncello or
violin and piano) and parts.

I. Title.

Library of Congress
Copyright Office



xM221

Romans.

MALRAUX, ANDRÉ.
Romans. Éd. illustrée de trente-deux aquarelles et gouaches par Edy Legrand et d'un portrait de l'auteur par Fontana-rosa. Paris, 1951. 1080 p. © on illus.; Librairie Gallimard; 13Sep51; AF12794.

I. Legrand, Edy, illus.
II. Librairie Gallimard, Paris.

Library of Congress
Copyright Office



/r

Romans.

M312
.R98
op.4

RYDBERG, BENGT.
Romans; op.4, musik och arr.: Bengt Rydberg. [Parts: piano, violin, and violoncello] © Southern music, a.-b., Stockholm; 20Aug53; EF0-22560.

I. Title.

SL

Library of Congress
Copyright Office

xM312.3

Romans.

M221
.Z

ZARZYCKI, ALEKSANDER.
Romans; op.16 [by] Aleksander Zarzycki, opracowała I. Dubiska. [Score (violin and piano) and part] Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Dec45; EF16777.

I. Title. [II. Dubiska, Irena]

Library of Congress
Copyright Office

JUL 30 1951

Romans.

Malraux, André, 1895–

Romans. [Paris, Gallimard, 1947]

842 p. 18 cm. (Bibliothèque de la Pléiade, 70)

CONTENTS.—Les conquérants.—La condition humaine.—L'espoir.

I. Title: Les conquérants. II. Title: La condition humaine. III. Title: L'espoir. IV. Series.

PQ2625.A716R6 48–12372*

© Librairie Gallimard; 15May47; AF4398.

Library of Congress [2]

Romans.

GOETHE, JOHANN WOLFGANG VON.

Romans. Traductions et notes de Bernard Groethuysen [et al.] 1412 p. © Librairie Gallimard; 30May54; AFO-14799.

I. Groethuysen, Bernard, tr.
II. Gallimard, Librairie.

Library of Congress
Copyright Office

cr/

Romans.

WESTWOOD, THOMAS CAMPBELL.
Romans, a courtroom drama. [1st ed.]
334 p. © Loizeaux Bros., inc., New York; 2Nov49; A37725.

I. Loizeaux Brothers, inc.

Library of Congress
Copyright Office

md/mmb

Romans.

M1013 PERGAMENT, MOSES, 1893-
.P395 Romans ... av Moses Pergament. ©
R6 Nordiska Musikförlaget, A/B, Stockholm; on arrangement; 1Jul19; EF5395. Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

Romans.

MARIVAUX, PIERRE CARLET DE CHAMBLAIN DE.
Romans, suivis de récits, contes & nouvelles, extraits des essais et des journaux. Texte présenté et préf. par Marcel Arland. [Paris, 1949] 1138 p. (Bibliothèque de la Pléiade, 68)
© Librairie Gallimard; 30Nov49; AFO-559.

I. Arland, Marcel. II. Librairie Gallimard.

Library of Congress
Copyright Office



sh/r

MAR - 2 1950

Romans. *1

M38
.L

LARSSON, LARS-ERIK.
(Pastoralsvit) Romans ur Pastoral-svit. Op. 19. Av Lars-Erik Larsson, arrangemang for piano av Robert Monby. [pseud.] © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; on arrangement; EF7716.

Romans i moll.

M1508 [MATTES, WILHELM]
(Brott i sol) Romans i moll ... ur Terrafilms Brott i sol ... musik: Charles Wildman [pseud.] svensk text: Einar Moberg. © Reuter & Reuter förlags ab., Stockholm; 1Jan47; EF7711.

I. Moberg, Einar, lyricist. II. Title. III. Title: Brott i sol.

Library of Congress
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xM1508.9

Romans, one sixteen.

M2198
.F29
no.1

LOES, HARRY DIXON, 1892-
Romans, one sixteen; [words by] H.D.L. [music by] Harry Dixon Loes. (In Favorite chorus time. no.1, p.29)
[Hymn, with music] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78548.

I. Title.

SL

Library of Congress



ROMANS, THE EPISTLE OF GRACE. SEE
Woodbridge, Charles Jahleel.

Romanse; by Witold Frieman.

© S.W.O. Czytelnik, Warsaw; 17Aug50; EF21058. SEE

1955 file.

Romansen om Elvira Madigan.

M1775
.18
.O

OLROG, ULF PEDER THORVALDSSON, 1919-
Romansen om Elvira Madigan [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 26-27) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8126. For voice and piano; also version for voice and guitar.

Library of Congress
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Romanski, Andrew Corvin
See Romański, Andrzej Korbut.

Romański, Andrzej Korbut.

Prisoners of the night; tr. by Walter M. Besterman and Blair Taylor. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1948]

260 p. 21 cm.

© Bobbs-Merrill Co.; 5Jan48; A200047.

I. Besterman, Walter Maurice, 1903– tr. II. Title.

PZ3.R6627Pr 891.853 47–12218*

Library of Congress

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Romanski, Eleanor J

Don't picket my heart; words by E. J. Romanski.

For voice and piano.

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Romanski, Eleanor J

Whodunnit? Words by E. J. Romanski. © 8-15-46; E. J. Romanski, Reading, Pa.; EU40335.

Romanski, Eleanor Jean, 1916-

Forever; words by E. J. Romanski.

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Romanski, Eleanor Jean, 1916-
Friends; words by E. J. Romanski.
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Romanski, Eleanor Jean, 1916-

Windshield wiper waddley wag; words by E. J. Romanski.

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Romanski, Matthew Paul, claimant.
See Romanski, Eleanor Jean. Forever.

Romanski, Matthew Paul, claimant.
See Romanski, Eleanor Jean. Friends.

Romanski, Matthew Paul, claimant.
See Romanski, Eleanor Jean. Windshield wiper waddley wag.

Romano, Al.

CHRISTMAS-TIME IS NEAR; w & m Pauline Punto arr Al Romano © Pauline Punto & Al Romano 3Sep54 EU369635

Library of Congress
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M25
.R

Romano, Al., joint composer.
Reinhardt, Django.
Paramount stomp; musique de D. Reinhardt, Grappelly [et] Al. Romano. Paris, F. Day.
© 31Dec41; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1198.
For piano solo.

I. Grappelly, Stéphane, joint composer. II. Romano, Al., joint composer. III. Title.

Music Cat.

Library of Congress
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ROMANO, AL. SEE
Romano, Albert, 1928-

EU365529

Romano, Albert.

I THOUGHT WE SAID GOODBYE; w & m
Pauline Punto arr Albert Romano
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Romano, Alfonso.

FRANCIE © w & m Alfonso Romano
1Jul47 EU82505

Romano, Alfonso.

I'M A BROKEN DOWN WOMAN WITH A
BROKEN DOWN HEART © w & m
Alfonso Romano & Florence Ferrar
29Dec47 EU110004

Library of Congress
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Romano, Alfonso.
I'M ALL MIXED UP © w & m Alfonso
Romano & Florence Ferrar 90ct47
EU97288

Romano, Alfonso.

I'M GONNA BOB MY NOSE AND BLEACH MY HAIR © w & m Alfonso Romano & Florence Ferrar 22Sep47 EU94264

Romano, Alfonso.

IT WAS TRUE WHEN I SAID "I LOVE YOU" © w & m Alfonso Romano
28Jul47 EU86541

Romano, Alfonso.

SHE WOULDN'T TELL ME © w & m
Frank Ronald Romano & Alfonso
Romano 28Jul47 EU89882

M1630 ROMANO, ALFONSO, 1902-
.2 You're the rose close to my heart,
.R words and music by Al. Romano.
Hollywood, Calif., Kay's Publication. © Alfonso Romano; 9Apr48; EP26407.

Romano, Alfonso.

YOU'RE THE ROSE CLOSE TO MY HEART

© w & m Alfonso Romano 29Dec47

EU110005

Library of Congress
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ROMANO, ALFRED, pseud. SEE
Pizzarelli, Alfred Gary, 1919-

EU282836

Romanò, Angelo.

SANTUCCI, LUIGI.
Chi è Costui che viene? [Di] Luigi Santucci [e] Angelo Romanò. [1. ed.] 324 p. © Arnoldo Mondadori editore; 15Oct53; AFO-13028.

I. Romanò, Angelo.
II. Mondadori (Arnoldo) editore.

Library of Congress
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Romano, Angelo George, Jr.

TO HAVE AND TO HOLD; w, m & © Angelo George Romano Jr. 29Jun51 EU243506

Library of Congress
Copyright Office

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Romano, Anna.

LOST LOVE m Robert Pollack © w Anna Romano 14Jun49 EU170260

ROMANO, ANTONIAZZO.
The Annuciation [by] Camera Clix.
Photographic reproduction of painting. 6 x 7 in. "Isabella Stewart Gardner Museum." © Brown & Bigelow; 7Nov47; K12652.

ROMANO, ARMANDO.
Death ray, play in one act. © Armando Romano, Brooklyn; lc 11Sep47; D unp. 11065.

Romano, Armando.

The inseparable twain, a drama in three acts.

© ~~lc 31Dec46~~; Armando Romano, Brooklyn;
~~D unp. 7286.~~ lc 31Dec46; D unp. 7286.

el 2-13-47

ROMANO, ARMANDO.

La Sulamita; episodio Biblico.

© Armando Romano; 10Aug50; DU25229.

AUG 30 1950

ROMANO, ARMANDO.
Wandering upon the wind, a dramatic comedy in three acts and four scenes.
© Armando Romano; lc 8Jun48; DU15563.

ROMANO, ART. SEE
Buono, Arthur J., 1926-

EU352848

Romano, Arthur, Jr.
MY NIGHT OF LOVE; w, m & © Arthur
Romano Jr. 28Aug52 EU286048

Library of Congress
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Romano, Barbara.

HOLD ME IN YOUR ARMS; w John M. Levinson & Barbara Romano m Tony Romano © White Way Music Co. 16Jan52 EU261442

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ROMANO, BARBARA, 1925-. SEE ALSO
Hayden, Barbara, pseud.

ROMANO, BILLY.
How to fashion Romanimals. (Rubber toys and games) Folder. © William J. Darowish, also known as Billy Romano; Merry Christmas Land, inc.; 19Dec47; KK23296.

Romano, Carlo, 1924-

M1356
.F

FILIPPINI, GINO, 1900-
C'era una volta; canzone slow, testo di Ricci-Romano, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares, Roma; 1Oct53; EF0-23504.

I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924-]

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Romano, Carlo, 1924-

M1355
.F

FILIPPINI, GINO, 1900-
(Caccia al tesoro) Caffè Greco; slow-moderato, versi di Ricci e Romano, musica di G. Filippini, dalla rivista, Caccia al tesoro. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Antares, Roma; 4Jun54; EF0-30444.

I. Title. II. Title: Caccia al tesoro. [III. Ricci, Sergio, 1927- IV. Romano, Carlo, 1924-]

Library of Congress

Romano, Carlo, 1924-

M1355
.G

GIULIANI, VITTORIO.
(Caccia al tesoro) Fontane romane; beguine, versi di Ricci, Romano [and] Zapponi, musica di V. Giuliani, dalla rivista: Caccia al tesoro. [Piano-conductor score (orchestra) and parts]
© Edizioni musicali film melodia, Milano; 8May54; EF0-27868.

I. Title. II. Title: Caccia al tesoro.
[III. Ricci, Sergio, 1927-
IV. Romano, Carlo, 1924- V. Zapponi]

Library of Congress

Romano, Carlo, 1924-

M1356
.F

FILIPPINI, GINO, 1910-
Giorno per giorno; fox allegro, testo di Ricci-Romano, musica di G. Filippini. (With his C'era una volta) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares; 1Oct53; EF0-23504.

I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924-]

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Romano, Carlo, 1924-

M1356
.M

FILIPPINI, GINO, 1900-
Il trenino per Albarotonda; swing moderato, versi di Ricci e Romano, musica di G. Filippini, arr. di A. Roelens. (With Martino, Bruno. Il nostro romanzo) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares; 4Jun54; EF0-28352.

I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924- IV. Roelens, Amletto, 1920-]

Library of Congress

art.

Romano, Carme.

ADORATION WALTZ; w & m. © 9Nov23, E576834. R69931, 10Nov50, Arthur F. Otis & Carme Romano (A's of w) & Frank Magine (A of m)

DEC 26 1950

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Romano, Carme.

ADORATION WALTZ; w & m. © 14Jan24, E580603. R73066, 15Jan51, Arthur F. Otis & Carme Romano (A's of w) & Frank Magine (A of m)

MAR 16 1951

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Romano, Carme.

AMBER NIGHTS; w Carme Romano, & m.
© 3Sep23, E568943. R74019, 6Feb51,
Frank Magine (A of m)

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APR 2 - 1951

Romano, Carmie.

NOBODY CARES FOR ME; w Fred Rose, m Carmie Romano. © 19Sep25, E623496. R111363, 28Apr53, Fred Rose (A)

Library of Congress
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Romano, Charles.

SOMEONE FOREVER; w, m & © Charles Romano 14Mar50 EU200360

MAY 15 1950

Library of Congress
Copyright Office

Romano, Congie.

SO STRANGE; w Congie Romano m Don Albi © Algonquin Music, inc. 28Apr50 EU202178

MAY 22

Romano, Dorothy Lee.

HON DEAR; w, m & © Dorothy Lee Romano
4Apr50 EU199445

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APR 20 1950

M1630.2
.R

Romano, Frank.
Hill billy Tilly (his bride) ... song; by F. Romano. Los Angeles, Key music. 5 p.
© 20Aug46; publisher; EP7799.

I. Title.

Library of Congress
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Official only

Romano, Frank.

IT'S NO DICE; w, m & © Frank Romano
14Jun54 EU361278

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Romano, Frank.

OH WHAT A LINE; w, m & © Frank Romano
7Apr54 EU353702

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Romano, Frank.

WHEN MR. DORGAN PLAYS THE ORGAN DOWN IN MORGANTOWN; w, m & © Frank Romano 24Aug53 EU329253

Library of Congress

Romano, Frank.

YOGO; w, m & © Frank Romano 90ct53
EU333849

Library of Congress

ROMANO, FRANK.
Zoning and planning law in New Jersey, with forms. 471 p.
© Associated Lawyers Pub. Co.; 15Dec53; A118362.

I. Associated Lawyers Publishing Company.

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Romano, Frank Ronald.

SHE WOULDN'T TELL ME © w & m
Frank Ronald Romano & Alfonso
Romano 28Jul47 EU89882

ROMANO, GEORGE. SEE
Romano, Angelo George, 1925-

EU243506

JUL 30 1951

Romano, Helen E.

THEN YOU CAME ALONG m Robert Louis Carleton © w Helen E. Romano 24Oct49 EU182850

Library of Congress
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Romano, Ida.

LOVE ME LESS OR LOVE ME MORE © w
Ida Romano, m James Bruce 24Aug47
EU92921

ROMANO, JACQUES.
To have your neighbors love you shows your consideration for others. cHead of man with beard & long hair: Drawing. © Jacques Romano; 29Mar54; GU23037.

ROMANO, JOHN, ed.
Adaptation. Ithaca, Cornell Univ. Press.
113 p. © Cornell Univ.; 8Dec49;
A39151.

I. Cornell University.

Library of Congress
Copyright Office



mh/mg

Romano, John.

WHERE DO I GO FROM HERE; w Earl Barton m John Romano © Earl Barton & John Romano 27Jul54 EU365672

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Romano, John, trading as Roman press.

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Roman press.

zcr 2-25-47

Romano, John Anthony.

ANNE; w, m & © John Anthony Romano
15Aug52 EU284686

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Romano, John Anthony.
AU REVOIR MON CHÈRE; English w, m &
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BEFORE YOU GO; w, m & © John Anthony
Romano 3Dec52 EU296141

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DON'T TAKE AWAY YOUR LOVE; w, m & ©
James Massaro, Anthony Defrank &
John Anthony Romano 6Jan54 EU343283

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FALLING; w, m & © James Massaro,
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Romano 6Jan54 EU343284

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DeFrank

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HAVE YOU SEEN HER; w, m & © John
Anthony Romano 15Aug52 EU284685

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IF YOU STILL CARE; w, m & © John Anthony Romano 29Dec52 EU298501

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I'LL NEVER FORGET; w, m & © John Anthony Romano 29Dec52 EU298502

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James Massaro, Anthony Defrank &
John Anthony Romano 6Jan54 EU343282

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James Massaro, Anthony Defrank &
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Romano, John Anthony.

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Anthony Romano 15Aug52 EU284688

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SNOWFLAKES © w & m John Anthony Romano
& Herbert John Ruffins 14Nov49
EU185036

Romano, John Anthony.

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Romano, John Anthony.

STRANGE DELIGHT; w, m & © John Anthony Romano 6Apr51 EU234612

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THIS ISN'T LIVING; w, m & © James Massaro, Anthony Defrank & John Anthony Romano 6Jan54 EU343286

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Romano, John Joseph.

IT'S WINTERTIME w Arvin Charles Garrison, © m John Joseph Romano 40ct47 EU98612

ROMANO, JOHNNY. SEE
Romano, John Anthony, 1924-

EU343283

Romano, Joseph.

JUST A KISS WILL TELL © w & m Joseph Romano 13Jul48 EU139509

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Romano, Joseph.

JUST YOU © w & m Joseph Romano 31Jan49
EU155459

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SOMEONE © w & m Joseph Romano 26Jul48
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M1630.2
.R

Romano, Joseph D

You rascal, you; words ... by J. Romano.

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For voice and piano, with chord symbols.

I. Title.

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Romano, Joseph Mone.

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20Aug48 EU141074

Romano, Joseph None.

YOU AND MY HEART © w & m Joseph None
Romano 9Sep48 EU142740

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Romano, Julius.

Hunkatin, a half tone song; w Julius Romano, m Sol P. Levy. © 1Feb20; E470800. R9675; 14Feb47; Pauline Pement Levy (W), New York.

Romano, Julius.

MADRIOLA; Spanish song, one step, w Julius Romano, m Sol P. Levy & J. Samuels. © 17Nov19; E463960. R15607; 7Mar47; Joseph Samuels (A), New York.

R

ROMANO, LIBORIA ELIZABETH.
Tangent moods. [Poems] 28 p.
© Liboria E. Romano; 22Dec52;
A76139.

ROMANO, LUCIANO.

Rumba del sole; parole di Giubra [pseud.], musica di L. Romano. Milano, Albora. (With Bossini, Attilio. Marion) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5246.

M1356
.B

I. Title. [II. ~~Braniolini~~ BRANCOLINI, Giuseppe, 1896-]

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2/3

Romano, Margaret Mildred.
BELLA VIOLETTA; English w Ernest Carl Scapazzi m Margaret Mildred Romano © Ernest Carl Scapazzi & Margaret Mildred Romano 17Sep53 EU331247

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Romano, Margaret Mildred.

CAN'T YOU SAY NO © w Renée Rogers
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3May49 EU165932

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24May49

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3May49 EU165931

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Romano 9Jun52 EU277467

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ROMANO, MICHAEL A.

The marriage clinic. Radio script. © Michael A. Romano, Chicago; lc 27Apr47; D unp. 9014.

Romano, Michael Charles.

I'LL WAIT FOR YOU; w, m & © Michael Charles Romano 14Jun50 EU206890

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Romano, Michael Thomas.

DARLING, I'LL WAIT FOR YOU; w, m & © Michael Thomas Romano 30Nov51 EU257562

DEC 2 8 1951

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ROMANO, MILDRED.

Behind the scenes, a comedy. An original television play. © Miss Mildred Romano; 23Nov53; DU35559.

ROMANO, MILDRED.

Hurdy gurdy, a comedy-drama. An original television play. © Miss Mildred Romano; 23Nov53; DU35560.

ROMANO, Nicholas J., d.b.a. National Paint Center. SEE National Paint Center.

M1630 ROMANO, NICK.
.2 It doesn't pay to dream; words by
.R Scott A. Cole, music by Nick Romano. © Sherwood Music, Hollywood, Calif.; 12Dec47; EP26992.

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Romano, Nick.
IT DOESN'T PAY TO DREAM © w Scott
A. Cole, m Nick Romano 29Jun47
EU89599

Romano, Nick.

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Nick Romano 31May51 EU239990

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Romano, Nicola.

IL GRANATIERE INNAMORATO; w Nicola Romano m Salvatore Carlucci arr Anne M. Huff © Nicola Romano 7Apr54 EU353763

art.

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Romano, Phil.

GIVE ME AN OLD FASHIONED GIRLIE FROM A ONE HORSE TOWN; w & m. © 19Apr24, E585595. R79079, 23May51, Frank Davis (A of w) & Phil Romano (A of m)

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Romano, Phil.

NOW; w Johnny Burke m Phil Romano &
Joe Santly © Sanson Music Co. 5May54
EU356989

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Romano, Phil.
OUR IMPY; m Duke Enston m & arr Phil
Romano arr Ted Eddy w & © Sidney I.
Prager 16Jan51 EU226190

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Romano, Ralph, 1928-
Autumn remembers; words by R. Romano.
© 11-12-46; R. Romano, Philadelphia;
EU56073.

Romano, Ralph.
DEAR LORD, PLEASE GIVE ME WHAT I ASK;
w & m Ralph Romano © Judith Pub. Co.
17Mar53 EU308052

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Romano, Ralph.

HOW CAN I FORGET YOU © w & m Ralph Romano 30Dec48 EU155412

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Romano, Ralph.

I CAN'T SEE THE REASON WHY © w & m
Ralph Romano 8Jul48 EU137767

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Romano, Ralph.

IN A DREAM © w & m Ralph Romano 10ct48
EU144755

Romano, Ralph, 1928-

Lonely hours; words by R. Romano.

© 11-12-46; R. Romano, Philadelphia; EU55415.

Romano, Ralph, 1928-

The memory of you; words by R. Romano.

© 11-12-46; R. Romano, Philadelphia; EU56414.

Romano, Ralph.

MY HEART BREAKIN' GAL © w & m Ralph Romano 3Mar48 EU121876

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Romano, Ralph.

OH HOW I MISS YOU; w Nicholas Anthony Busillo m Ralph Romano © Judith Pub. Co. 30Mar53 EU309713

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Romano, Ralph.
WHY DO YOU TREAT ME SO © w & m Ralph Romano 30Dec48 EU155413

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Romano, Ralph Armand.

The mem'ry of you; w & m R. A. Romano.
© Ralph [Armand] Romano, Philadelphia;
24Mar47; EU68018.

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ROMANO, RAYMOND JOHN FREDERICK ©.
Yoga of recognition. 19 p.
© 7Jul48; AA87581.

ROMANO, ROMUALDO.
Campane a quattro, romanzo. 123 p.
© Arnoldo Mondadori editore;
31Aug54; AFO-15815.

I. Mondadori (Arnoldo) editore.

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ROMANO, ROMUALDO.
Scirocco, romanzo. [1. ed.] [Milano] 1950. 139 p. (La Medusa degli Italiani, v. 42) © Arnoldo Mondadori editore; 1Feb50; AF0-1680.

I. Mondadori (Arnoldo) editore.

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ROMANO, ROMUALDO.
Scirocco; translated from the Italian by William Jay Smith. New York, Farrar, Straus, and Young [1951] 184 p.
© Romualdo Romano; 16Nov51; A62564.

I. Smith, William Jay, tr.

FEB 12 1952

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Romano, Rudy, lyricist.
Lee Ramin, Jordan Stanley. Ginny.

ROMANO, Theodore Delfino. The fundamentals of drumming self taught. AA136850. SEE Rudiment Drum School, Weymouth, Mass.

Romano, Theresa Mildred, 1900-

Beautiful lady in white; words by Theresa Flower Fazio.

© 11-28-46; T. M. Romano and T. F. Fazio, Chicago; EU54785.

Romano, Thomas Frank.

At last; m T. F. Romano. © Thomas Frank Romano, Brooklyn; 20Jan47; EU59574.

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Romano, Thomas Matthew.

FIRST ROMANCE © w Thomas Matthew
Romano m Anthony Guarnieri 12Dec49
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Romano, Thomas Matthew.

FUNNY OLD MAN; w Thomas Matthew Romano m Anthony Guarnieri © Anthony Guarnieri & Thomas Matthew Romano 3Feb50 EU192518

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Romano, Thomas Matthew.

IT'S A MYSTERY TO ME; w Thomas Matthew Romano m Anthony Guarnieri © Anthony Guarnieri & Thomas Matthew Romano 3Feb50 EU192520

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Romano, Thomas Matthew.

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Romano, Tony.

AIN'T IT AWFUL; w Johnny Bradford m
Tony Romano © Repuse Music Co.
13Jan50 EU190122

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Romano, Tony.

BABY DOLL; w Johnny Bradford m Tony Romano © Johnstone-Montei, inc. 30Aug51 EU248476

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ROMANO, TONY, 1916-

Goombye, goomba; lyric by Johnny Bradford [pseud.] music by Tony Romano. [Melody and chord symbols] © Vito Music Pub. Co., Hollywood; 15Feb54; EP78020.

I. Title. [IL Levinson, John M.]

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Romano, Tony.

HOLD ME IN YOUR ARMS; w John M. Levinson & Barbara Romano m Tony Romano © White Way Music Co. 16Jan52 EU261442

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Romano, Tony.

I AIN'T MAD AT NO ONE; w Johnny Bradford m Tony Romano © Reprise Music Co. 13Jan50 EU190077

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Romano, Tony.

I TURNED IT DOWN; from Robbers' roost,
w John Bradford m Tony Romano ©
Bradford Music, inc. 18Oct54
EU374316

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Romano, Tony.

IF YOU WERE MY GIRL w & m Johnny Bradford & Tony Romano © Duchess Music Corp. 22Nov49 EU185907

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ROMANO, TONY.

If you were my girl; by Johnny Bradford [and] Tony Romano. [For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 11Apr50; EP45747. Appl. states prev. reg. 22Nov49, EU185907.

I. Bradford, Johnny. II. Title.

Library of Congress
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M1630.2
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Romano, Tony.

Me and my dog; lyric by Morey Amsterdam. [New York] Leo Feist, inc.

© 27Dec45; 2c 30Dec45; publisher; EP136.

For voice and piano, with chord symbols.

I. Amsterdam, Morey, lyricist. II. Title.

Library of Congress
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Romano, Tony.

NU, NU, NU; by John Bradford & Tony Romano © John Bradford & Tony Romano. Notice 18Jan54 v23 p331

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NU, NU, NU; English w John Bradford m Tony Romano © John Bradford & Tony Romano 21Dec53 EU341772

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ROMANO, TONY, 1916-

Nu, nu, nu. Lyric by Johnny Bradford [pseud.] music by Tony Romano [arr. by Lou Halmy] [English words] 40¢

© Stanley & Livingston, inc., Hollywood; 1Feb54; EP77922.

I. Title. [II. Levinson, John M. III. Halmy, Louis, 1911-]

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1Apr54

Romano, Tony.

ROBBERS' ROOST; from Robbers' roost, w
Barbara Hayden & John Bradford m
Tony Romano © Bradford Music, inc.
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M1630 ROMANO, TONY, 1915-
.2 Spring it was; lyric by John Bradford,
.R music by Tony Romano. [Melody and chord symbols, with words] © Allan Ross Music Co., Hollywood; 1Sep53 (in notice: 1951); EP76606.

I. Title. [II. Bradford, John, 1919-]

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Romano, Tony.

TATTLE TALE EYES; w John M. Levinson
m Tony Romano © White Way Music Co.
16Jan52 EU261443

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Romano, Tony.

THIS IS THE NIGHT; from Robbers'
roost, w John Bradford m Tony Romano
© Bradford Music, inc. 18Oct54
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Romano, Tony.
You're priceless; lyric by Morey Amsterdam. [New York] Leo Feist, inc.
© 27Dec45; 2c 30Dec45; publisher; EP137.
For voice and piano, with chord symbols.

I. Amsterdam, Morey, lyricist. II. Title.

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Romano, Umberto, 1905- illus.

Dante Alighieri, 1265–1321.

... The Divine comedy, illustrated by Umberto Romano. Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., 475, [1] p. col. front., illus., col. plates (part double) 25cm.

Translated by Henry Francis Cary.

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I. Cary, Henry Francis, 1772–1844, tr. II. Romano, Umberto, 1905– illus.

46–4476

Library of Congress PQ4315.C4 1946

[5] 851.15

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Romano, Umberto.
The knockout.
(S2)

Oil painting. Waist view of two muscular men facing each other and wearing boxing gloves.
© 1 pc 4-1-46; Encyclopaedia britannica, inc.; G 872.

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ROMANO, UMBERTO.
Mardi Gras. Painting. © Contemporary Design, inc.; 1c 15May48; GU9273.

ROMANO AND SON. DU34577. SEE Dr. Christian (Radio program) No. 767.

ROMANOFF, ALEXIS LAWRENCE.
The avian egg, by Alexis L. Romanoff and Anastasia J. Romanoff. New York, J. Wiley. 918 p. illus. © Alexis L. Romanoff & Anastasia J. Romanoff; 12Jan49; A29605.

I. Romanoff, Anastasia J. (Sayenko) joint author.

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ROMANOFF, ALEXIS LAWRENCE.

Ex-libris - Alexis and Anastasia Romanoff. [Personal bookplate] Print. © Alexis L. Romanoff & Anastasia J. Romanoff; 17May49; X20773.

Romanoff, Anastasia J. (Sayenko) jt.au.

ROMANOFF, ALEXIS LAWRENCE.

The avian egg, by Alexis L. Romanoff and Anastasia J. Romanoff. New York, J. Wiley. 918 p. illus. © Alexis L. Romanoff & Anastasia J. Romanoff; 12Jan49; A29605.

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Romanoff, Alexis Lawrence.
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Romanoff. K20773.

Romanoff, Bertha Sweet.

I never finished my song; w & m B. S. Romanoff. © Bertha Sweet Romanoff, Brooklyn; 22Apr47; EU49418.

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Romanoff, Konstantin.

BELLS. Kolokola English & Russian w
Konstantin Romanoff (c) m Nina
Aramovna Kamalian Eppler 24May48
EU133819

Romanoff, Margaret.

I'M CRYING FOR YOU © w Margaret Roman-
off m Walter Alex Romanoff 21Sep48
EU145831

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Romanoff, Robert A.

SARATOGA; w Robert A. Romanoff w & arr Hale Smith Jr. w & m Charles Davenport © on new w & changed m Robert A. Romanoff & Charles Davenport 11May51 EU238301. Appl. states prev. version: Mooche piddle.

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BLUE THOUGHTS; w Walter Romanoff m Ronald Buck © Walter Romanoff & Ronald Buck 7May51 EU237840

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Romanoff, Walter.

CLAP YOUR HANDS, IT'S CHRISTMAS; w, m
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Romanoff, Walter.
DON'T BE SORRY; w, m & © Walter
Romanoff 11Aug53 EU326930

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Romanoff, Walter.

I LOST MY MAN; w Walter Romanoff m Ronald Buck © Walter Romanoff & Ronald Buck 27Jun51 EU242713

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IF YOU SAY YOU LOVE ME; w Walter Romanoff m Charles Jackson Klemer © Klemer Publications 30Mar53 EU309617

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Romanoff, Walter.

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MY SUMMER DREAM; w Walter Romanoff m Ronald Buck © Walter Romanoff & Ronald Buck 5Feb52 EU263516

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Romanoff, Walter Alex.

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Romanoff, Yakow Y.

SAILOR BOY; arr Clifford P. Barnes
w, m & © Yakow Y. Romanoff 11Oct50
EU217922

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ROMANOFFSKI, Nadir Khan. SEE Khan-Romanoffski, Nadir.

M1356
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ROMANONI, ERALDO.
Il destino di ognuno; tango-slow, versi di Nisa [pseud. and] Bertini, música di E. Romanoni. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 27Sep54; EF0-30519.

I. Title. [II. Salerno, Nicola, 1910-
III. Bertini, Umberto, 1900-]

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M1356 ROMANONI, ERALDO.
.R Non t'amo più; slow moderato, versi di U. Bertini, musica e arr. di E. Romanoni. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Nov52 (in notice: 1953); EF0-17950.

I. Title. [II. Bertini, Umberto, 1900-]

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ROMANONI, ERALDO, 1908-
Quando ballo con te; moderato swing, testo di U. Bertini, musica e arr. di E. Romanoni. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words and parts] © Edizioni musicalcine, Milano; 5May52; EF0-14307.

I. Title. [II. Bertini, Umberto, 1900-]

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ROMANONI, ERALDO.
L'uomo che sapeva tutto; moderato swing, versi di A. Lombardi, musica di E. Romanoni. [Piano-conductor score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano; 4Jan54; EF0-24594.

I. Title. [II. Lombardi, Aldo, 1910-]

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ROMANO'S STARLITE INN. SEE Hanks, Rose Marie.

Romanoski, John.
WITH THE MOON ABOVE © w & m John Romanoski 19Nov47 EU103967

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Romanoski, Joseph Henry.

YOU AND I POLKA; w, m & © Joseph Henry Romanoski 19Apr54 EU355054

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ROMANOV, BORIS ALEKSANDROVICH.
Russia in Manchuria, 1892-1906. Translated from the Russian by Susan Wilbur Jones. Ann Arbor, Mich., Published for American Council of Learned Societies by J. W. Edwards [1952]
549 p. (Russian Translation Project series of the American Council of Learned Societies, 15) (Publication 26 of the A. S. Enukidze Oriental Institute,

A71929.
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Russia in Manchuria, 1892-1906.
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I. Jones, Susan Wilbur, tr.
II. American Council of Learned Societies Devoted to Humanistic Studies.

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ROMANOV, PANTELEĬMON SERGEEVICH.
Tovarishch Kislȃkov (Tri pary shĕlkovykh chulok) [Text in Russian; title transliterated] [Pref. by V. A. Aleksandrova] N'i͡u-Ĭork, Izd-vo im. Chekhova, 1952.
362 p. Appl. title: Comrade Kislakov.
© on introd.; Chekhov Pub. House of the East European Fund, inc.; 28Nov52; A73265.

I. Aleksandrova, Vera A. II. Chekhov Publishing House, New York. III. Title. IV. Title: Comrade Kislakov.

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ROMANOV, PAUL AARON ©.
Infinitely glorious. [Poem]
3 l. © 18Jan50; AA140364.

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ROMANOVSKY, VSEVOLOD, ed.
La mer; ouvrage publié sous la direction de V. Romanovsky [et al.] Avec la collaboration de P. Bohé [et al.] 502 p. © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 30Jun53; AF13717.

I. Augé, Gillon, Hollier-Larousse, Moreau et compagnie.

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ROMANOV, VASILI ©.
Prince Vasili Romanov vodka. Label.
Appl. author: Tony Sotomayor.
© 18Jun53; KK88303.

ROMANOVSKY, VSEVOLOD.
La mer, source d'énergie. [1. éd.]
126 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 431)
© Presses universitaires de France, Paris; 1Jul50; AF0-2729.

I. Presses universitaires de France.

NOV 10 1950

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Romanow, Bernard Herschel, 1911-

Legs beautiful. Portland, Me., [1947]

27 p. illus.

Cover-title: Legs beautiful; diet, exercise, clothes, form, poise.

© Bernard Herschel Romanow, Portland, Me.; 11Feb47; A148220.

ROMANOWSKI, HENRY J.
The unholy three. Milwaukee, Bruce.
160 p. © Henry J. Romanowski; 16Mar50;
A41951.

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M1527 ROMANS, AL, 1905-
.R64 (L'écran des jeunes) Mr. Placide
E3 s'évade; oeuvres utilisées dans
le film L'écran des jeunes. Musique
de Al Romans et Arthur Delmar
[pseud.] © Société d'Éditions
Musicales Al Romans, s.a.r.l.,
Paris; 15Oct47; EF8475. Condensed
score: orchestra, with words.

I. Dunman, Arthur, 1888- joint
composer. II. Title. III. Title:
L'écran des jeunes.

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M1527 ROMANS, AL, 1905-
.R64 (Requins de Gibraltar) Oeuvres
R4 utilisées dans le film Requins de Gibraltar; musique de Al Romans. Paroles de Pierre Dudan. ©
Société d'Éditions Musicales Al Romans, s.a.r.l., Paris; 15Sep47; EF8474. Condensed score: orchestra, with words.

I. Dudan, Pierre, lyricist. II. Title: Requins de Gibraltar.

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Romans, Alain, 1905-

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ROMANS, ALAIN, 1905-
Chanson de Camargue; paroles de Louis Amade, musique de Alain Romans.
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I. Title. [II. Amade, Louis, 1915-]

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.2 Mon jeudi; paroles de Louis Amade,
.R musique de Alain Romans. © Éditions
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I. Title. [II. Amade, Louis, 1915-]

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(Requins de Gibraltar) Mélancolie, chanson slow du film Requins de Gibraltar. Paroles de Pierre Dudan, musique de Al Romans. © Éditions Al Romans, Paris (in notice: Éditions musicales Al Romans); 15Oct47; EF9161.

I. Dudan, Pierre, 1916- lyricist. II. Title. III. Title: Requins de Gibraltar.

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Paris; 15Oct47; EF8475. Condensed
score: orchestra, with words.

I. Dunman, Arthur, 1888- joint
composer. II. Title. III. Title:
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I. Dudan, Pierre, lyricist. II. Title: Requins de Gibraltar.

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(Les amants maudits) Les yeux mi-clos; chanté dans le film Les amants maudits, paroles de Willy Rozier, musique de Alain Romans. © Éditions R. Salvet, Paris; 10Jan52; EF0-12897.

I. Title. II. Title: Les amants maudits.
[III. Rozier, William, 1901-]

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ROMANS, ALAIN, 1905-
O beija flor. L'oiseau mouche'. Piano solo, musique de Alain Romans.
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I. Title. II. Title: L'oiseau mouche'.

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.2 Le bonheur est à votre porte; chanson
.R boléro, paroles de Ded Rysel [pseud.],
musique de Alain Romans. © Éditions
Salabert, Paris; 29Jul49; EF-058.

I. Granvalet, André, 1903- lyricist.
II. Title.

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M1731 ROMANS, ALAIN, 1905-
.2 Bonjour, mon joli rêve; paroles de Roger
.R Bernstein, musique de Alain Romans.
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EF0-1685.

I. Title. [II. Bernstein, Roger, 1902-]

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ROMANS, ALAIN, 1905-

C'etait un soir comme les autres; valse, paroles de Jean Lenoir [pseud.] musique de Alain Romans. © Éditions Magali, Marseille; 17Sep50; EF0-6356.

I. Title. [II. Neuburger, Jean Bernard Daniel, 1891-]

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M1508 ROMANS, ALAIN, 1905-
(Ça c'est du cinéma) Tout est pour le mieux; du film Ça c'est du cinéma, paroles de Claude Alix [pseud.] musique de Alain Romans et David Bee [pseud.] [For voice and piano, with voice part]
© Éditions Fortin & Enoch & cie, Paris; 20Jun51; EF0-9207.

I. Craps, Ernest Jean, 1903- II. Title.
III. Title: Ça c'est du cinéma. [IV. Broek, Paula van de, 1918-]

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ROMANS, ALAIN, 1905-
Chanson de Camargue; paroles de Louis Amade, musique de Alain Romans.
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I. Title. [II. Amade, Louis, 1915-]

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ROMANS, ALAIN, 1905-
Chanson de marche de la première armée française; [or] Rhin et Danube, paroles de Bernard Simiot [pseud.] musique de Alain Romans. © Rouart, Lerolle & cie, Paris; 18Nov53; EF0-26063.

I. Title. II. Title: Rhin et Danube.
[III. Simionesco, Bernard, 1904-]

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M1731 ROMANS, ALAIN, 1905-
.2 Comme un bohème; slow-fox, paroles de
.R Georges Gosset, musique de Alain Romans.
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Paris; 30Sep52; EF0-17803.

I. Title. [II. Gosset, Georges, 1906-]

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ROMANS, ALAIN, 1905-

Dans un silence; paroles de Alain Nancey [pseud.] musique de Alain Romans.

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I. Title. [II. Giroult, Michel, 1929-]

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ROMANS, ALAIN, 1905-
Glissando; valse [by] Alain Romans. [For piano] © Éditions France-Vedettes, Paris; 29Oct54; EF0-31008.

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J'ai un chagrin; paroles de Georges Gosset, musique de Alain Romans. © Les Nouvelles Editions Méridian, Paris; 14Jan52; EF19232.

I. Title. [II. Gosset, Georges, 1906-]

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.2 J'aurais bien pu; paroles de Louis Amade,
.R musique de Alain Romans. © Les
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15Feb50; EF0-2863.

I. Title. [II. Amade, Louis]

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.2 Je te regarde; paroles de Georges
.R Gosset, musique de Alain Romans.
© Éditions R. Salvet, Paris; 10Jan52;
EF0-12888.

I. Title. [II. Gosset, Georges, 1906-]

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.R

ROMANS, ALAIN, 1905-

Jean le pêcheur; paroles de Louis Amade, musique de Alain Romans. © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EF0-2286.

I. Title. [II. Amade, Louis, 1915-]

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ROMANS, ALAIN, 1905-

Josepha; paroles de Roger Lucchesi, musique de Alain Romans. © Éditions musicales France-Vedettes, Paris; 30Apr54; EF0-27260.

I. Title. [II. Lucchesi, Roger Antoine, 1912-]

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ROMANS, ALAIN, 1905-
Le marchand d'oiseaux; paroles de Georges Gosset, musique de Alain Romans. © Éditions R. Salvet, Paris; 10Jan52; EF0-12896.

I. Title. [II. Gosset, Georges, 1906-]

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ROMANS, ALAIN, 1905-
Mélancolie. SEE HIS Requins de Gibraltar.

EP78931

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Revised
11Jun54

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ROMANS, ALAIN, 1905-
Moi, j'ai gardé; paroles de Georges Gosset, musique de Alain Romans.
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I. Title. [II. Gosset, Georges, 1906-]

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M1733 ROMANS, ALAIN, 1905-
.2 Mon jeudi; paroles de Louis Amade,
.R musique de Alain Romans. © Éditions
Al Romans, Paris; 25Jul50; EF0-4548.

I. Title. [II. Amade, Louis, 1915-]

23 1950

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M1731 ROMANS, ALAIN, 1905-
.2 Mon ruisseau dans les bois; musique de
.R Alain Romans. [For voice and piano; without words] © Alain Romans; 31Jul52; EF0-16175.

I. Title.

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ROMANS, ALAIN, 1905-
Non, non, non; musique de Alain Romans.
[For voice and piano; without words]
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I. Title.

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ROMANS, ALAIN, 1905-
Nono; ou, Éternel recommencement; paroles de G. Ritz [pseud.] musique de Alain Romans. © Éditions Champs Elysées, Paris; 2Jul54; EF0-29383.

I. Title. II. Title: Éternel recommencement. [III. Gosset, Georges, 1906-]

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ROMANS, ALAIN, 1905-

Pas de valse; valse [by] Alain Romans. [For piano] © Éditions France-Vedettes, Paris; 29Oct54; EF0-31006.

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ROMANS, ALAIN, 1905-
Pirouettes; valse [by] Alain Romans. [For piano] © Éditions France-Vedettes, Paris; 29Oct54; EF0-31005.

I. Title.

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ROMANS, ALAIN, 1905-
Quel temps fait-il à Paris? Paroles de Henri Conţet, musique de Alain Romans. © Editions musicales France-Vedettes, Paris; 12Feb53; EF19596.

I. Title. [II. Contet, Henri Alexandre, 1904-]

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ROMANS, ALAIN, 1905-
Reflets; valse [by] Alain Romans. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31028.

I. Title.

Library of Congress



M1508 ROMANS, ALAIN, 1905-
(Requins de Gibraltar) Mélancolie, chanson slow du film Requins de Gibraltar. Paroles de Pierre Dudan, musique de Al Romans. © Éditions Al Romans, Paris (in notice: Éditions musicales Al Romans); 15Oct47; EF9161.

I. Dudan, Pierre, 1916- lyricist. II. Title. III. Title: Requins de Gibraltar.

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M1508 ROMANS, ALAIN, 1905-
(Requins de Gibraltar) Mélancolie; from the film, Requins de Gibraltar, English lyric by Richard Blake, French lyric by Pierre Dudan, music by Al Romans. Paris, Les Nouvelles Éditions Meridian. NM: "English words." © Southern Music Pub. Co., inc.; 8Dec53; EP78931.

I. Title. II. Title: Requins de Gibraltar [III. Blake, Richard. IV. Dudan, Pierre, 1916-]

SL Library of Congress xM1508.9 Revised 10Jun54

M1731 ROMANS, ALAIN, 1905-
.2 Rosita; samba lente, paroles de Lucien
.R Reynier [pseud.] musique de Alain
Romans et Lauro de Miranda. © Arpège,
Paris; 20Nov50; EF0-7162.

I. Miranda, Lauro de. II. Title.
[III. Eyraud, Lucien, 1918-]

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ROMANS, ALAIN.
La rue Sainte-Adelaïde; paroles de Louis Amade, musique de Alain Romans.
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I. Title. [II. Amade, Louis, 1915-]

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Saut de biche; valse [by] Alain Romans. [For piano] © Éditions France-Vedettes, Paris; 29Oct54; EF0-31026.

I. Title.

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ROMANS, ALAIN, 1905-
Sérénade méditerranéenne; paroles de Jacques Larue [pseud.] musique de Alain Romans. © Éditions Champs Elysées, Paris; 2Jul54; EF0-29388.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

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Thérèse; paroles de Louis Amade, musique de Alain Romans. © Éditions Micro, Paris; 4Feb52; EF0-13018.

I. Title. [II. Amade, Louis, 1915-]

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I. Title.

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M32
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ROMANS, ALAIN, 1905-
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[For piano] © Éditions France-Vedettes,
Paris; 29Oct54; EF0-31031.

I. Title.

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ROMANS, ALAIN, 1905-
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M1630
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ROMANS, ALAIN, 1905-
What's the weather like in Paris? Lyric by Mitchell Parish, music by Alain Romans. NM: "American lyric." © Miller Music Corp., New York; 20Apr54; EP79976.

I. Title. [II. Parish, Mitchell, 1900-]

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THE LOVE I LOST m Ronald Buck © w
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Romans, Joseph.

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M1630 BENTLEY, MELVIN S
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-	1	Mar-Apr '49	1-28	1-28-49			©CIB 175407
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-	14	May-Jun	3-16	3-16-51			B 292464
	15	Jul Aug	5-18	5-21-51		6/4/51	B 305732
	16	Sep-Oct	7-18	7-18-51			B 311587
	17	Nov-Dec	9-14	9-14-51			B 319175
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-	18	Jan-Feb	11-16	11-16-51			B 328895
-	19	Mar'52	1-11	1-15-52	51 in not		B 338506
-	20	Apr'52	2-15	2-15-52			B 342459
	21	May 52	3-7	3-7-52			B 347483
-	22	June '52	4-9	4-9-52			B 351102
-	23	July'52	5-7	5-7-52			B 355213
-	24	Aug'52	6-6	6-6-52			B 362712
	25	Sept.52	7-9	7-9-52			B 366474
	26	Oct.'52	8-8	8-8-52			B 372189
	27	Nov'52	9-5	9-5-52			B 376232

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L. C. 2-35

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-	28	Dec'52	10-8	10-8-52			B - 380450
-	29	Jan'53	11-7	11-7-52			B - 386799
-	30	Feb 53	12/5	12/5/52			B - 390004
-	31	Mar'53	1-9	1-9-53			B - 395506
-	32	Apr'53	2-6	2-6-53			B - 402703
-	33	May'53	3-6	3-6-53			B - 405828
-	34	June53	4-8	4-10-53			B - 411457
-	35	July 53	5-8	5-8-53			B - 415632
-	36	Aug'53	6-5	6-5-53			B - 419444
	37	Sept'53	7-8	7-9-53	See card 4.		B - 424970
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40, Dec. © 7Oct53; B 438410.

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-2-

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Title Romantic Affairs

Claimant Select Publications, Inc., 350 5th Avenue, NYC

Remitter Magazine Management Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issues	Final action
1	3	Mar'50	12-8	1-9-50			B 226815
		Publication Discontinued			72 JUL - 2	see 72B of 7-7-53	

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L. C. 2-56

THE ROMANTIC AGE, a comedy in three acts, by A. A. Milne. (French's acting edition, no. 1013) © 14Feb22, D60030. R53339, 24Oct49, Alan Alexander Milne (A)

THE ROMANTIC AGE, a photoplay in six reels by Columbia Pictures Corp. © 7Jun27; L24051. Columbia Pictures Corp. (PWH); 30Jun54; R132656.

KK 7665

Romantic America inspires Eaton.

see

Eaton paper corporation, claimant

mgc 1-23-47

Romantic and Victorian poetry.

FROST, WILLIAM, ed.
Romantic and Victorian poetry. 336 p.
(Mack, Maynard, ed. English masterpieces, an anthology of imaginative literature from Chaucer to T. S. Eliot, v. 6) © Prentice-Hall, inc., New York; 27Jun50; A45290.

I. Mack, Maynard, ed.
II. Prentice-Hall, inc.

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Romantic arias. KK15257. <u>See</u> Columbia records, inc.

KK 4477

Romantic as a waltz in the moonlight.

see

Majestic radio & television corp., claimant

mgc 7-25-46

Romantic avowal.

L'AVEU ROMANTIQUE. Romantic avowal; by Henri Forterre, orchestra arr. Francis Salabert; pts. © 26May26, E639661. R119694, 28Oct53, Eugénie Micsunesco Salabert (W)

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Romantic ballad #1. See
Wolkowsky, Ruth Miriam. Someday.

Romantic ballad #2. See
Wolkowsky, Ruth Miriam. Why not?

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Atwood Bedard Jr. 1Dec52 EU295840

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Romantic Betsy Ross.

See

Clark, Arthur Freeland

el 6-14-46

Romantic blues.
See Buck, Ronald.

THE ROMANTIC, by May Sinclair.
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Romantic cavalier.

M1145 SPIVAKOWSKY, MICHAEL, 1919-
.S75R6 The romantic cavalier; [by] Michael Spivakovsky. [Score: string orchestra]
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I. Title.

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THE ROMANTIC charm of another era.
KK19688. SEE Best & Co., inc.

THE ROMANTIC CHOO-CHOO; w, m & ©
Armando Romeo 15Jan52 EU261364

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The romantic comedians. R117357. SEE
Glasgow, Ellen.

Romantic comedies.

MOLNÁR, FERENC.
Romantic comedies, eight plays. New York, Crown Publishers [1952] 331 p.
© Ferenc Molnar; 28Feb52; A64833.

Misc
A

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The romantic compromise in the novels of Winston Churchill.

WALCUTT, CHARLES CHILD.

The romantic compromise in the novels of Winston Churchill. [Ann Arbor] University of Michigan Press, 1951. 53 p. (The University of Michigan contributions in modern philology, no. 18) © The University of Michigan; 6Dec51; A62783.

I. Michigan. University.

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Claimant Hillman Periodicals Inc., 535 5th Ave., N.Y., N.Y.

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		1951					
2	1	Apr-May	2-5	2-7-51			B 286607
2	2	Jun-Jul	4-3	4-16-51			B 297539
2	3	Aug-Sept	6-5	6-11-51			B 306128
2	4	Oct-Dec	8-6	8-9-51			B 315577
2	5	Dec-Jan	52 9-28	10-2-51			B 322835
		1952					
2	6	Feb-Mar	1-1	1-18-52			B 338169
2	7	Apr-May	2-4	2-11-52			B 342835
2	8	June-July	4-4	4-14-52			B 352207
2	9	Aug-Sep	6-2	6-6-52			B 363485
2	10	Oct-Nov	8-1	8-5-52			B 371854

(Nov. 1950—10,000) wrb L. C. 2-35

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2	11	Dec'52 Jan'53	9-29	10-6-52			B 383120
2	12	Feb-Mar	12-3	12-9-52			B 390486
3	1	Apr May53	1/30	2/5/53			B 399975

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Mitchell 16Jun52 EU278288

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The romantic critics' conception of the novel.

PATTERSON, CHARLES IVEY, Jr.
The romantic critics' conception of the novel: Hazlitt, Coleridge, and De Quincey. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1666) © Charles Ivey Patterson, Jr.; 12Jul50; A46011.

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Romantic dance.

M1047
.S563
R6

SIEBERT, FRIEDRICH, 1906-
Romantischer Tanz; [by] Friedrich Siebert. Romantic dance. [Score: orchestra] © Heinrichshofen's Verlag, Leipzig; 3Dec48; EF19693.

I. Title. II. Title: Romantic dance.

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Romantic dream fantasy.

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ROMANTIC DREAMS; w Martha Susie Ames
m Francis Flood © Martha Susie Ames
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The romantic egoists.

AUCHINCLOSS, LOUIS.
The romantic egoists. [8 stories; all of the stories except "The great world and Timothy Colt" prev. pub. in various magazines] Houghton Mifflin. 210 p. © on new story; Louis Auchincloss; 27Apr54; A135264.

I. Title.
II. Title: The great world and Timothy Colt.

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Romantic evening.

M25
.W

WEBBER, LLOYD, 1914-
Romantic evening; [by] Lloyd Webber.
[For piano] 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 30Nov54; EF0-31352.

I. Title.

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Romantic fantasy.

M25
.C

CALBI, LUIGI SALVADORE.
Romantic fantasy; for piano, by Luigi S. Calbi. © Edward Schuberth & Co., inc., New York; 30Sep49; EP40624.

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Romantic fever.

<u>see</u>

Schwandt, Wilbur.

hic 7-2-46

A romantic fianceé.
See Lamkoff, Paul.

A ROMANTIC FOOL; w, m & © Albert Arne Sandstrom 1Jun53 EU318350

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Romantic gipsies.

M1350
.E

ELMA, RALPH, 1908-
The romantic gipsies; by Raphael [pseud.] [Piano-conductor score (orchestra) and parts] © Josef Weinberger ltd., London; 24Nov54; EF0-31280.

I. Title.

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Romantic, I call it. (R) SEE
Harriman, Ethel.

The romantic imagination.

BOWRA, CECIL MAURICE.
The romantic imagination. Cambridge, Harvard Univ. Press. 306 p. (The Charles Eliot Norton lectures, 1948-1949)
© The President and Fellows of Harvard College; 16Sep49; A36108.

I. Harvard University. President and Fellows of Harvard College.

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R-660960

A romantic in Spain. (R) SEE
Gautier, Theophile.

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I. Hanmer, Ronald, arr. II. Title.

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Romantic interlude.

M261
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PELZ, WILLIAM.
Romantic interlude; by William Pelz, B flat cornet solo with piano acc. (Belwin progressive solo series, no.4) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP62947.

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Romantic interlude.

M25
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Music cat.

Romantic islands; w & m T. M. Harwell.
© Thomas Marvin Harwell, New Orleans;
5Jan47; EU58187.

Library of Congress
Copyright Office

ROMANTIC ITALY. United World Films, 1952.
1 reel, sd., b&w, 16mm.

Summary: A tour of Italy. Includes scenes of vineyards, pageants in celebration of the harvest, the annual carnival of Venice, and the small towns which are rich in history and dominated by ancient castles.

© United World Films, Inc.; 15Mar52; MP2842.

ROMANTIC JOHN © w & m Adam Walter
Stawinski 1Mar48 EU120923

Library of Congress
Copyright Office



The romantic journey.

BROOKS, ANNE (TEDLOCK)
The romantic journey. 252 p.
© Arcadia House, New York; 18Oct48;
A26459.

I. Arcadia House.

Library of Congress
Copyright Office

mbd/rk

THE ROMANTIC LADY, by Michael Arlen.
© 3Dec21, A630618. R411488, 6Dec48,
Michael Arlen (A)

Romantic lady.

GRAHAM, ALICE (WALWORTH)
Romantic lady. [1st ed.] Garden City, N. Y., Doubleday, 1952. 315 p. © Alice Walworth Graham; 14Mar52; A65130.

Library of Congress
Copyright Office



/r

The romantic liar

PERRY, LAWRENCE. The romantic liar. © 18Apr19, A515314. R17242, 17Apr47; author, Glen Ridge, N. J.

S235

Library of Congress
Copyright Office



E unpub. 8683

Romantic license.

see

Portnoff, Wesley Misha.

kec 6-12-46

THE ROMANTIC life of Angelica Kauffmann.
See Ries, Estelle Helen. Love among the artists. D unp. 12080.

D | W | BW | M | BM, Q

Title Romantic Love,

Claimant Avon Periodicals,Inc, 119 W. 57th St, NY 19

Remitter " "

Vol.	No.	Issue '49	Date of publication	Date received	Held	No funds	Final action
1	1	Sep-Oct	6-22	4-6-50			©C1B 239458
1	2	Nov-Dec	[illegible]	4-6-50			~~C1B 239459~~
1	3	Jan-Feb	11-29	4-6-50			C1B 239460

Continued on new card

(May 1948—5,000) C.H

•••

| D | W | BW | M | BM | Q

Title ROMANTIC LOVE

Claimant Avon Periodicals, Inc., 119 W. 57th St., New York 19, N.Y.

Remitter " 575 Madison Ave., New York 22, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. copies	Final action
1	4	1951 Feb-Mar	11-24	1-14-52			B 336967
1	5				72 JUL - 2		
1	6				72 JUL - 2		
1	7				72 JUL - 2		
1	8				72 JUL - 2		
1	9				72 JUL - 2		
1	10				72 JUL - 2		

Cl. changed to Realistic Comics, Inc." See Card 3.

(Possibly changed before this, but we have no way of knowing until we rec[illegible] applns. for other issues).

D | W | BW | M | ~~BM~~ | O

Title ROMANTIC LOVE

Claimant Realistic Comics, Inc., 575 Madison Ave., New York 22, N.Y.

Remitter Avon Periodicals, Inc., "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No. issues	Final action
1	11	May '52	2-26	11-25-52	UB 12-2-52		B 392952
1	12	July '52 ✓	4-24	11-25-52	" 7.2 JUL - 2		B 392953

Cl. formerly Avon Period[illegible]s Inc., See Card 2.

rld

(July 1952—10,000)

L. C. 3-53

Report 9/17/48 1

D | W | BW | M | BM | Q

Title Romantic Love Stories

Claimant Columbia Publications, Inc., 241 Church St.,

Remitter " New York, 13, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	1	Sep 48	9-3	9-8-48			©CIB 152403
					72 JUN - 2		
		Publication discontinued -			see letter	6-13-49	

(May 1948—8,000)

ROMANTIC MARRIAGE. No. 1. 1 v., illus. © Ziff-Davis Pub. Co.; 3Aug50; AA158538.

Rev. 30Nov50

DEC 5 - 1950

ROMANTIC MARRIAGE. Delayed -2- M-2

(TITLE) © Ziff-Davis Pub. Co.

(CLAIMANT) 366 Madison Ave., New York 17, N. Y.

v.2, 1952, no.

No.	Issue	Pub. Date	Entry No.	
	July	©		
10,	Feb.	© 7Dec5	1 B 449928	pdn 10/21/53
	Aug.	©		
	Sept.	©		
	Oct.	©		
	Nov.	©		
		Cf. same title © St. Jo[illegible]ub. Co.		
	Dec.	©		

D | W | BW | M | BM | Q

Title Romantic Marriage

Claimant Ziff-Davis Pub. Co., 185 N. Wabash Ave, Chicago 1

Remitter " " 366 Madison Ave., NY 17 NY

Vol.	No.	Issue 50	Date of publication	Date received	Held	No funds	Final action
-	1	********	9-1	9-5-50			Cl B 262686
-	2	********	12-2	12-26-50			R 279916
	3	- - -	2-9	3-12-51	50 Not.		B 292048
	4	May-Jun	4-6	4-10-51			B 295738
	5	Jul-Aug	6-8	6-11-51			B 305680
1	6	Oct'51	8-27	9-6-51			B 322432
1	7	Nov'51	9-7	11-27-51	Inadequate notice 12/7/51		[redacted]
1	8	Dec'51	11-9	11-20-51			B 330036
2	9	Jan'52	11-9	11-2[illegible]			B 331203
2	10	Feb 52			52 JUL - 2		See card 2.

(Nov. 1950—10,000) ejh

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	11	Mar 52			12 JUL - 2		nn: ltr. of 10/13/
-	12	Apr'52	2-8	2-23-52	Mis.not.-		rejected 3-12-52
-	13	May'52	3-9	3-28-52			B 351945
-	14	June'52	5-11	6-2-52	imperfect copy U.B. 5-15-52		B 361087
-	15	July'52	6-9	6-12-52			B 360382
-	16	Aug'52	6-17	6-23-52		7/24	B 370093
-	17	Sep'52	8-15	8-22-52			B 375570
		Publication Suspended			12 JUL - 2		see 72B of 7-8-53

Continued on Card 2.

- 1a -

Dup

D | W | BW | M | BM | O

Title ROMANTIC MARRIAGE

Claimant St. John Publishing Co., 545 5th Ave. New York 17, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No issue	Final action
1	18	Sep 53	6/30	7/1/53		7/12	B 425132
		Transferred to new card # 2					

(July 1952—10,000)

OK

L. C. 3-53

ROMANTIC MARRIAGE. —1— M-2

(title) © St. John Pub. Co.

(publication) 545 Fifth Ave., New York 17, N. Y.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.	
	July	©		NF 10/6/53
	Aug.	©		
18.	Sept.	© 30Jun53	B 425132	
19.	Oct.	© 1Sep53	B 440084	

v. 1, 1954, no.

20.	Jan.	© 6Nov53 (In notices 1954)	B 448240	PDN 11-30-63
		©		
	Dec.	©		

Continued on new card. See card-2.

Cf. same title © 7Dec Davis Pub. Co.

ROMANTIC MARRIAGE.

(TITLE) © St. John Pub. Corp.

(CLAIMANT) Monthly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
21.	Mar.	© 29Dec53 ;	B 463490.
22.	May.	© 2Mar54 ;	B 475172.
		© ;	.
		© ;	.
		© ;	.
		© ;	.

Continued >

ROMANTIC MARRIAGE. -3-

© St. John Pub. Corp.

Bimonthly

v. 1, 1954, no.

24, Sept. © 20Jul54; B499605.

Cont'd. on cd. 4

1-22 55-1

ROMANTIC MEETING; m Douglas Brownsmith
© Hawkes & Son (London), ltd.
17Aug53 EU333585

Library of Congress

ROMANTIC MELODIES; w & m Frank L. Booth © Frank L. Booth & Goldie Gray Lagrand 15Sep52 EU287915

Library of Congress
Copyright Office



ROMANTIC MELODY m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121532

Library of Congress
Copyright Office

ROMANTIC MEMORIES m Dorothy Lois Heywood © w Andrew Makinson 15Mar49
EU160759

Library of Congress
Copyright Office



A ROMANTIC MISS; w, m & © Harry Schoenberg 1Jun54 EU359797

Library of Congress
Copyright Office

ROMANTIC MOMENT; m & © Siemon Meijer
16Jan52 EU262334

FEB 18 1952

Library of Congress
Copyright Office

ROMANTIC MONTAGE m David Snell,
© Loew's, inc. 31Oct47 EU100880

Library of Congress
Copyright Office

M1527 ROMANTIC MOOD from The show-off; m
.B75S5 David Snell © Loew's, inc. 5Aug46
EU33243

Library of Congress
Copyright Office



ROMANTIC MOON; w, m & © Carmen Virginia Fuhrmann 12Apr54 EU354240

Library of Congress
Copyright Office



ROMANTIC MOON; w, m & © James Llewellyn
LaCaze 13Apr53 EU311678

Library of Congress
Copyright Office



Romantic moon.
~~See~~ Knauss, Dorothy.

M657
.M15
Op.30

Romantic mural.

McKay, Francis H

Romantic mural; brass sextet ... Op. 30.

© 20Sep46; C. L. Barnhouse company, Oskaloosa, Ia.; EP5670.

I. Title.

Music Cat.

Library of Congress
Copyright Office

ROMANTIC MUSIC m Larry Fotine ©
Comet Music Corp. 12Aug47 EU88483

ROMANTIC music of Fritz Kreisler.
KK70422. SEE Capitol Records, inc.

MAR - 7 1952

The romantic New Orleanians.

TALLANT, ROBERT.
The romantic New Orleanians. [1st ed.]
New York, Dutton. 384 p. illus.
(Society in America series) © Robert
Tallant; 5Jan50; A39622.

FEB 10 1950

md/r

Library of Congress
Copyright Office

ROMANTIC NIGHT; w, m & © Morris
Perlman 28Jul53 EU325088

Library of Congress

The romantic novel in Mexico.

BRUSHWOOD, JOHN STUBBS.
The romantic novel in Mexico. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2479) © John Stubbs Brushwood; 30Jun51; A58057.

Library of Congress
Copyright Office

sh/kw

OCT - 5 1951

Romantic overture.

Buchtel, Forrest Lawrence, 1899–

... Romantic overture, by Forrest L. Buchtel ... Full band. Chicago, N. A. Kjos music company [1946]

1 p. l., 2–6 p. *and* 36 pts. 30½ᶜᵐ.

Condensed score (band) and parts.

1. Overtures (Band)—Scores (reduced) and parts. 1. Title.

M1204.B95R6 47–22990

© 15Aug46; publisher; EP8645.

Library of Congress [1]

Romantic overture.

M1204
.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
*Romantic overture; by Erik Leidzén.
[Condensed score (band) and parts] $7.50
© Bourne, inc., New York; 26Jan50;
EP43750.

I. Title.

Library of Congress
Copyright Office

MAR - 3 1950

Romantic overture.
Leidzen, Erik W. G.

ROMANTIC OVERTURE op.75, no.7; m Emidio DeSantis © Emidio DeSantis, Universal Publications 2Nov50 EU220124

NOV 17 1950

Library of Congress
Copyright Office

ROMANTIC PARTY; w Linnon Price m Ben Patton © Linnon Price & Ben Patton 20Jan50 EU190873

Library of Congress
Copyright Office

FEB 7 1950

Romantic pieces.

M25
.R

RAWSTHORNE, ALAN, 1905-
(Romantic pieces, piano) Four romantic pieces; [by] Alan Rawsthorne. 6/-
© Oxford University Press, London; 17Dec53; EF0-24347.

I. Title; Romantic pieces.

Library of Congress



Romantic poem in C minor.
~~Lee~~ McCann, Lorell.

Romantic prelude.

M1004
.W6R6

WHITNEY, MAURICE CARY, 1909-
Romantic prelude; [by] Maurice C. Whitney.
[Score: orchestra] $2.50 © M. Witmark
& Sons, New York; 29Jul53; EP73345.

I. Title.

SL

Library of Congress



R

Romantic preludes and studies for piano; collected & arr James Huneker, revised & fingered by Arthur Friedheim & others. © 30Apr19; E449018. R6458; 24Jun46; G. Schirmer, inc. (P.H), New York.

ROMANTIC REVERIE © w & m Sterling
Khazag Berberian 5Apr48 EU124077

Library of Congress
Copyright Office

THE ROMANTIC revival in the 1950's.
SEE Widdicomb (John) Company.
KK45855.

FEB 23 1950

ROMANTIC RHAPSODY; by Robert Farnon
© Chappell & Co., ltd. no.14665. Notice 8Jul54 v24 p337

Library of Congress
Copyright Office



Romantic rhapsody.

M38
.3
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Romance, piano, op.5) Romantic rhapsody; by P. I. Tschaikowsky. Op.5. Piano solo [arr. by John W. Schaum] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60859.

I. Title. [II. Schaum, John Walter, 1905-]

MAR 24 1952

Library of Congress
Copyright Office

Romantic Rhapsody.

M1245
.J6R6

JOHNSON, CLAIR W 1902-
Romantic Rhapsody; [by] Clair W. Johnson. © Rubank, inc., Chicago; 1Nov47; EP18376.
Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Romantic rhapsody.

M1350
.R

RAPLEY, FELTON, 1907-
Romantic rhapsody; by Felton Rapley. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14665.

I. Title.

Library of Congress
Copyright Office

Romantic rhapsody.

M25
.W

WILLIAMS, CHARLES.
Romantic rhapsody; piano solo [by] Charles Williams. 2/6 © Liber-Southern, ltd., London; 30Dec52; EF19794.

I. Title.

Library of Congress



ROMANTIC RHYTHM; w Dorothy L. Manheimer m Pearl R. Silverberg © Pearl R. Silverberg 25Feb53 EU305365

Library of Congress
Copyright Office

ROMANTIC Ricky. D pub. 11644. See Heenan, Barry.

Romantic Rio.

M25
.B

BAXTER, LESLIE.
Romantic Rio; by Les Baxter. New York, Hill & Range Songs. [For piano] 50¢
© Les Baxter; 23Sep54; EP83765.

I. Title.

Library of Congress



xM25.5

The romantic rise of a great American.
R85952. SEE
Conwell, Russell Herman.

JAN - 8 1952

ROMANTIC RIVIERA. Loew's, 1951. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)

Summary: A tour of the French Riviera. Includes scenes of the harbor and city of Ville Franche, the gay city of Nice, Cannes and its famous casino, the Grand Corniche drive from Cannes to Monte Carlo, and the remote village of St. Paul in the foothills of the Maritime Alps.

Credits: Producer and narrator, James A. FitzPatrick; photographer, Howard P. Nelson; music score, Lesley Kirk.

© Loew's Inc.; 6Jun51; MP1480.

AUG 24

THE ROMANTIC ROSE; w Hetty O'Haley, m Robert Braine. 1. Sop. or ten.- 2. Alto or baritone. © 8Aug22, E543059. R64140, 13Jul50, Hetty Braine (W)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

ROMANTIC ROSES; w, m & © Daisy Thill
2Apr54 EU353150

Library of Congress
Copyright Office

ROMANTIC RUMBOLIA. (Jerky Journeys)
Impossible Pictures, Inc., 1949. A Republic cartoon. 8 min., sd., color, 35mm.

Credits: Produced, directed, and written by Leonard Louis Levinson; painted by Paul Julian; narration, Frank Nelson.

© Republic Pictures Corp.; 31May49 (in notice: 1948); LP2318.

ROMANTIC SEASON; m & © John Spartacos
18Feb52 EU264936

APR 14 1952

Library of Congress
Copyright Office



D | W | BW | M | BM | Q ✓

Title Romantic Secrets

Claimant Fawcett Publ. Fawcett Pl. Greenwich, Conn

Remitter

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
1	1	Sept 49	6-22	6-27-49			©CIB 196825
1	2	Dec'49	9-7	9-12-49			©CIB 211272
1	3	Feb 50	11-4	11-18-49			©CIB 223581
1	4	Mar 50	1-6	2-6-50			©CIB 230892
1	5	Apr 50	2-8	2-13-50			©CIB 231930
1	6	May 50	3-8	3-16-50			©CIB 236256
2	7	June 50	4-7	4-14-50			©CIB 240530
2	8	Jul'50	5-5	5-8-50			©CIB 244335
2	9	Aug 50	6-7	6-15-50			©CIB 250194
2	10	Sep 50	7-5	7-10-50			©CIB 253989
2	11	Oct 50	8-4	8-11-50			©CIB 261795
2	12	Nov.50	9-6	9-18-50			©CIB 264877
2	13	Dec.50	10-6	10-20-50			©CIB 270716
3	14	Jan'51	11-8	11-21-50			©CIB 275474
3	15	Feb 51	12-6	12-[illegible]-50	X	R	281087

(May 1948—6,000) ejh ...

D | W | BW | M | BM | Q

Title Romantic Secrets

Claimant Fawcett Publns, Inc, Greenwich, Conn.

Remitter "

Vol.	No.	Issue of '51	Date of publication	Date received	Held	No funds	Final action
3	16	Mar 51	1-5	2-13-51	SON		B 287724
3	17	Apr'51	2-7	2-15-51			B 288647
3	18	May 51	3-7	3-12-51			B 291864
4	19	Jun 51	4-6	4-9-51			B 296288
4	20	Jul 51	5-9	5-18-51			B 303278
4	21	Aug'51	6-6	6-18-51			B 307347
4	22	Sep'51	7-6	7-9-51			B 309855
4	23	Oct 51	8-8	8-20-51			B 315860
4	24	Nov'51	9-7	9-17-[illegible]			B 319613
5	25	Dec'51	10-5	10-18			B 324168

(Nov. 1950—10,000) ejh L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	26	Jan'52	11-7	11-16-51			B 330047
5	27	Feb'52	1-27	12-21-51			B 334907
5	28	Mar'52	1-9	1-16-52	adn		B 336990
5	29	Apr'52	2-8	2-18-52			B 343349
5	30	May'52	3-12	3-17-52			B 347402
*6	31	Jun 52	4-9	4-14-52	*c&a		B 353096
6	32	July'52	5-9	5-16-52			B 355674
6	33	Aug'52	6-11	6-16-52			B 360940
6	34	Sep'52	7-11	7-22-52			B 367517
6	35	Oct'52	8-8	8-11-52			B 370329
6	36	Nov'52	9-10	9-15-52			B 376058
7	37	Dec'52	10-8	10-23-52			B 381826
7	38	Jan 53	11/7	11/20/			B 388084
7	39	Apr 53	1/7	1/26/	adn 1/28/63		B 399101

Romantic serenade.
See Davis, Joe.

Romantic serenade.
~~See~~ LeFavre, Robert.

ROMANTIC SONGS; w, m & © Stuart Francis Schwartz 15Dec50 EU223803

Library of Congress
Copyright Office

JAN 11 1951

ROMANTIC songs. MA2 B232. SEE
Bonos, Demetrious C.

E unpub
2341 Romantic stars.

see

McNeil, J (Chas.)

ksk 3-14-46

D | W | BW | M | ~~BM~~ O

Title Romantic Story

Claimant Fawcett Publ. Inc., Fawcett Pl. Greenwich, Conn

Remitter "

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
1	1	Nov 49	8-5	8-15-49			©CIB 205031
1	2	Jan 50	10-5	10-17-49			©CIB 215284
1	3	Mar 50	12-7	12-19-49			©CIB 224273
1	4	May 50	2-8	2-13-50			©CIB 231828
1	5	July 50	4-7	4-14-50			©CIB 240531
1	6	Sep 50	6-9	6-15-50			©CIB 250188
2	7	Nov 50	8-9	8-15-50			©CIB 261796
2	8	Jan. 51	10-11	10-20-50			©CIB 270716
2	9	Mar 51	12-8	12-19-50		B	281088

Continued on new card 2-28-51 wrb

(May 1948—5,000) e.lh

12- | D | W | BW | M | BM | Q

Title Romantic Story.

Claimant Fawcett Publications, Inc., Fawcett Pl., Greenwich,

Remitter " " " " Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	10	May'51	2-9	2-15-51			B 288646
2	11	Jul'51	4-11	4-23-51			B 298525
2	12	Sep'51	6-8	6-18-51			B 307346
3	13	Nov 51	8-10	8-20-51			B 315859
3	14	Jan'52	10-10	10-18-51			B 324167
3	15	Mar 52	12-12	1-4-52			B 335168
3	16	May 52	2-8	2-29-52			B 346115
3	17	Jul 52	4-9	4-14-52			B 353097
3	18	Sept(52	6-6	6-16-52			B 360941
4	19	Nov'52	8-8	8-11			B 370328

(Nov. 1950—10,000) wrb L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	20	Jan'53	10-10	10-23-52			B 381819
4	21	Apr 53	1/9	1/26/53	adn 1/28/53		B 399106
4	22	Sum'53	4-10	4-20-53			B 411816

Romantic story.

M1356 BERGQVIST, ARNE.
.B A romantic story; [by] Arne Bergqvist.
© A.-b. Nordiska musikförlaget, Stockholm; 1Jan42; EF14616. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



THE ROMANTIC story of the chinchilla.
KK77969. SEE Hanson, John R. Free chinchilla exhibition.

Romantic studies.

M25
.R

RICHARDSON, ALAN, 1904-
(Romantic studies, piano) Four romantic studies; op.25 [by] Alan Richardson. 4/-
© Augener, ltd., London; 18Feb54; EF0-25811.

I. Title: Romantic studies.

Library of Congress

A ROMANTIC SYMPHONY OF ROSES; w Francis Joseph Manley m Ronald Buck © Francis Joseph Manley 15Apr54 EU355987

Library of Congress
Copyright Office

Romantic tango; m B. Silving. ©
Bert Silving, New York; 6Feb47;
EU62998.

Library of Congress
Copyright Office

ROMANTIC TANGO; by Les Baxter © Les Baxter. Notice 12Aug53 v22 p553

Library of Congress

ROMANTIC TANGO; m & © Les Baxter
10Aug53 EU330082

Library of Congress

Romantic theme (~~1910~~) and variations (1944)
for pianoforte.
Lee Jacobson, Maurice. MF2858.

ROMANTIC THEME FOR "WOMEN IN WHITE"
m Romelle Fay, © Emil Ascher, inc.
13Aug47 EU88512

Romantic tone poem.

M1203
.C

CAILLIET, LUCIEN, 1891-
Romantic tone poem; [by] Lucien Cailliet.
[Condensed score (band) and parts] $6.50
© Elkan-Vogel Co., inc., Philadelphia;
2Jun50; EP47010.

I. Title.

Library of Congress
Copyright Office



The romantic triumph.

MCDOWELL, TREMAINE, ed.
The romantic triumph; American literature from 1830 to 1860. Rev. ed. 955 p. (American literature: a period anthology. [Rev. ed. v. 2]) © The Macmillan Co., New York; 25Oct49; on new & revised material; A37301.

I. Macmillan Co.

Library of Congress
Copyright Office



cg/r

ROMANTIC UMBRELLA; w, m & © Lucia
Bledsoe 12Nov52 EU293770

Library of Congress
Copyright Office

Romantic violin.

M1739
.2
.L

LANGDON, CHRIS S

Romantic violin; adapted from the theme of the Swedish rhapsody, English lyric by Harold V. Purcell, music by Charles Wildman [pseud., arr. by Chris Langdon] 1/-
© on arrangement & English lyric; Keith, Prowse & Co., ltd., London; 22Aug50; EF0-4236.

I. Mattes, Wilhelm, 1916-
[III. Purcell, Harold V.]

II. Title.

FEB 12 1951

Revised
16Jan51

Library of Congress
Copyright Office

ROMANTIC WALTZ; w, m & © Edward Rosen
18Apr50 EU200933

Library of Congress
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MAY - 4 1950

ROMANTIC WALTZ. Waltz romantic; m &
© Humberto de Nito 7Sep51 EU249854

SEP 27 1951

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Nito, Humberto de

E unp 6029

Romantic waltz (oblivion).

See

Vosa, Vincent Anthony.

EAG 5-6-46

ROMANTIC WEST ANNUAL. Vol. 1, no. 1. 1950 ed. 194 p., illus. © Best Books, inc., New York; 7Feb50; AA145997.

APR - 6 1950

ROMANTIC WEST ANNUAL. Vol. 1, no. 2.
Fanny Ellsworth, editor. 1951 ed.
162 p., illus. © Best Books, inc.,
New York; 6Mar51; AA180372.

MAY 1 - 1951

ROMANTIC W ST ANNUAL. Vol. 1, no. 3.
Fanny Ellsworth, editor. 1952 ed.
New York, Best Books, c1952.
161 p. illus. © Best Books, inc.;
22Jan52; AA206031.

MAR 24 1952

ROMANTIC WEST ANNUAL. Vol. 1, no. 4.
Fanny Ellsworth, editor. 1953 ed.
New York, Beat Books, c1953.
162 p. illus. © Beat Books, Inc.;
23Jan53; A83031.

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D | W | BW | M | BM, Q

Title Romantic Western

Claimant Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn.

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-	1	~~1949~~ ********	10-5	10-10-49			©CIB 214019
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ROMANTICA © w & m Crescencio R.
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Romantica romaña.

M1350 COUCOULIS, DEMETRIUS, 1900-
.C Romantica romaña; [by] Demetrius Coucoulis, arr.; Leo Geitner. [Piano-conductor score (orchestra) and parts]
© A-Tempo Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF18105.

I. Title. [II. Geitner, Leo, 1898-]

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ROMANTICAL MOON; w, m & © Gertrude Lachner Havnaer 12May50 EU203640

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JUN - 1 1950

Romantically for both.
McNeil, James Charles.

ROMANTICALLY SPEAKING © w Lennart
Johnson m James Bruce 30Dec47
EU114257

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ROMANTICALLY WISE © w & m Richard Gerhart Taylor 29Oct47 EU100526

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Romanticism.

MT15
.S847
no.2

STELLHORN, MARTIN HENRY, 1914-
Musigraphs: Romanticism; [by Martin Henry Stellhorn] © Martin Henry Stellhorn; chart no.2, 10Apr53; A90504.

1. Music---Charts, diagrams, etc.
I. Title. II. Title: Romanticism.

Library of Congress



Romanticism and nationalism in the Old South.

OSTERWEIS, ROLLIN GUSTAV.
Romanticism and nationalism in the Old South. 275 p. illus. (Yale historical publications, Miscellany, 49) © Yale Univ. Press, New Haven; 9Feb49; A30750.

I. Yale University Press.

Library of Congress
Copyright Office

br/mg

Romanticismo.

VINCIGUERRA, MARIO.
Romanticismo. 3. ed., rivista e accresciuta. 126 p. © Nistri-Lischi editori; 28Mar54; AFO-14139.

I. Nistri Lischi editori.

Library of Congress
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r/t

Romanticismo.

M1070 Robbiani, Igino.
.R67R65 Romanticismo. Milano, Carisch
1945a s. a.
© selections, arranged, 30Jun45;
lc 1Mar46; publisher; EF2817.
Miniature score: orchestra.
I. Title.

xM1003

THE ROMANTICIST; w, m & © Alicia Carolyn Evelyn 22Jun50 EU209819

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ROMANTICIST. SEE Best & Co., inc.
KK37142.

THE ROMANTICIST. DU16989. SEE Kjell, Marion Elaine.

THE ROMANTICIST. DU30106. SEE West, Robert Davis.

MAR 10 1952

Romantické skladby.

M25
.S

SCHAEFER, THEODOR, 1904-
Romantické skladby; [by] Theodor Schaefer ... Op.7. Rev. dr. L. Kundera. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 31Mar42; EF5086. For piano solo.

I. Kundera, L., ed. II. Title.

Music Cat.

ROMANTIC'LLY INCLINED from Lend an ear © w & m Charles Gaynor 8Dec48 EU156644

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Romantic'lly inclined.

M1508 GAYNOR, CHARLES.
(Lend an ear) Romantic'lly inclined; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36379.

I. Title. II. Title: Lend an ear.

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ROMANTICO op. 24 © m Edvin Kallstenius
26Sep49 EU180600



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Romantico.

M1350
.D

DELVOIE, JEAN, 1912-
Romantico; tango, musique de Jean Delvoie et Luis Valino [pseud.] [Parts: orchestra] © Jean Delvoie, Paris; 25Jun54; EF0-31022.

I. Boland, Julien, 1924- II. Title.

Library of Congress



Romántico saxofón.

M1356
.G

GARCÍA GONZALEZ, MARINO, 1910-
Romántico saxofón; bolero [by] Mtro. Marino [pseud.] [Piano-conductor score: orchestra, with words] © Marino García Gonzalez; 28Dec52; EF0-19494.

I. Title.

Library of Congress
Copyright Office



Romantique.

M1731
.2
.R

RICHEPIN, JACQUELINE, 1912-
Romantique; paroles et musique de Miarka Laparcerie [pseud.] © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5251.

I. Title.

Library of Congress
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JAN 17 1951

Les romantiques.

HENRIOT, ÉMILE.
Les romantiques. Paris [1953] 484 p.
(His Courrier littéraire, xix^e siècle [3])
© Éditions Albin Michel; 15Jan53;
AF0-10230.

I. Michel (Albin) Éditions.

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Romantische Gesänge.

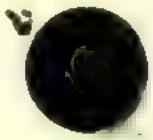
*

M1614
.B

BRAUNFELS, WALTER, 1882-
Romantische Gesänge; [by] Walter Braunfels, op.58, für Sopran mit Begleitung des Orchesters. [For voice and piano; in part for voice, flute and piano] © Musikverlage Hans Gerig, Köln, Ger.; 30Apr53; EF20615.

I. Title.

Library of Congress



Romantische Musik.

M1356
.A

ANDRIES, FRANZLEO, 1912-
Romantische Musik; Lied und Tango, Text und Musik: Hans Jönsson und Hans Korten [pseud.] Arr.: Heinz Gietz. [Piano-conductor score (orchestra) and parts]
© Dreima Bühnen- und Musikalien-Vertriebs- Ges.m.b.H., Wiesbaden; 26May54; EF0-30538.

I. Jönsson, Hans, 1913- II. Title.
[III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Romantische Musik.

M1735
.2
.A

ANDRIES, FRANZLEO, 1912-
Romantische Musik: Lied und Tango, Text und Musik: Hans Jönsson und Hans Korten [pseud., Klavier-Arr.: W. Grundhoff, pseud]
© Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H., Wiesbaden; 26May54; EF0-30540.

I. Jönsson, Hans, 1913- II. Title.

Library of Congress

Romantische Suite.

M1003 HRUBY, VIKTOR, 1894-
.H87 (Romantische Suite, orchestra) Romantische
R6 Suite; in vier Sätzen, [by] Viktor Hruby.
Partitur. © Universal-Edition, Wien;
9Sep41; EF12266.

I. Title.

Library of Congress
Copyright Office



Romantische Weise.

M1735
.2
.H

HÖHMANN, ERNST WILHELM, 1926-
Romantische Weise; Beguine, Worte:
Ulrich Holz, Musik: Ernst Höhmann.
© Stella-Ton, Musik-Verlag, Frankfurt/M;
1Oct52; EF0-17844.

I. Title. [II. Holz, Ulrich Karl, 1924-]

Library of Congress
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ROMANTISCHE ZEITEN. SEE Grüb, Willy.

Romantischer Tanz.

M1047
.S563
R6

SIEBERT, FRIEDRICH, 1906-
Romantischer Tanz; [by] Friedrich Siebert. Romantic dance. [Score: orchestra] © Heinrichshofen's Verlag, Leipzig; 3Dec48; EF19693.

I. Title. II. Title: Romantic dance.

SL

Library of Congress
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Romantischer Walzer.

M1362
.H

HEINECKE, MAX, 1863-
Romantischer Walzer; Valse romantique, von Max Heinecke [bearb. Bruno Hartmann] [For 2 accordions; may also be played as accordion solo] © Otto Wrede, Regina-Verlag, Berlin; 31Dec53; EF0-25381.

I. Title. [II. Hartmann, Bruno, 1894-]

Library of Congress



xM298
xM175
.A4

Romantisches Fest.

M1523
.P46F4

PICCIOLI, GIUSEPPE, 1905-
Festa romantica. Romantisches Fest. Balletto in un atto [by] Giuseppe Piccioli, soggetto di Erika Hanka. Riduzione per pianoforte. © Edizioni Curci s.a., Milano; 1Jan43; EF20036.

I. Title. II. Title: Romantisches Fest. [III. Hanka, Erika]

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ROMANTISCHES KLAVIERKONZERT; partitur.
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Joseph Marx (A)

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4 mains. © 17May20, EF8705.
R30580, 20Apr48, Joseph Marx (A)

Romantisches Klavierkonzert.

M1011 MARX, JOSEPH, 1882-
.M32 *Romantisches Klavierkonzert, mit
R5 Orchester, von Joseph Marx. Bear-
1920 beitung für zwei Klaviere zu vier
Händen vom Komponisten. Wien, Uni-
versal. © Associated Music Publish-
ers, inc., New York; 17May20; EF8705.
For piano, 4 hands.

Library of Congress
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xM215

Romantisches Klavierkonzert.

M1010 MARX, JOSEPH, 1882-
.M388 ^Romantisches Klavierkonzert [by]
R6 Joseph Marx. Partitur. Wien, Universal-Edition. © Associated Music Publishers, inc., New York (in notice: Universal-Edition); 60ct21; EF10103.

I. Title.

Romantisches Konzert.

M1015 SOBANSKI, HANS JOACHIM, 1906-
.S7R6 *Romantisches Konzert [by] Hans Joachim Sobanski. © Universal-Edition, Wien; 8Apr40; EF9332. Score (viola and piano) and part.

xM228

Library of Congress
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Romantisches Vorspiel.

M1004 RICHARTZ, WILLY, 1900-
.R *Romantisches Vorspiel. Prelude romantic. Für grosses Orchester von Willy Richartz, op.20. Neufassung. (Domesticum no.399) [Score] Appl. states prev. reg. 27Sep37, E51112. © on revision; Schott & Co., ltd., London; 25Nov52; EF0-18531.

I. Title. II. Title: Prelude romantic.

Library of Congress
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Romantisk melodi.

M1775 DEGERMAN, ROLF.
.2 Romantisk melodi; [or] Min älskade är
.D mig så nära, musik: Rolf Degerman,
text: Einar Moberg. © Edition Sylvain
a/b, Stockholm; 15Nov50; EF0-6254.

I. Title. II. Title: Min älskade är mig
så nära. [III. Moberg, Einar]

APR 3 - 1951

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Romantisk melodi.

M1355 DEGERMAN, ROLF.
.D Romantisk melodi; [or] Min älskade är mig så nära, musik: Rolf Degerman, arr.: Charles Wildman [pseud., text: Einar Moberg] [Piano-conductor score (orchestra) and parts; with words] Kr.3:- © on arrangement; Edition Sylvain a/b, Stockholm; 15Nov50; EF0-6253.

APR - 6 19

I. Title. II. Title: Min älskade är mig så nära. [III. Mattes, Wilhelm, 1916-
IV. Moberg, Einar]

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ROMANTISK SVIT ur Köpmannen i Venedig
© m Dag Wirén 2Dec49 EU186851

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Romantisk svit.

M1350 OTTOSON, DAVID.
.O *Romantisk svit; [by] David Ottoson.
© Edition Sylvain a. b., Stockholm;
1Jan48; EF14252. Piano-conductor score
(orchestra) and parts.

I. Title.

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Den romantiske have.

SB477
.D4E55

Elling, Christian, 1901–

... Den romantiske have; danske studier. København, Gyldendal, 1942.

159, [1] p. illus. 25cm. [Selskabet for dansk kulturhistories skrifter]

"Henvisninger og noter": p. 149–[157]

1. Landscape gardening—Denmark. I. Title.

[*Full name:* Christian Thorvald Elling]

SB477.D4E55 47–18001

© 6Jun42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5261.



Library of Congress [2]

Le romantisme.

MEEUS, ADRIEN DE.
Le romantisme. Paris, A. Fayard.
316 p. © F. Brouty, J. Fayard et cie, 1Jun48; AF7975.

I. Brouty (F,) J. Fayard et Cie.

Library of Congress
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ml/pam

Title: Le romantisme dans la litterature européenne.

VAN TIEGHEM, PAUL.
L'ère romantique; le romantisme dans la littérature européenne. 560 p. (L'Évolution de l'humanité, synthèse collective, 4. sect., 76) © Albin Michel, Paris; 20May48; AF7808.

I. Michel (Albin)
II. Title: Le romantisme dans la litterature européenne.

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ROMANUS, CHARLES F.
Plan for founding and operation of a Civil War centennial foundation, by Charles R. Romanus and Riley Sunderland. © Charles F. Romanus & Riley Sunderland; 26Jan54; A124078.

t

ROMANUS, CHARLES F.
Stilwell's mission to China, by Charles F. Romanus and Riley Sunderland. Washington, Office of the Chief of Military History, Dept. of the Army, 1953 [c1952] xix, 441 p. illus. (United States Army in World War II: China-Burma-India theater)
© Orlando Ward, Trustee for War Dept. Historical Fund Council; 18Mar53 (in notice: 1952); A92377.

I. Sunderland, Riley, joint author. II. Ward, Orlando.

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ROMANUS, ROBERT, PSEUD. SEE
Natschinski, Gerd, 1928-

EF0-29640 xM

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ROMANY © w & m A. Penelope Rich
18Jul49 EU173424

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ROMANY; w Gus Kahn, & m, arr. J. Bodewalt Lampe. © 3Nov21, E524215. R40151, 5Nov48, Grace LeBoy Kahn (W) & George W. Meyer (A of m)

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ROMANY; w & m Val Valentine, banjo &
ukulele arr. Alvin D. Keech. ©
7Apr27; E662531. Val Valentine (A);
9Sep54; R135497.

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ROMANY; for piano by Earl Roland Larson. © 26Mar27; E661946. Earl Roland Larson (A); 28May54; R131681.

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ROMANY; w, m & © Anne Power Hardenbergh
20ct50 EU217002

OCT 23 1950

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Romany caprice.

M252
.W

WEBBER, RUSSELL.
Romany caprice; by Russell Webber.
(Presser instrumental library, 114-40018)
[Score (clarinet and piano) and part] $1
NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec54; EP85507.

I. Title.

Library of Congress



Romany caprice.

M244
.W

WEBBER, RUSSELL.
Romany caprice; by Russell Webber.
(Presser instrumental library, 114-40019)
[Score (flute and piano) and part] $1
NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec54; EP85508.

I. Title.

Library of Congress



ROMANY caravan. DU29734. SEE Cisco Kid (Television program) No. 49B.

JAN 25 1952

ROMANY DAYS; w Gus Kahn, & m.
© 23Oct24, E602622. R85172, 24Oct51,
Grace LeBoy Kahn (W) & Gus Arnheim
& Abe Lyman (A's of m)

DEC - 6 1951

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ROMANY DAYS; w Gus Kahn, m Gus Arnheim & Abe Lyman. © 23Oct24, E602622. R89576, 29Jan52, Gus Arnheim (A)

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ROMANY fires. DU31856. SEE Johnson, James Harold.

ROMANY GIRL m Robert L. Carleton,
© w Roena Newton 24Nov47 EU105556

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ROMANY LIFE, from The fortune teller; w Harry B. Smith, m Victor Herbert, arr. George J. Trinkaus; sop. solo & male cho. © 31Mar24, E587232. R76369, 2Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

JUN 21 1951

Library of Congress
Copyright Office

Romany life.

M1355
.H

HERBERT, VICTOR, 1859-1924.
(The fortune teller) Romany life; from The fortune teller, by Victor Herbert, transcribed by F. Campbell-Watson. [For orchestra] $3.50 © on transcription; M. Witmark & Sons, New York; 19Nov51; EP58780.

I. Title. II. Title: The fortune teller.
[III. Campbell-Watson, Frank, 1898-]

Library of Congress

Revised
15Sep54

Romany life.

M1258
.H

HERBERT, VICTOR, 1859-1924.
*(The fortune teller) Romany life; from The fortune teller by Victor Herbert. Transcribed for band by F. Campbell-Watson. (Witmark standard band library) [Condensed score and parts] $3.50
© on arrangement; M. Witmark & Sons, New York; 14Apr50; EP46238.

I. Title. II. Title: The fortune teller.
[III. Campbell-Watson, Frank, 1898-]

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JUN 13 1950

Romany life.

M228
.H

HERBERT, VICTOR, 1859-1924.
(The fortune teller) Romany life; from The fortune teller, by Victor Herbert, arr. by William C. Schoenfeld. [Score (viola and piano) and part] 75¢ © on arrangement; M. Witmark & Sons, New York; 24Aug51; EP56962.

I. Title. II. Title: The fortune teller. [III. Schoenfeld, William C.]

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Romany life.

M236
.H

HERBERT, VICTOR, 1859-1924.
(The fortune teller) Romany life; from The fortune teller [by] Victor Herbert, transcribed by William C. Schoenfeld. [Score (violoncello and piano) and part] 75¢ © on arrangement; M. Witmark & Sons, New York; 24Aug51; EP56966.

I. Title. II. Title: The fortune teller. [III. Schoenfeld, William C.]

SEP 27 1951

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Romany life.

M212
.H

HERBERT, VICTOR, 1859-1924.
(The fortune teller) Romany life; [from The fortune teller, by] Victor Herbert, arr. by Henry Levine. Piano duet. © M. Witmark & Sons, New York; 18Jul49; on arrangement; EP38750.

I. Levine, Henry, arr. II. Title.
III. Title: The fortune teller.

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Romany life. *1

M283 HERBERT, VICTOR, 1859-1924.
.H (The fortune teller) Romany life [from The fortune teller] by Victor Herbert, arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 23Mar48; on arrangement; EP24584. Score (xylophone or marimba and piano) and part.

Library of Congress
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Romany life.

M314
.H

HERBERT, VICTOR, 1859-1924.
(The fortune teller) Romany life [from The fortune teller, by] Victor Herbert, paraphrased by Joseph Wood. © M. Witmark & Sons, New York; 8Oct48; on paraphrase; EP30472. Score (violin, violoncello and piano) and parts.

I. Wood, Joseph, arr. II. Title. III. Title: The fortune teller.

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Romany life.

M13
.H

HERBERT, VICTOR, 1859-1924.
(The fortune teller) Romany life; [from The fortune teller], music by Victor Herbert, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; 14Oct49; on arrangement; EP41612.
Includes registration for Hammond organ.

I. Cronham, Charles Raymond, 1896- arr.
II. Title. III. Title: The fortune teller.

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Romany life.
See Herbert, Victor. [The fortune teller]
EP1855.

ROMANY LOVE; fox trot. 1. Melody.-
2. Orch. © 23Jan22, 10Apr22;
E530503, 534765. R53460, 53463;
24Oct49; J. S. Zamecnik (A)

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ROMANY LOVE; w & m. © 27Jun22, E542108. R53489, 24Oct49, Arthur J. Lamb (A of w) & J. S. Zamecnik (A of m)

Romany love.

SHOW ME HOW TO MAKE LOVE, from Romany love; w Irving Caesar, m Harry Rosenthal. © 9Dec25, E629200. R103793, 10Dec52, Irving Caesar & Harry Rosenthal (A's)

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Callanan m Humbert Francis Ventre
17Nov49 EU185335

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ROMANY PEASANTS, op. 1235, no. 10;
m Arnoldo Sartorio; pf.
© 20May20; E539239. R22424;
4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

Romany rhymes and domestic ditties.

Alger, Catharine Jackson, *d.* 1945.

Romany rhymes and domestic ditties, by Catharine Jackson Alger. [Schenectady, Union star press, 1946]

134 p. illus. (incl. ports.) 22cm.

© 3-3-46; 2c 3-6-46; Philip Langdon Alger, Schenectady, N. Y.; A 2051.

1. Title.

46-19972

Library of Congress PS3501.L46R6

[2] 811.5

THE ROMANY ROAD; w Sidney H. Rothschild, m Stanley Dickson [pseud. of May H. Brahe, i. e. May Hannah Morgan]; in B min. © 3Jan22, E526797. R47428, 28Apr49, May Hannah Morgan (A)

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ROMANY ROSE; waltz, w Worton David, & m; in F. © 3May23, E557887. R61914, 4May50, Hubert W. David (C) & Horatio Nicholls (A of m)

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ROMANY ROSE; w, m & © Lolla Mont Gue
21May51 EU239109

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ROMANY ROSES; w, m & © Margaret Turner
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EU312323

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ROMANY ROVER; w Alfred Dubin, m
J. Fred Coots. © 7Sep27; E671266.
J. Fred Coots (A); 12Oct54; R137285.

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ROMANY ROVER; from Blue skies, w & m
Jay Whidden. © 11Oct27; E676224.
Jay Whidden (A); 16Nov54; R139075.

Library of Congress
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ROMANY RYE; w T. A. Daly, m Robert M. Crawford; men's chorus. © 14Jan27; E660582. Robert Crawford (A); 3Mar54; R126474.

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Romany serenade.

M1350 [TATE, PHYLLIS]
.M Romany serenade [by] Max Morelle [pseud.] arr. by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 10Jan47; EF10932. Piano-conductor score (orchestra) and parts.

I. Charrosin, Frederick George, arr.
II. Title.

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ROMANY song. DU25503. SEE Coffman, Donnie Florence.

SEP 27 1950

The Romany stain. (R) SEE
Morley, Christopher.

Romany stains. (R) SEE Morley,
Christopher Darlington.

r.

ROMANY TRAIL © w & m Harold
Webster Johns 3Dec47 EU110653

Romany violin.

M1739
.2
.P

POWELL, JOHN P

Romany violin; [by] Al & Merle Tibsen [and] John P. Powell. [For voice and piano] 1/- © Bradbury Wood, ltd., London; 27Jan54; EF0-25420.

I. Tibsen, Al. II. Tibsen, Merle. III. Title.

Library of Congress

ROMANY, WHERE LOVE RUNS WILD; w Louis Weslyn, m H. S. Krouse. © 16Dec19; E465527. R16205; 18Mar47; Edward B. Marks music corp. (PWH), New York.

ROMANZ, PAUL ©.

Paul's original - Doggie "n" basket. (French fried frankfurter combination) Sheet. © Paul Romanz & Ben Pastko; 19Jan50; KK45951.



FEB 23 1950

Romanz, Regina, pseud. See
Monchino, Mary

EU 126303

ROMANZA; per violino e orchestra, op.23,
m Harald Saeverud. Ed. per violino e
orchestra. Oslo, Musikk-Huset. Score
(12 p.) NM: ed. for violin & orches-
tra. © Musikk-Huset A.S.; 21Apr48
(in notice: 1947); EF29188.

1. Saeverud, Harald.
2. Musikk-Huset, A.S.

--vs-/

1964 reg.

ROMANZA; for piano by John S. Fearis.
© 10Aug25, E622347. R113474, 16Jun53,
Merle D. Fearis (NK)

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ROMANZA; for violin & piano by Alfredo Sgueo. © 5Aug26; E645024. Alfredo Sgueo (A); 13Apr54; R129216.

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ROMANZA; w, m & © Giuseppe Rosario Borghese 17Mar52 EU269147

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ROMANZA; violin, with pf. acc.
© 1Sep21, E520549. R48400, 18May49,
Enrique Soro (A)

R

Romanza; by Harry H. Fetz. © 8Apr18; E424110. R2921; 6Mar46; H. H. Fetz (A), Glendale, Calif.

ROMANZA; pour violoncelle ou violon avec acct. de piano par Icilio Sadun; pts. © 29Aug25, E624361. R111000, 15Apr53, Icilio Sadun (A)

Library of Congress
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ROMANZA; w & m Ladislas Kun; violin & pf. © 16Nov23, E575103. R83372, 18Sep51, Harms, inc. (PWH of L. Kun)

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Giuseppe Rosario Borghese 30Mar53
EU309815. Appl. states prev. reg.
17Mar52, EU269147.

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ROMANZA; by Rose Eversole; violin & pf. © 4Feb22, E530982. R58213, 3Feb50, John Eversole (NK)

MAR - 8 1950

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Copyright Office

ROMANZA; by Enrique Granados y Campiña, arr. Maurice Baron. 1. Small orchestra, pts.- 2. Full orchestra, pts.
© on arr.; 29Dec24; E606105-606106. R89363, 89372; 24Jan52; G. Schirmer, inc. (PWH of M. Baron)

MAR 6 1952

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Romanza.

M1508 MASCAGNI, PIETRO, 1863-1945.
(L'amico Fritz) Romanza: Son pochi fiori; soprano [by] Pietro Mascagni [from] L'amico Fritz, commedia lirica in 3 atti di P. Suardon [pseud., English words by Pero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EF0-15415.

I. Daspuro, N. II. Title. III. Title: Son pochi fiori. IV. Title: L'amico Fritz. [V. Ostali, Piero, 1877-]

SL (art)

Library of Congress
Copyright Office



Romanza.

M261
.B

BOTTI, CARDENIO, 1891-
Composizioni per tromba e pianoforte; [by] Cardenio Botti. © Carisch, s. a., Milan; 11Jul47; on 3 pieces. Score (trumpet and piano) and part. Contents.- [v.1] Scherzo (© EF6189)- [v.2] Romanza (© EF6188)- [v.3] Allegro da Concerto (© EF6187)

I. Title. II. Each contents title.

Library of Congress
Copyright Office



Music Cat.

Romanza.

MASTER MELODIES FROM THE GREAT COMPOSERS; arr. Moritz Moszkowski; pf. © 28Oct19; E464022-464024, 464026. R17609-17611, 17613; 13Apr47; Theodore Presser co. (PWH), Philadelphia. Contents.- Romanza. (Johann Chrysostom Wolfgang Amadeus Mozart)- Fragment from violin sonata in C minor. (Ludwig van Beethoven)- Nocturne. (Felix Mendelssohn-Bartholdy)- See the conqu'ring hero comes. (Georg Friedrich Händel)

Library of Congress
Copyright Office

Romanza.

M233 GOLZ, WALTER, 1881-
.G Romanza ... by Walter Golz. © The Composers Press, inc., New York; 28Jul47; EP15914. Score (violoncello or bassoon and piano) and parts.

I. Title.

Library of Congress
Copyright Office



xM254
Music Cat.

Romanza.

M25
.B

BRULLO, LAWRENCE R

Romanza; a piano solo, by Lawrence R. Brullo. 50¢ © Clayton F. Summy Co., Chicago; 4Sep51; EP56946.

I. Title.

OCT - 1

Library of Congress
Copyright Office



Romanza.

M257 COSCIA, SILVIO.
.C Romanza; a romatic song, by Sylvius, C. [pseud.] © M. Baron Co., New York; 6Aug48; EP29507. Score (solo instrument and piano) and part for horn, trombone, bassoon or violoncello.

I. Title.

Library of Congress
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xM263
xM254
xM233

Romanza.

DAVSON, SIR GEOFFREY LEO SIMON, BART.
Romanza [by] Anthony Glyn [pseud.]
Hutchinson. 223 p. © Sir
Geoffrey Davson, bart. (Anthony
Glyn); 28Sep53; 2c 220ct53;
AI0-3668.

Library of Congress
Copyright Office

JA

Romanza.

M250
.G

GOWER, WILLIAM.
Romanza; by William Gower. ([Pub. order no.] C-853) © Chart Music Pub. House, inc., Chicago; 11Oct49; EP41297. Score (clarinet and piano) and part.

I. Title.

Library of Congress
Copyright Office



Romanza .

M263
.G

GARDNER, JOHN LINTON, 1917-
Romanza; for tenor trombone and piano [by] John Gardner. (Edition Schott, 10240) [Score and part] 2/6 © Schott & Co., ltd., London; 5May52; EF0-14937.

I. Title.

Library of Congress
Copyright Office



Romanza.

M221
.H

HOLMES, MARKWOOD.
Romanza; for violin and piano by Markwood Holmes. [Score and part] 75¢
© Carl Fischer, inc., New York; 26May52; EP62971.

[I. Title]

Library of Congress
Copyright Office



M11
.P

Romanza.

Purvis, Richard.
Romanza. New York, Sprague-Coleman, inc. 50¢
© 10Nov43; 2c 16Jun46; publisher; EP4450.
For organ solo; includes registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office



Music Cat.
XM13.9

Romanza.

M246
.B

BITSCH, MARCEL, 1921-
Romanza; par M. Bitsch. [Score (oboe and piano) and part] © Alphonse Leduc & cie., Paris; 12Jun52; EF0-15039.

I. Title.

Library of Congress
Copyright Office



Romanza.

M1013 SAEVERUD, HARALD, 1897-
.S117 Romanza; per violino e orchestra.
op. Opus 23a. Ed. per violine e
23a pianoforte. Oslo, Musikk-huset,
a/s. © 15Oct45 (in notice: 1944);
lc 23May46; publisher; EF1869.

Revised
11Apr49

Library of Congress
Copyright Office

Romanza. *1

M38
.H

HOLLAENDER, VICTOR.
Romanza! Singing violins [by] Victor Hollaender. © Harmonia Edition Publishing Co., New York; 11Nov47; EP24709. For piano or organ solo.

Library of Congress
Copyright Office

Romanza.

Lee Hosmer, Lucius. Ep870.

ROMANZA AND FINALE; from Symphony no.4, by Robert Alexander Schumann, military band arr. Dan Godfrey. (In Chappell's Army journal, no.537) © 30Jul26, E646495. R115444, 4Aug53, Chappell & Co., ltd. (PWH)

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Romanza andaluza.

SPANISH DANCE. ROMANZA ANDALUZA, op.22; m Pablo de Sarasate, arr. Charles J. Roberts; orch. © 20Jan23, E555562. R60997, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

MAY 11 1950

Romanza Andaluza.

M175
.A4S

SARASATE Y NAVASCUES, PABLO MARTIN MELITÓN DE, 1844-1908.
Spanish Dance. (Romanza Andaluza)
By Pablo de Sarasate. Op.22.
Arr. by Joe Biviano. © Viccas Music Co., New York; 25Aug47; on arrangement; EP17833. For accordion solo.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: Romanza Andaluza.

Library of Congress
Copyright Office



Music Cat.

ROMANZA APPASSIONATA; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599966. R95588, 16May52, Léonie Blot Fauchey (W)

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R

Romanza appassionata; by Theodora Dutton. © 5Mar19; E443249; R11933; 15Oct46; Helen Alden Shipman (NK), Manhasset, N. Y.

Romanza de Eduardo.

M1508 DOTRAS VILA, JUAN, 1900-
(Aquella canción antigua) Romanza de Eduardo; [from] Aquella canción antigua, comedia lirica en tres actos, libro de Federico Romero, música de J. Dotras Vila. 10 ptas. © Federico Romero Sarachaga & Juan Dotras Vila; 1Aug52; EFO-16431.

I. Title. II. Title: Aquella canción antigua. [III. Romero y Sarachaga, Federico, 1886-]

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xM1508.8

Romanza de tenor.

M1508 Jiménez, Jerónimo, 1854-1923.
Romanza de tenor, from María la tempránica; traditional words, music by J. Jiménez and Federico Moreno Torroba.
© 3-30-46; Giménez y Torroba, Madrid; EU27203.

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Romanza de tenor, from María la temprónica.

=See Jiménez, Jerónimo.

Romanza de tiple.

See Moreno Torroba, Federico.

Romanza di Adriana.

M1508 CILÈA, FRANCESCO, 1866-1950.
(Adriana Lecouvreur) Romanza di Adriana; [or] Io son l'umile ancella. Ich diene bescheidnen Sinnes. A humble hand maid. [From] Adriana Lecouvreur, commedia-dramma in 4 atti, musica di Francesco Cilea [English words by Piero Ostali] NM: "English words." © Casa musicale Sonzogno di Piero Ostali, Milano; 15Nov54; EF0-31199.

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M1508 CILÈA, FRANCESCO, 1866-1950.
(Adriana Lecouvreur) Romanza di Adriana.
EF0-31199. (Card 2)

I. Title. II. Title: Io son l'umile ancella.
III. Title: Ich diene bescheidnen Sinnes.
IV. Title: Humble hand maid. V. Title:
Adriana Lecouvreur. [VI. Ostali, Piero,
1877- ,]

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Romanza di Cascart.

M1508 LEONCAVALLO, RUGGIERO, 1858-1919.
(Zazà) Romanza di Cascart: Zazà, piccola zingara; baritono [by] R. Leoncavallo [from] Zazà, commedia lirica in quattro atti [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali; Milano; 1May52 EF0-15416.

I. Title. II. Title: Zazà. III. Title: Zazà, piccola zingara. [IV. Ostali, Piero, 1877-]

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Romanza di Maurizio.

M1508 CILÈA, FRANCESCO, 1866-1950.
(Adriana Lecouvreur) Romanza di Maurizio; [or] L'anima ho stanca. Müd ist die Seele. Weary my spirit. [From] Adriana Lecouvreur, commedia-dramma in 4 atti, musica di Francesco Cilèa [English words by Piero Ostali] NM: English words." © Casa musicale Sonzogno di Piero Ostali, Milano; 15Nov54; EF0-31201.

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(Continued on next card)

M1508 CILÈA, FRANCESCO, 1866-1950.
(Adriana Lecouvreur) Romanza di
Maurizio. EF0-31201. (Card 2)

I. Title. II. Title: Anima ho stanca.
III. Title: Müd ist die Seele. IV. Title:
Weary my spirit. V. Title: Adriana
Lecouvreur. [VI. Ostali, Piero, 1877-]

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Romanza di Maurizio.

M1508 CILÈA, FRANCESCO, 1866-
(Adriana Lecouvreur) Romanza di Maurizio: La dolcissima effigie; tenore [from] Adriana Lecouvreur [by] Francesco Cilèa, commedia-dramma di E. Scribe ed E. Legouvé ridotta in quattro atti per la scena lirica da Arturo Colautti [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EF0-15418.

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Romanza di Maurizio.

M1508 CILÈA, FRANCESCO, 1866-
(Adriana Lecouvreur) Romanza di
Maurizio: La dolcissima effigie.
EF0-15418. (Card 2)

I. Colautti, Arturo. II. Title. III. Title:
La dolcissima effigie. IV. Title: Adriana
Lecouvreur. [V. Ostali, Piero, 1877-]

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Romanza di Nadir.

ROMANCE DE NADIR. ROMANCE OF NADIR. ROMANZA DI NADIR, from Les pecheurs de perles; text by Carre & Cormon, English version by Alice Mattullath, m Georges Bizet, ed. N. Clifford Page; high voice, in G. © 5Mar23, E562280. R61705, 18Apr50, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

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ROMANZA E SCHERZINO; for violin &
orchestra by J. Guy Ropartz; score.
© 20Apr27; E663314. J. Guy Ropartz
(A); 12Nov54; R138906.

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ROMANZA E SCHERZINO; for violin & piano by J. Guy Ropartz. © 20Apr27; E663313. J. Guy Ropartz (A); 12Nov54; R139263.

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ROMANZA E SCHERZOSO, Op. 54; m
Ferruccio Busoni; Pf. u. Orch.
Partitur. © 2Jan22, E545976.
R56226, 23Dec49, Gerda Busoni (W)

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ROMANZA, op.12a; von P. Jarnach, nach der Sonatine für Flöte und Klavier übertragen von Ossip Schnirlin; Violine und Klavier. © 10ct23, E583650. R82976, 29Aug51, Philipp Jarnach (A)

OCT 16 1951

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ROMANZA SENZA PAROLE; pf. © 7Jul20, E486088. R31876, 15Mar48, Enrique Soro (A)

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ROMANZA SERENATA; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E608009. R95602, 16May52, Léonie Blot Fauchey (W)

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ROMANZE; m Charles Dancla, arr. L. W. Hardy; violin & pf. © 23Nov21, E523268. R52568, 30Sep49, The Arthur P. Schmidt Co. (PWH of L. W. Hardy)

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ROMANZE, op. 397; klavier. © 26Jul21, E544687. R50265, 18Jul49, Robert Stolz (A)

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Romanze.

M1105
.K958
R6

KÜSTER, HERBERT, 1909-
Romanze; [by] Herbert Küster. [Score (violoncello or viola and string orchestra) and parts; includes score for violoncello and piano] © Otto Wrede (Regina-Verlag), Berlin; 15Sep52; EFO-15920.

[I. Title]

xM1106
xM228
xM236

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Romanze.

M221
.R

RIBARI, JOZSI, 1912-
Romanze; [von] Jozsi Ribari, Klaviersatz [von] Fr. Zrust. [Score (violin and piano) and part] © A-Tempo-Verlag, (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF0-14734.

I. Title. [II. Zrust, Fr.]

Library of Congress
Copyright Office



Romanze.

M1353
.R

RITTER, HELMUT, 1907-
Romanze; von Helmut Ritter, Arrangement des Komponisten. [Piano-conductor score (violin and orchestra) and parts]
© Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 17Jan52 (in notice: 1951); EF0-11988.

I. Title.

MAR 24 1952

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Romanze.

M1145 RIETHMÜLLER, HELMUT, 1912-
.R57 *Romanze, für Streichorchester [by]
Op.26 Helmut Riethmüller. Op.26. Partitur. © Universal-Edition, Wien; 17Mar44; EF9461.

Romanze appassionata.

STAHLBERG, HEINZ, 1910-
Romanze appassionata. Musik: Heinz
M1356 Stahlberg. (With his Marika) [Piano-
.S conductor score (orchestra) and parts]
© Monte Ferro Verlag, Berlin-Charlottenburg; 3Jan53; EF0-19114.

I. Title.

Library of Congress
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Romanze der Grosstadt.

M1735 BIENERT, OLAF, 1910-
.2 Romanze der Grosstadt; Foxtrot von Olaf
.B Bienert, Text: Kurt Flatow. © Edition
Canzonetta, München; 15Dec51;
EF0-11788.

I. Title. [II. Flatow, Curth, 1920-].

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ROMANZE FÜR DAS KLAVIER, op.15; by Joseph Messner. © 15Sep24, E609032.
R95146, 21May52, Joseph Messner (A)

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Romanze im Herbst.

M1350 SCHLUNCK TILLO, 1927-
.S Romanze im Herbst; Musik: Tillo Schlunck, Arrangement: Helmut Ritter. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.: 650) [Piano-conductor score and parts]
© Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 28Jun54; EF0-30220.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress



Romanze in As.

M1350 GIRKE, GEORG, 1904-
.G Romanze in As; von Georg Girke, Arrangement; Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 16May51; EF0-8348.

I. Title. [II. Kletsch, Ludwig]

JUL 24 1951

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Romanze in As-Dur.

M1353
.M

MUTH, FRITZ, 1881-
Romanze in As-Dur; [by] Fritz Muth.
[Piano-conductor score (horn or violoncello and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin; 18Mar53 (in notice: 1952); EF0-20544.

I. Title.

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ROMANZE, OP.7; m Desider Josef Vecsei.
© 20Aug26, E645487. R116357,
20Aug53, Desider Josef Vecsei (A)

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ROMANZE, op.24, no.9; by Jean Sibelius, orchestra arr. Breitkopf & Haertel, employer for hire of Martin Schmeling. © 4Feb24, E582614. R88182, 29Dec51, Breitkopf & Haertel (PWH)

MAR - 4 1952

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Romanzen und Balladen. *1

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
The dream, from Romanzen und Balladen [by] Robert Schumann. Op. 146, no. 3. Piano score arr. by Herbert Zipper, words by L. Uhland, English translation by Harold Heiberg.
M1584 (With his Rattlin', roarin' Willie)
.S © Edward B. Marks Music Corp.; New York; 20Apr48; on English translation and arrangement; EP25258.
Score: SATB and piano reduction.

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Romanzen und Balladen. *1

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S Rattlin', roarin' Willie, from Romanzen und Balladen [by] Robert Schumann. Op. 146, no.2. Piano score arr. by Herbert Zipper. [Words by] R. Burns, adapted by Harold Heiberg. © Edward B. Marks Music Corp., New York; 20Apr48; on foreword, adaptation of lyric and arrangement; EP25257. Score: SATB and piano reduction.

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ROMANZETTA; m Sylvio Lazzari; pf.
© 14Sep23, E572067. R74962,
20Feb51, Josephine Savoye Lazzari
(W)

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Romanzetta.

M1353
.F

FERSTL, EMIL, 1904-
Romanzetta; [by] Ferstl. [Piano-conductor score (trombone or violoncello and orchestra) and part for trombone and violoncello] © Friedrich Wilhelm Fröhlich, Berlin; 9Sep54; EF0-30475.

I. Title.

Library of Congress



ROMANZETTA, op.76, nr.6; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547344. R63762, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

JUL 14 1950

Library of Congress
Copyright Office

Romanzi d'ambo i sessi.

PANZINI, ALFREDO.
Romanzi d'ambo i sessi; con introd. di Pietro Pancrazi. [Milano, 1945, c1941] 1072 p. (Collezione "Omnibus.")
© Arnoldo Mondadori editore; 1Oct41; AF12383. (3d print. pub. 1945, deposited in lieu of 1941 issue)

I. Pancrazi, Pietro, ed.
II. Mondadori (Arnoldo) editore.

JUL 25 1951

Library of Congress
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cg/r

Romanzi e novelle.

DELEDDA, GRAZIA.
Romanzi e novelle, con introduzione di Emilio Cecchi. Vol. 1. [Milano, 1950]
1128 p. (Collezione "Omnibus")
© Arnoldo Mondadori editore; 1Jun41; AF12384. (5th print., pub. 1950, deposited in lieu of 1941 issue)

I. Cecchi, Emilio, ed.
II. Mondadori (Arnoldo) editore.

JUL 25 1951

Library of Congress
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mf/r

Romanzi e novelle.

DELEDDA, GRAZIA.
Romanzi e novelle [con introduzione di Emilio Cecchi] Vol. 2. [Milano, 1950] 1106 p. (Collezione "Omnibus") © Arnoldo Mondadori editore; 1Sep45; AF12385. (2d print., pub. 1950, deposited in lieu of 1945 issue)

I. Cecchi, Emilio, ed.
II. Mondadori (Arnoldo) editore.

Library of Congress
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JUL 25 1951

cg/r

Romanzi e novelle.

DELEDDA, GRAZIA.
Romanzi e novelle. Vol. 3: [Il nostro padrone. Il dio dei viventi. Il sigillo d' amore. Il vecchio e i fanciulli. La vigna sul mare] [1. ed.] [Milano, 1950] 1046 p. (Collezione "Omnibus")
© Arnoldo Mondadori Editore; 30Oct50; AF0-4490.

MAY - 4 1951

I. Mondadori (Arnoldo) Editore.

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dr/r

Romanzo del cuore.

DOTTORE, I

Romanzo del cuore; canzone tango, parole di A. Scolari, musica di I. Dottore. Milano, Nufa. (Serie tanghi canzone, 156) (With Tosi, L. Amore torna) © Italian Book Co.; 10Aug49; EF-092. Piano-conductor score (orchestra, with words) and parts.

M1356
.T

I. Scolari, A., lyricist. II. Title.

Library of Congress
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Romanzo della mi vita.

M1508 TAIOLI, LUCIANO, 1920-
(Il romanzo della mia vita) Sei tutta Napoli ...Maria; beguine dal film Il romanzo della mia vita, testo di A. Bracchi, musica di L. Tajoli [and] L. Maraviglia. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18093.

I. Maraviglia, Luciano, 1924-
II. Title. III. Title: Il romanzo della mi vita.
[IV. Bracchi, Alfredo]
(art.)

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Romanzo della mia vita.

M1508 TAIOLI, LUCIANO, 1920-
(Il romanzo della mia vita) Canzone della mia vita; rumba dal film Il romanzo della mia vita, testo di A. Bracchi, musica di L. Tajoli [and] L. Maraviglia. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18091.

I. Maraviglia, Luciano, 1924- II. Title.
III. Title: Il romanzo della mia vita.
[IV. Bracchi, Alfredo]
(art.)

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Romanzo della mia vita.

M1508 TAIOLI, LUCIANO, 1920-
(Il romanzo della mia vita) Non posso darti nulla; beguine dal film Il romanzo della mia vita, testo di G. Testoni, musica di L. Tajoli. [For voice and mandolin or accordion, with chord symbols]
© Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18095.

I. Title. II. Title: Il romanzo della mia vita. [III. Testoni, Gian Carlo, 1912-] (art.)

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xM1508.9

Romanzo della mia vita.

M1508 CONCINA, CARLO, 1900-
(Il romanzo della mia vita) Ogni giorno Maria; beguine dal film Il romanzo della mia vita, testo di U. Bertini, musica di C. Concina. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18094.

I. Title. II. Title: Il romanzo della mia vita. [III. Bertini, Umberto, 1900-]

(art.)

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Romanzo di un maestro.

M1508 VILLA, G 1905-

(Romanzo di un maestro) Ombra triste, dal film americano Romanzo di un maestro. Musica di G. Villa, parole di L. Pigini. © Edizioni Musicali Italmusica, Milano; 5Apr48; EF11120.

I. Pigini, Lino, lyricist. II. Title. III. Title: Romanzo di un maestro.

xM1508.9
Revised

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Il romanzo di Virginia Woolf.

SANNA, VITTORIA.
Il romanzo di Virginia Woolf; ispirazione e motivi fondamentali. [Firenze, 1951]
295 p. © Casa editrice Marzocco; 12Jun51; AF0-5538.

I. Woolf, Virginia (Stephen)
II. Casa editrice Marzocco.

sma/r

SEP 11 1951

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SAM STEPT TUNE; m Sam H. Stept © Romar Music, inc. 30ct52 EU289948

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M1630
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.S

STEPT, SAM HOWARD, 1897-
This love for you; lyrics by Margaret L. Darling, music by Sam H. Stept. Appl. states prev. reg. 3Oct52, EU289948. © on added lyrics; Romar Music, inc., New York; 2Feb53 (in notice: 1952); EP69971.

I. Title. [II. Darling, Margaret L.]

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ROMARA, IVA, pseud. SEE
Witt, Otto, 1918-

EF0-19311 xM

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ROMARE, MARGIT LAGERHEIM- See
Lagerheim-Romare, Margit.

EF-0623
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Romasco, Camillo.

DARLING JUST YOU; w, m & © Camillo Romasco 14Oct53 EU334474

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ROMAT, ÉTIENNE.
Batailles partout. [Paris, 1947]
252 p. illus. (His L'épopée des mers) © Librairie Hachette; 6Nov47; AF8869.

I. Librairie Hachette.

mds/r

ROMAT, ÉTIENNE.
Combats héroïques. [Paris, 1948] 264 p.
(His L'Épopée des mers) © Librairie
Hachette; 29Apr48; AF9185.

I. Librairie Hachette.

lwg/r

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ROMAT, ÉTIENNE.
Corsaires nazis. 216 p. illus. (Marines et marins au combat) © Éditions SFELT, Paris; 15Dec50; AF0-4090.

I. Éditions SFELT.

APR - 6 1951

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ROMATKA, ANTON ©, New York.
Aphorisms. Sheet, illus.
© 21Jun47; AA56943.

Romaunt music publications, claimant.
See Calder, George. But that's a man for
you.

Romaunt music publications, claimant.

~~Lee~~ Calder, George. It's the wrong, wrong road to my heart.

Romaunt music publications, claimant.
See Calder, George. Somebody's walking around in my dreams.

ROMAX, pseud. SEE
Stepetich, Max D., 1906-
Stepetich, Roma A., 1912-

EU291829

Romay, A.

M1356
.A

AMAT, RUBEN.
Re quin tin pla ... letra y música de Ruben Amat, arreglo de A. Romay. © Peer International Corp., New York; 31Dec46; EF5429. Piano-conductor score (orchestra) and parts.

I. Romay, A., arr. II. Title.

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Music Cat.

ROMAY Pictures, Inc. See
The Return of Rin Tin Tin. LP1304.

ROMAYNE, HENRY YANKWICH.

Anthropos, a drama in five acts with prologue and epilogue by H. Y. Romayne.
© 22Aug24, D68641. R98698, 19Aug52, Mrs. Camille Romayne Hoeft (C), Mrs. Riette Romayne Athenour (C)

ROMAZIÈRES, EDMOND.
Rivage du Pacifique. 255 p.
(Les Romans mysterieux)
© Librairie Jules Tallandier,
Paris; 29Dec47; AF7219.

I. Tallandier (Jules) Librairie.

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ROMAZIÈRES, EDMOND. SEE Keyser, Èdouard de.

M175
.A4R

ROMBA, ALBIN F 1918-

The carpetbagger; polka, piano accordion solo, by Albin Romba. Harvey, Ill., Romba Bros. Music School. 50¢ © Albin F. Romba; 2Jun54; EP82724.

I. Title.

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.2 Icy icicle; words and music by Al Romba.
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EP82723.

I. Title.

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.C5

Romba, Alex L.

SLEEPY CITY; w, m & © Alex L. Romba
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WILD EMOTION; w Lucy Nell Tedrick m
Alex L. Romba © Lucy Nell Tedrick &
Alex L. Romba 16Mar54 EU351119

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ARE YOU THE ONE; w Camille A. Rombach
m James Charles McNeil © Camille A.
Rombach 21Aug53 EU328310

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Rombach, Camille A.

THE RING; w Camille A. Rombach
m James Charles McNeil © Camille
A. Rombach 22Jun53 EU321233

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OH MY LITTLE HONEY; w Catherine Beverly Rombach m Henry Fredrick Rombach © Catherine Beverly Rombach & Henry Fredrick Rombach 8Jan54 EU343579

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Rombach, Henry Fredrick.

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ROMBACH, OTTO.
Cornelia und der standhafte Geometer.
[Pub. in 1938 under title: Der standhafte Geometer] [Stuttgart, 1952] 469 p.
© on additions; Verlag Deutsche Volksbücher GmbH.; 25Mar52; AF0-7820.

I. Verlag Deutsche Volksbücher GmbH.; Stuttgart.

/r

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ROMBACH, OTTO.
Der Jüngling und die Pilgerin, Roman.
347 p. © Deutsche Verlags-Anstalt
G.m.b.H., Stuttgart; 4Nov49; AF-0458.

I. Deutsche Verlags-Anstalt G.m.b.H.

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Rombauer, Irma (von Starkloff) 1877–

A cookbook for girls and boys, by Irma S. Rombauer ... Illustrations by Marion Rombauer Becker. Indianapolis, New York, The Bobbs-Merrill company [1946]

243 p. illus. 26cm.

"First edition."

1. Cookery—Juvenile literature. I. Title.

TX652.5.R65 641.5 46–8069

© 7Nov46; 2c 31Oct46; publisher, Indianapolis; A8059.

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ROMBAUER, IRMA (VON STARKLOFF)
A cookbook for girls and boys. Chapter headings by Marion Rombauer Becker. Indianapolis [1952] 243 p. © on new material & revisions; The Bobbs-Merrill Co., inc.; 26May52; A67215.

I. Becker, Marion Rombauer, illus.
II. Bobbs-Merrill Company, inc.

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A 901

Rombauer, Irma (von Starkloff) 1877–

The joy of cooking; a compilation of reliable recipes with an occasional culinary chat, by Irma S. Rombauer. Illustrations by Marion Rombauer Becker. Indianapolis, New York, The Bobbs-Merrill company [1946]

884 p. illus. 22cm.

© 2-5-46; 2 c 2-11-46; Bobbs-Merrill co., Indianapolis; A 901; new matter: sections entitled: Quick method cakes, Streamlined cooking & Marketing guide.

1. Cookery, American. I. Title.

46–1500

Library of Congress TX715.R75 1946

[8] 641.5

ROMBAUER, IRMA (VON STARKLOFF)
The joy of cooking [by] Irma S. Rombauer [and] Marion Rombauer Becker; illustrated by Ginnie Hofmann. 1011 p.
© on revisions, additions, & new illus.;
The Bobbs-Merrill Co., inc., Indianapolis; 16Jul51; A57495.

I. Becker, Marion Rombauer, joint author.
II. Hofmann, Ginnie, illus.
III. Bobbs-Merrill Co., inc.

AUG 23 1951

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ROMBAUER, IRMA (VON STARKLOFF)
The joy of cooking [by] Irma S. Rombauer [and] Marion Rombauer Becker. Illustrated by Ginnie Hofmann. Indianapolis [1952] 1011 p. © on additions & revisions; The Bobbs-Merrill Co., inc.; 28Apr52; A66415.

I. Becker, Marion (Rombauer) joint author.
II. Hofmann, Ginnie, illus.
III. Bobbs-Merrill Company, inc.

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ROMBAUER, IRMA (VON STARKLOFF)
The joy of cooking [by] Irma S. Rombauer [and] Marion Rombauer Becker. Illustrated by Ginnie Hofmann. Indianapolis [1953] 1013 p. © on changes & new index; The Bobbs-Merrill Co., inc.; 20Apr53; A87623.

I. Becker, Marion (Rombauer) joint author.
II. Bobbs-Merrill Company, inc.

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ROMBAUGH, BETTY.

Great Grumpy, an allegory. 7 leaves.

© Betty Rombaugh; 21Jun51; DU28007.

JUL 10 1951

Rombaut, Louis.

IMPER-UNION.
L'imperméable caoutchouté et sa confection; contribution à la recherche de la qualité. Édité par Imper-Union, avec la collaboration du Centre d'etudes techniques des industries de l'habillement, et de J. Blandelet. Louis Rombaut [directeur] Paris, Services de propagande. 78 p. illus.
© Imper-Union; 30Jan51; AF0-4830.

I. Rombaut, Louis.

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JAN 31 1951

Rombeau, Edouard.

M1508 DEHETTE, MAURICE.
(Farandoles) Pour vous, madame ... de l'emission Radio-Lille, "Farandoles"; paroles de Edouard Rombeau et René Bernoville, musique de Maurice Dehette & Pierre Drucbert. © Ste. ame. fse. Chappell, Paris; 10May47; EF3796. Melody and words.

I. Drucbert, Pierre, joint composer. II. Rombeau, Edouard, lyricist.

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Music Cat.

Rombeau, Edouard, 1909-

M1356
.B

BASILE, ENRICO, 1909-
Grand'mère est bobby-soxer; samba, paroles de Edouard Rombeau, musique de E. Basile et Joss Baselli [pseud.] [Parts: orchestra; with words] © Éditions E. Basile, Cambrai; 10Aug50; EF0-5061.

I. Basile, Joseph, 1926- II. Title.
[III. Rombeau, Edouard, 1909-]

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Rombeau, Edouard.

M1731 DEHETTE, MAURICE.
.2 Pour Vous, Madame! ... Paroles
.D de Edouard Rombeau & René
Bernoville, musique de Maurice
Dehette & Pierre Drucbert. ©
Sté. ame. fse. Chappell, Paris;
26Sep47; on arrangement;
EF6899.

I. Drucbert, Pierre, joint composer.
II. Rombeau, Edouard, lyricist. III.
Bernoville, René, joint lyricist.
IV. Title.

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Rombeau, Lucy Anderson.

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ROMBERG, Mrs. ARNOLD. See Romberg, Margaret King.
D unp. 3552.

Romberg, Bernard.
Concert pieces, op. 50, 51 & 61.
See

Concert pieces, op. 50, 51 & 61.

R

Romberg, B.

CONCERTINO, OP.51; for violoncello & piano by B. Romberg, rev. & ed. Louis Fournier. © on rev. & ed., 14Mar26, E638618. R119608, 28Oct53, Louis Fournier (A)

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M1017
.R77
op.38
.R9

ROMBERG, BERNHARD HEINRICH, 1767-1841.
(Concertino, violoncello, no.1, op.38)
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[I. Ruyssen, Pierre Charles, 1892-]

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M1011
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ROMBERG, BERNHARD HEINRICH, 1767-1841.

*(Concerto, violoncello, no.2, op.3)
Premier mouvement du II^e concerto, op.3 en ré majeur [by] B. Romberg, revu et arr. par Pierre Ruyssen. [Score (violoncello and piano) and part]
© on revision & fingering; Georges Delrieu & cie, Nice, France; 1Feb51; EF0-8112.

[I. Ruyssen, Pierre Charles, 1892-]

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M1017
.R77
op.51
.R9

ROMBERG, BERNHARD HEINRICH, 1767-1841.
(Concertino, violoncello, no.3, op.51)
Troisième concertino; en ré mineur, op.51, pour violoncelle et piano, revu et adapté par Pierre Ruyssen [music by] B. Romberg [and] Ruyssen. [Score and part] NM: revision & adaptation. © Georges Delrieu & cie, Nice; 25Mar54; EF0-27323.

I. Ruyssen, Pierre Charles, 1892-

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ROMBERG, BERNHARD HEINRICH, 1767-1841.

Premier concertino. SEE HIS Concertino, violoncello, no.1, op.38.

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ROMBERG, BERNHARD HEINRICH, 1767-1841.
Premier mouvement du IIe concerto.
SEE HIS
Concerto, violoncello, no.2, op.3.

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Romberg, Eric Anderson, 1934-
Nocturne.
For piano solo.
© 8-6-46; E. A. Romberg, Brownwood, Tex.; EU 39559.

Romberg, Mrs. G g lyricist.
Tobin, Louis. Dear Jesus.

Romberg, Harry.
Liberty. K'dushah; Biblical words.
Score: SATB. Hebrew words.
© 6-20-46; H. Romberg, Chicago;
EU 26405.

Romberg, Lillian.

BOYS IN GRAY; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 25Feb27; E658727. Lillian Romberg (W); 26Feb54; R126300.

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THE DESERT SONG; from The desert song, w Otto Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 15Dec26, E652610. R122338, 16Dec53, Lillian Romberg (W)

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M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) My heart won't say good-bye; [from] The girl in pink tights, words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg deceased, & Leo Robin; 20Jan54; EP78299.

I. Title. II. Title: The girl in pink tights.

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M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) My heart won't say good-bye. EP78299. (Card 2)

[III. Robin, Leo, 1895-
IV. Walker, Don, 1907-]

SL

Library of Congress



xM1508.8

Romberg, Lillian.

GIRLS, GOOD BYE; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671472. Lillian Romberg (W); 14Sep54; R135636.

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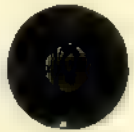
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Romberg, Lillian.

'TIS LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; E671480. Lillian Romberg (W); 14Sep54; R135644.

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Romberg, Lillian.

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Pelham Grenville Wodehouse, m
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Lillian Romberg (W); 22Dec54;
R141214.

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WHY MUST WE ALWAYS BE DREAMING; from Rosalie, w Pelham Grenville Wodehouse, m Sigmund Romberg. © 21Dec27; E679651. Pelham G. Wodehouse (A) & Lillian Romberg (W); 22Dec54; R141215.

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Romberg, Lillian.

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M1508 ROMBERG, SIGMUND, 1887-1951. & Leo Robin

(The girl in pink tights) Free to love; [from] The girl in pink tights, music by Sigmund Romberg, lyrics by Leo Robin, music developed by Don Walker New York, Chappell. 50¢ © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin; 1Mar54; EP78951.

I. Title. II. Title: The girl in pink tights.

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M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) Free to love.
EP78951. (Card 2)

[III. Robin, Leo, 1895-
IV. Walker, Donald John, 1907-]

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Romberg, Lillian & Howard E. Reinheimer,
Executors of the estate of Sigmund Romberg
deceased

M1508 ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) In Paris and in love; [from] The girl in pink tights; words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. 50¢ © Lillian Romberg & Howard E. Reinheimer, Executors of the estate of Sigmund Romberg deceased, & Leo Robin; 25Jan54; EP78298.

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M1508 ROMBERG, SIGMOND, 1887-1951.
(The girl in pink tights) In Paris and in love. EP78298. (Card 2)

[III. Robin, Leo, 1895-
IV. Walker, Donald John, 1907-]

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M1508 ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) Lost in loveliness; [from] The girl in pink tights, words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg deceased, & Leo Robin; 20Jan54; EP78300.

I. Title. II. Title: The girl in pink tights.

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M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) Lost in loveliness.
EP78300. (Card 2)

[III. Robin, Leo, 1895-
IV. Walker, Don, 1907-]

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Romberg, Lillian, & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased.

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M1045 ROMBERG, SIGMUND, 1887-
.R767 A horn in the fiddle shop; by Don Walker, music by Sigmund Romberg. [Condensed score: orchestra] © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased; 24Jul52; EU284184.
H6

I. Title. [II. Walker, Donald John, 1907-]

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M1060 ROMBERG, SIGMUND, 1887-1951.
.R7 Tirolian woodchoppers march; music by
T5 Sigmund Romberg, arrangement by Don Walker. [Score: orchestra] © Lillian H. Romberg & Howard E. Reinheimer, as executors of the estate of Sigmund Romberg; 17Oct52; EU291189.

I. Title. [II, Walker, Donald John, 1907-]

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DREAMING IN PARADISE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649725. R120361, 5Nov53, Lillian H. Romberg (W)

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ROMBERG, MARGARET KING.

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D unp. 9382.

Romberg, Sigmund.

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Romberg, Sigmund.
America's popular song.
See

America's popular song.

Romberg, Sigmund.
ANY PLACE WILL DO WITH YOU, from Bombo; w Harold Atteridge, & m. © 70ct21, E519976. R38625, 70ct48, Sigmund Romberg (A of m)

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Romberg, Sigmund.
Are you stepping out tonight.
See

Are you stepping out tonight.



ROMBERG, SIGMUND, 1887-
Au fond de mon coeur. See his
The student prince.

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BAD LITTLE BOY AND GOOD LITTLE GIRL, from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531330. R44179, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

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R40747, 1Dec48, Sigmund Romberg (A)

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M1556 ROMBERG, SIGMUND, 1887-1951.
.R Blossom time; selection, for mixed chorus-S.A.T.B., piano score with choral parts, arr. by Harry Robert Wilson, highlights from the musical play Blossom time, lyric by Dorothy Donnelly, music by Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berté. 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York; EP81524.

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M1556 ROMBERG, SIGMUND, 1887-1951.
.R Blossom time. EP81524. (Card 2)

22Jun54; EP81524.

I. Title. [II. Wilson, Harry Robert, 1901-
III. Donnelly, Dorothy, 1880-1928]

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M1420
.R

ROMBERG, SIGMUND, 1887-1951.
Blossom time; selection from the musical play Blossom time [words] by Dorothy Donnelly [music by] Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berte, arr. by Merle J. Isaac. [Condensed score (orchestra, without words) and parts] $12 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. NM: arrangement. © Leo Feist, inc., New York; 2Sep54; EP83939.

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M1420
.R

ROMBERG, SIGMUND, 1887-1951.
Blossom time. EP83939. (Card 2)

I. Schubert, Franz Peter, 1797-1828.
II. Berté, Heinrich. III. Title.
[IV. Isaac, Merle J.]

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1. Full band.- 2. Full orch.
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Come back to me.

R

See

Come back to me.

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Darling.

R

See

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ROMBERG, SIGMUND, 1887-1951.
Darling. SEE HIS The melting of Molly.

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Dear old gown.

R

See

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ARNOLD, ELLIOTT.
Deep in my heart, a story based on the life of Sigmund Romberg. 511 p. © Duell, Sloan & Pearce, inc., New York; 30Sep49; A36764.

I. Romberg, Sigmund.
II. Duell, Sloan and Pearce, inc.

Library of Congress
Copyright Office



cg/r

Romberg, Sigmund.

DEEP IN MY HEART DEAR, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601427. R86233, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

DEC 27 1951

Library of Congress
Copyright Office



Romberg, Sigmund.

DEEP IN MY HEART DEAR, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601427. R86726, 30Nov51, Lillian H. Romberg (W)

JAN - 5 1952

Library of Congress
Copyright Office

M 1356 ROMBERG, SIGMUND, 1887-
.R Deep in My Heart, Dear; from the operetta "The Student Prince." Words by Dorothy Donnelly, music by Sigmund Romberg; a Jerry Sears arrangement. © Harms, inc., New York; 16Dec47; on arrangement; EP20345. Piano-conductor score (orchestra, with words) and parts.

I. Donnelly, Dorothy, lyricist. II. Sears, Jerry, arr. III. Title. IV. Title: The Student Prince.

Library of Congress
Copyright Office



M1557
.R

ROMBERG, SIGMUND, 1887-1951.
The desert song; [a choral selection] music by Sigmund Romberg, words by Otto Harbach and Oscar Hammerstein 2d, arrangement and adaption by Douglas MacLean [pseud.] [Score: solo voices (STBar), chorus (SATB) and piano] 50¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean [pseud.] © on arrangement & adaptation; Harms, inc., New York; 31Mar53; EP70892.

Library of Congress
Copyright Office



(Continued on next card)

M1557 ROMBERG, SIGMUND, 1887-1951.
.R The desert song. EP70892. (Card 2)

I. Title. [II. Harbach, Otto Abels, 1873-
III. Hammerstein, Oscar, 1895-
IV. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office



M175
.A4
.R

Romberg, Sigmund, 1887-
The desert song ... accordion transcription ... arranged by Roberto Carreno. New York, Harms, inc. 50¢
© arrangement, 11Dec46; publisher; EP10433.

I. Carreno, Roberto, arr. II. Title.

Library of Congress
Copyright Office
Music Cat.

M212
.R

ROMBERG, SIGMUND, 1887-
The desert song; [by] Sigmund Romberg, arr. by Henry Levine. © Harms, inc., New York; 18Jul49; on arrangement; EP38749. For piano 4 hands.

I. Levine, Henry, ~~1907-~~ 1892- arr. II. Title.

Library of Congress
Copyright Office



ed 1c

M1350 ROMBERG, SIGMUND, 1887-
.R *The desert song, by Sigmund Romberg, transcribed by F. Campbell-Watson. © Harms, inc., New York; 14Apr48; on arrangement; EP25550. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

M1260
.R67
D4

ROMBERG, SIGMUND, 1887-
(The Desert Song) French Military Marching Song, from "The Desert Song" by Sigmund Romberg, transcribed ... by C. Alexander Peloquin. © Harms, inc., New York; 18Jul47; on transcription; EP16537. Condensed score (band) and parts.

I. Peloquin, C. Alexander, arr. II. Title. III. Title: The Desert Song.

Library of Congress
Copyright Office

Music Cat.

M1350 ROMBERG, SIGMUND, 1887-
.R *(The desert song) French military marching song, from The desert song by Sigmund Romberg, adaptation by F. Campbell-Watson. © Harms, inc., New York; 15Mar48; on adaptation; EP24363. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

Romberg, Sigmund.

THE DESERT SONG; from The desert song, w Otto Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 15Dec26, E652610. R122337, 16Dec53, Oscar Hammerstein, 2d (A)

Library of Congress
Copyright Office

Romberg, Sigmund.

THE DESERT SONG; from The desert song, w Otto Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 15Dec26, E652610. R122338, 16Dec53, Lillian Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

THE DESERT SONG; from The desert song, w Otto Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 15Dec26, E652610. R122336, 16Dec53, Otto Harbach (A)

Library of Congress
Copyright Office

Romberg, Sigmund.

DESERT SONG; m Sigmund Romberg, piano arr. H. M. Higgs. © on arr.; 7Apr27; E662708. Harms, inc. (PWH of H. M. Higgs); 7Apr54; R128420.

Library of Congress
Copyright Office

ROMBERG, SIGMUND.

The desert song; musical play. Vocal score. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. Music by Sigmund Romberg. © 20May27; D27138. Lillian H. Romberg (W); R130408.

ROMBERG, SIGMUND.

The desert song; musical play. Vocal score. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. Music by Sigmund Romberg. © 20May27; D27138. Otto Harbach (A); 20May54; R130409.

ROMBERG, SIGMUND.

The desert song; musical play. Vocal score. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. Music by Sigmund Romberg. © 20May27; D27138. Oscar Hammerstein, 2nd.; (A); 20May54; R130410.

M261
.R

ROMBERG, SIGMUND, 1887-
(The desert song) One alone; [from The desert song, by] Sigmund Romberg, arr. by Jerry Sears. [Score (trumpet or cornet and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 3Apr50; EP45356.

I. Title. II. Title: The desert song. [III. Sears, Jerry]

Library of Congress
Copyright Office

MAY - 5 1950

M1508 ROMBERG, SIGMUND, 1887-
(The desert song) One alone. Solo tú. From the operetta The desert song; Spanish text by Johnnie Camacho, lyrics by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg. © Harms, inc., New York; 30Dec47 (in notice: 1948); on Spanist text; EP21028.

Library of Congress
Copyright Office

x M1508.8
Revised

M314 ROMBERG, SIGMUND, 1887-
.R (The desert song) One alone [by] Sigmund Romberg, transcribed by Joseph Wood. © Harms, inc., New York; 7May48; on transcription; EP26508. Score (violin, violoncello and piano) and parts.

Library of Congress
Copyright Office

xM314.9

M175
.A4
R

Romberg, Sigmund, 1887-
The desert song: One alone [excerpt] (Treble cldf) accordion transcription ... arranged by Roberto Carreno [pseud.] New York, Harms, inc. 50¢
© arrangement, 17Dec46; publisher; EP10616.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress
Copyright Office
Music Cat.

M1577 ROMBERG, SIGMUND, 1887-1951.
.R (The desert song) One flower grows alone in your garden; from The desert song, lyric by Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg, adapted and arr. by Douglas MacLean [pseud.] For three part women's voices S.S.A. with solos for two sopranos. Appl. author: Harms, inc., employer for hire of Douglas MacLean. [With piano acc.] © on adaptation and arrangement; Harms, inc., New York; 22Oct53; EP75794.

Library of Congress
Copyright Office

(Continued on next card)

M1577
.R

ROMBERG, SIGMUND, 1887-1951.
(The desert song) One flower grows alone in your garden. EP75794. (Card 2)

I. Title. II. Title: The desert song.
[III. Harbach, Otto Abels, 1873-
IV. Hammerstein, Oscar, 1895-
V. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

M1553
.R

Romberg, Sigmund, 1887-
The desert song: The Riff song [excerpt] Three part mixed voices, S.A.B. ... arranged by Douglas MacLean [pseud.] Words by Otto Harbach and Oscar Hammerstein 2nd. N[ew] Y[ork] Harms, inc.
© arrangement, 7Jan46; publisher; EP363.

I. Harbach, Otto, lyricist. II. Hammerstein, Oscar, joint lyricist.
Music Cat.

Library of Congress
Copyright Office

(Continued on next card)

Romberg, Sigmund, 1887-
The desert song: The Riff song [excerpt] (Card 2)

III. Watson, Frank-Campbell, arr.
IV. Title: The riff song.

Library of Congress
Copyright Office

Mus Cat.

M1573
.R

Romberg, Sigmund, 1887-
The desert song: The Riff song [excerpt] ... Words by Otto Harbach and Oscar Hammerstein II ....Arr. by Douglas MacLean. [pseud.] N[ew Y[ork] Harms, inc. 16¢
© arrangement, 11Dec46; publisher; EP10430.
Score: SSA and piano.

I. Harbach, Otto, lvricist. II. Hammerstein, Oscar, 1895- joint lyricist. III. Title: The Riff song. IV. Campbell-Watson, Frank, arr.

Music
Cat.

Library of Congress
Copyright Office

M1355 ROMBERG, SIGMUND, 1887-
.R (The Desert Song) The Riff Song, from the operetta "The Desert Song" ... words by Otto Harbach and Oscar Hammerstein, II, music by Sigmund Romberg ... scored by Ken Macomber. © Harms, inc., New York; 5Nov47; on arrangement; EP19119. Piano-conductor score (orchestra, with words) and parts.

I. Harbach, Otto, lyricist. II. Hammerstein, Oscar, 1895- joint lyricist. III. Macomber, Ken, 1897- arr. IV. Title. V. Title: The Desert Song.

Library of Congress
Copyright Office

M1508 ROMBERG, SIGMUND, 1887-
(The desert song) Romance. Rêver d'amour. From the operetta The desert song, lyrics by Otto Harbach [and] Oscar Hammerstein, 2d, French text by Emelia Renaud. Music by Sigmund Romberg. 60¢ © on French text; Harms, inc., New York; 17Jan50; EP43628.

I. Title. II. Title: The desert song. [III. Harbach, Otto, 1873- IV. Hammerstein, Oscar, 1895- V. Renaud, Emelia. VI. Title: Rêver d'amour.]

Library of Congress
Copyright Office

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s.l.

M1508 ROMBERG, SIGMUND, 1887-
(The desert song) Romance; from the operetta The desert song, lyrics by Otto Harbach [and] Oscar Hammerstein 2d, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Sueño de amor. 60¢ © on Spanish text; Harms, inc., New York; 1Feb51; EP52677.

I. Title. II. Title: Sueño de amor. III. Title: The desert song. [IV. Harbach, Otto Abels, 1873-1895- V. Hammerstein, Oscar, VI. Camacho, Johnnie, 1916-]

Library of Congress
Copyright Office
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s.l. M1508.8

M211
.R77D4

ROMBERG, SIGMUND, 1887-
(The desert song) The riff song; [from The desert song, by] Sigmund Romberg, arr. by Henry Levine. © Harms, inc., New York; 1Dec49; on arrangement; EP42498. For piano 4 hands.

1892-
I. Levine, Henry, ~~1907~~- arr. II. Title. III. Title: The desert song.

s.l.

Library of Congress
Copyright Office



ed/c

M1557
.R

Romberg, Sigmund, 1887-
The desert song: Romance' (excerpt] Four-part mixed voices, S.A.T.B., with soprano solo. Lyric by Otto Harbach and Oscar Hammerstein II ... choral setting by Douglas MacLean, pseud. N[ew] Y[ork] Harms, inc. 20¢
© arrangement, 3Dec46; publisher; EP10193.

I. Harbach, Otto, lyricist. II. Hammerstein, Oscar, II. joint lyricist. III. Campbell-Watson, Frank, arr. IV. Title: Romance.

Library of Congress
Copyright Office

Music Cat.

M1572
.R

ROMBERG, SIGMUND, 1887-
(The desert song) Romance; from the operetta The desert song, duet, soprano and alto or baritone. [Words] by Otto Harbach and Oscar Hammerstein 2d, music by Sigmund Romberg, [arr. by William Stickles] © Harms, inc., New York; 21Sep49; on arrangement; EP40240.

I. Harbach, Otto, 1873- lyricist.
II. Hammerstein, Oscar, 1895- lyricist.
III. Stickles, William, 1883- arr.
IV. Title. V. Title: The desert song.

Library of Congress
Copyright Office

xM1552

M1355 ROMBERG, SIGMUND, 1887-
.R (The desert song) Romance, from the operetta The desert song. Special vocal ed. arr. by Gerald Allaire Sears. Music by Sigmund Romberg. © Harms, inc., New York; 23Jan48;on arrangement; EP22118. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

Romberg, Sigmund.

THE DESERT SONG; selection, m Sigmund Romberg, band arr. Dan Godfrey. © on arr.; 5Aug27; E669134. Harms, inc. (PWH of D. Godfrey); 5Aug54; R134186.

Library of Congress
Copyright Office

Romberg, Sigmund.

THE DESERT SONG; selection, m Sigmund Romberg, selected & arr. J. Ord Hume; band. © on arr.; 1Sep27; E669489. Harms, inc. (PWH of J. O. Hume); 1Sep54; R135306.

Library of Congress
Copyright Office

Romberg, Sigmund.

DESERT SONG; selection, m Sigmund Romberg, selected & arr. H. M. Higgs; piano. © on arr.; 7Apr27; E662707. Harms, inc. (PWH of H. M. Higgs); 7Apr54; R128419.

Library of Congress
Copyright Office

Romberg, Sigmund.

THE DESERT SONG; selection, m Sigmund Romberg, arr. H. M. Higgs; orchestra. © on arr.; 7Jun27; E668190. Harms, inc. (PWH of H. M. Higgs); 8Jun54; R131656.

Library of Congress
Copyright Office

Romberg, Sigmund.

THE DESERT SONG; selection, for piano by Sigmund Romberg. © 31Dec26; E655136. Lillian H. Romberg (W); 4Jan54; R123223.

Library of Congress
Copyright Office

ROMBERG, SIGMUND.

The desert song. Vocal score. Words by Otto Harbach, Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. © 20May27; D27138. Otto Harbach (A), Oscar Hammerstein, II (A), Frank Mandel (A), Lillian H. Romberg (W); 20May54; R130882.



ecc

M1380
.R

ROMBERG, SIGMUND, 1887-1951.
The desert song; words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 22Jul53; EP73260.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Harbach, Otto Abels, 1873-
IV. Richter, Ada]

Library of Congress



ROMBERG, SIGMUND.

Desert song, a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. [Text only]
(Final Casino theatre version)
© 13Jan27; D78210. Otto A. Harbach (A); 17Mar54; R127167.

ROMBERG, SIGMUND, 1887-
Desire. See his My romance.

Library of Congress
Copyright Office



Romberg, Sigmund.

DON'T LET ANYBODY VAMP YOUR MAN, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 1Apr25, E612712. R92877, 1Apr52, Lillian H. Romberg (W)

Library of Congress
Copyright Office



Romberg, Sigmund.

DON'T LET ANYBODY VAMP YOUR MAN, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 1Apr25, E612712. R92949, 1Apr52, Arthur Wimperis (A) & Lillian Romberg (W)

Library of Congress
Copyright Office



R

Romberg, Sigmund.
Down by the Nile.

See

Down by the Nile.



Romberg, Sigmund.

Dream girl give back my dream to me.

See

Dream girl give back my dream to me.

Romberg, Sigmund.

DREAMING IN PARADISE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649725. R120360, 5Nov53, Oscar Hammerstein, 2d (A)

Library of Congress
Copyright Office

Romberg, Sigmund.

DREAMING IN PARADISE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649725. R120361, 5Nov53, Lillian H. Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

DREAMING IN PARADISE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649725. R120359, 5Nov53, Otto A. Harbach (A)

Library of Congress
Copyright Office

Romberg, Sigmund.
Dreamy Florence.

R

See

Dreamy Florence.

Romberg, Sigmund.

DRINKING SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 9Jan25, E606492. R89735, 24Jan52, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

MAR - 4 1952

Library of Congress
Copyright Office



M1554 ROMBERG, SIGMUND, 1887-
.R Drinking song, from The student prince [for] four part mixed voices, S.A.T.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] © Harms, inc., New York; 16Apr48; on arrangement; EP25148.

Romberg, Sigmund.

DRINKING SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 9Jan25, E606492. R88520, 9Jan52, Lillian H. Romberg (W)

MAR - 4 1952

Library of Congress
Copyright Office

Romberg, Sigmund.

DUBLINOLA, from Passing show of 1924;
w Harold Atteridge, m S. Romberg &
Jean Schwartz. © 19Sep24, E597780.
R83334, 19Sep51, Sigmund Romberg (A)

OCT 11 1951

Library of Congress
Copyright Office



Romberg, Sigmund.

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, & m. © 19Sep24, E597780. R83520, 19Sep51, Sigmund Romberg & Jean Schwartz (A's of m) & Mary Atteridge (W)

OCT 18 1951

Library of Congress
Copyright Office



Romberg, Sigmund.

EDELWEISS, from Louie the 14th; w Clifford Grey, m Sigmund Romberg. © 2Jun25, E618527. R95857, 3Jun52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Lillian Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

EDELWEISS, from Louie the 14th; w Clifford Grey, m Sigmund Romberg. © 2Jun25, E618527. R95712, 2Jun52, Lillian H. Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

ENSEMBLE SONG w Rowland Leigh m Sigmund Romberg © John J. Shubert and Select Theatres Corp. 14Sep48
EU143297

Romberg, Sigmund.

EYES THAT LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg; duet. © 14Sep27; E671476. Lillian H. Romberg (W); 14Sep54; R135640.

Library of Congress
Copyright Office

Romberg, Sigmund.

EYES THAT LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg; duet. © 14Sep27; E671476. Sydney R. Smith (C) & Lillian H. Romberg (W); 14Sep54; R135740.

Library of Congress
Copyright Office

Romberg, Sigmund.

Faithfully yours; w Katherine Louise [pseud. of Katherine Louise McJunkin] m Sigmund Romberg. © Katherine Louise McJunkin, San Diego, Calif.; 29Apr47; EU78524.

Library of Congress
Copyright Office

M1630
.2
.R

ROMBERG, SIGMUND, 1887-
Faithfully yours; music by Sigmund Romberg, lyric by Charles Tobias. © on words; Harms, inc., New York; 8Feb51; EP52674.

I. Title. [II. Tobias, Charles, 1897-]

APR - 3 1951

Library of Congress
Copyright Office

Romberg, Sigmund.

FAT, FAT FATIMA, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 25Jan21, E500748. R41728, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

Library of Congress
Copyright Office

Romberg, Sigmund.
Festive days.
See

R

Festive days.

Romberg, Sigmund.

FINALE ACT I w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143298

Library of Congress
Copyright Office

Romberg, Sigmund.
Floating down a moonlight stream.

R

See

Floating down a moonlight stream.

Romberg, Sigmund.
Flutter on bye my Broadway butterfly.

See
Flutter on bye my Broadway butterfly.

R

Romberg, Sigmund.

FOLLOW THE SUN TO THE SOUTH; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671475. Lillian H. Romberg (W); 14Sep54; R135639.

Library of Congress
Copyright Office

Romberg, Sigmund.

FOLLOW THE SUN TO THE SOUTH; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671475. Lillian H. Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 14Sep54; R135739.

Library of Congress
Copyright Office

Romberg, Sigmund.

FORTY SECOND STREET MOON, from Marjorie; w Irving Caesar & Clifford Grey, & m. © 25Aug24, E595465. R82578, 27Aug51, Sigmund Romberg (A of m)

SEP 17 1951

Library of Congress
Copyright Office



Romberg, Sigmund.

FORTY-SECOND STREET MOON, from Marjorie; w I. Caesar & Clifford Grey, & m. © 25Aug24, E595465. R82657, 27Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Irving Caesar (A) & Sigmund Romberg (A of m)

SEP 25 1951

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ROMBERG, SIGMUND, 1887-1951.
Free to love. SEE HIS The girl in pink tights.

EP78951 xM

Library of Congress



ROMBERG, SIGMUND, 1887-
From now onward. See his My romance.

Library of Congress
Copyright Office



Romberg, Sigmund.
Gianina.
See

Gianina.

R

Romberg, Sigmund.
Girl in every port.
See

R

Girl in every port.

M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) Free to love; [from] The girl in pink tights, music by Sigmund Romberg, lyrics by Leo Robin, music developed by Don Walker New York, Chappell. 50¢ © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin; 1Mar54; EP78951.

I. Title. II. Title: The girl in pink tights.

Library of Congress



(Continued on next card)

SL

M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) Free to love.
EP78951. (Card 2)

[III. Robin, Leo, 1895-
IV. Walker, Donald John, 1907-]

Library of Congress

SL

xM1508.8

M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) In Paris and in love; [from] The girl in pink tights; words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. 50¢ © Lillian Romberg & Howard E. Reinheimer, Executors of the estate of Sigmund Romberg deceased, & Leo Robin; 25Jan54; EP78298.

I. Title. II. Title: The girl in pink tights.

Library of Congress

(Continued on next card)

SL

xM1508.8

M1508 ROMBERG, SIGMOND, 1887-1951.
(The girl in pink tights) In Paris and in love. EP78298. (Card 2)

[III. Robin, Leo, 1895-
IV. Walker, Donald John, 1907-]

SL

Library of Congress



xM1508.8

M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) Lost in loveliness; [from] The girl in pink tights, words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg deceased, & Leo Robin; 20Jan54; EP78300.

I. Title. II. Title: The girl in pink tights.

Library of Congress



(Continued on next card)

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x:M1508.8

M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) Lost in loveliness. EP78300. (Card 2)

[III. Robin, Leo, 1895-
IV. Walker, Don, 1907-]

Library of Congress



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xM1508.8

M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) My heart won't say good-bye; [from] The girl in pink tights, words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg deceased, & Leo Robin; 20Jan54; EP78299.

I. Title. II. Title: The girl in pink tights.

Library of Congress



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SL

xM1508.8

M1508 ROMBERG, SIGMUND, 1887-1951.
(The girl in pink tights) My heart won't say good-bye. EP78299. (Card 2)

[III. Robin, Leo, 1895-
IV. Walker, Don, 1907-]

SL

Library of Congress



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Romberg, Sigmund.

GIRLS, GOOD BYE; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671472. Lillian Romberg (W); 14Sep54; R135636.

Library of Congress
Copyright Office

Romberg, Sigmund.

GIRLS, GOOD-BYE; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671472. Lillian H. Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 14Sep54; R135736.

Library of Congress
Copyright Office

Romberg, Sigmund.

GIVE A LITTLE, GET A LITTLE KISS, from Louie the 14th; w Irving Caesar, m Sigmund Romberg. © 1Aug25, E620241. R98269, 4Aug52, Irving Caesar (A) & Lillian H. Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

GIVE A LITTLE, GET A LITTLE KISS, from Louie the 14th; w Irving Caesar, m Sigmund Romberg. © 1Aug25, E620241. R98225, 1Aug52, Lillian H. Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

GOING TO THE DEVIL WITH ME; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin
23Mar54 EU352455

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M1564
.R

Romberg, Sigmund, 1887-

The student prince; Golden days [excerpt]
For four-part male voices T.T.B.B. ...
Arr. by Douglas MacLean; lyric by Dorothy
Donnelly. N[ew] Y[ork] Harms inc.
© arrangement, 5Feb46; publisher;
EP1080.

I. MacLean, Douglas, arr. II. Donnelly,
Dorothy, lyricist. III. Title.

EH/c

Romberg, Sigmund.

GOLDEN DAYS, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601426. R86725, 30Nov51, Lillian H. Romberg (W)

JAN - 5 1952

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DEC 27 1951

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M1573 ROMBERG, SIGMUND, 1887-
.R Golden days, from The student prince; three part women's voices, S.S.A., lyric by Dorothy Donnelly, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 9Mar48; on arrangement; EP24263.

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GOOD BYE, from The blushing bride; waltz, w Cyrus Wood, & m. © 9Feb22, E531334. R44071, 9Feb49, Sigmund Romberg (A of m)

Romberg, Sigmund.

GOODBYE, from The blushing bride; waltz, w Cyrus Wood, & m. © 9Feb22, E531334. R44183, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

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GOOD PALS; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; E671477. Lillian Romberg (W); 14Sep54; R135641.

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14Sep27; E671477. Sydney R. Smith (C) & Lillian H. Romberg (W);
14Sep54; R135741.

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HE WALKS WITH ME; w Charles Tobias m Sigmund Romberg © on added w & m Robbins Music Corp. 4Jun51 EU241542

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HOMELAND, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607869. R91710, 7Mar52, Arthur Wimperis (A) & Lillian Romberg (W)

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MAR 26 1952

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R

Romberg, Sigmund.
Honeymoon land.
See

Honeymoon land.

M1045 ROMBERG, SIGMUND, 1887-
.R767 A horn in the fiddle shop; by Don Walker, music by Sigmund Romberg. [Condensed score: orchestra] © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased; 24Jul52; EU284184.
H6

I. Title. [II. Walker, Donald John, 1907-]

SL

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HUSSARS MARCH; from Rosalie, w Pelham Grenville Wodehouse, m Sigmund Romberg. © 23Dec27; E679657. Lillian H. Romberg (W); 27Dec54; R141382.

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Romberg, Sigmund.

I LOVE TO GO SWIMMIN' WITH WIMMEN, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 7Feb21, E502712. R43187, 2Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

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I PROMISED THEIR MOTHERS; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54
EU352451

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I WONDER WHY; from My princess, w
Dorothy Donnelly, m Sigmund Romberg.
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(W), Ambrose V. McCall & City Bank
Farmers Trust Co. (E's of
D. Donnelly); 5Nov54; R138855.

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ROMBERG, SIGMUND, 1887-
If only. See his My romance.

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R

Romberg, Sigmund.
In a love boat with you.
See

In a love boat with you.

Romberg, Sigmund.

IN BOKARA, MISS O'HARA, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 25Jan21, E500750. R41730, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

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ROMBERG, SIGMUND, 1887-
In love with romance. <u>See his</u>
My romance.

Romberg, Sigmund.

IN OLD GRENADA, from Bombo; w Harold Atteridge, m S. Romberg & Al Jolson. © 70ct21, E519972. R38620, 70ct48, Sigmund Romberg (A)

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ROMBERG, SIGMOND, 1887-1951.
In Paris and in love. SEE HIS The girl in pink tights.

EP78298 xM

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Romberg, Sigmund.
Indoor sports.

See

Indoor sports.

R

Romberg, Sigmund.

INTERMEZZO-SERENADE, from Blossom time; m adapted from the melody of Franz Schubert, by Sigmund Romberg, arr. Lee Orean Smith; orch. © 9Feb22, E530967. R51077, 15Aug49, Leo Feist, inc. (PWH of L. O. Smith)

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INTERMEZZO-SERENADE, from Blossom time; adapted from the melodies of Franz Peter Schubert, by S. Romberg; pf.
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R121158, 20Nov53, Lillian Romberg (W)

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Romberg, Sigmund.
Jazz all your troubles away.

R

See

Jazz all your troubles away.

Romberg, Sigmund.

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Romberg, Sigmund.
Jazzamarimba dance.

See

Jazzamarimba dance.

R

ROMBERG, SIGMUND, 1887-
Je cherche quelqu'un. SEE HIS
The new moon.

EP46903

JUL 31 1950

xM

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Romberg, Sigmund.

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Revised
7Jun51

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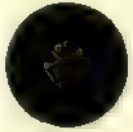


R

Romberg, Sigmund.
Kiss burglar.

M1200 ROMBERG, SIGMUND, 1887-1951.
.S (The lady in ermine) When hearts are young; [by] Sigmund Romberg, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.2) [Condensed score and parts] Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc.; 18Jun53; EP72963.

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M1200 ROMBERG, SIGMUND, 1887-1951.
.S (The lady in ermine) When hearts are young. EP72963. (Card 2)

I. Title. II. Title: The Lady in ermine.
[III. Schoenfeld, William Charles, 1893-]

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Romberg, Sigmund.

LEG OF MUTTON; w Roger Edens m Sigmund Romberg © on w Edward B. Marks Music Corp. 22Nov54 EU377734. Appl. states prev. reg. 29Apr13 E309455, 4May40 R88083

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LET ME AWAKE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519339. R38153, 20Sep48, Sigmund Romberg (A)

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Let's all be gay, boys. See his
The student prince.

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Romberg, Sigmund.
Lips, lips, lips.

See
Lips, lips, lips.

R

Romberg, Sigmund.

R

The little church around the corner.
See

The little church around the corner.

Romberg, Sigmund.
A LITTLE DREAM THAT LOST ITS WAY, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 7Feb21, E502707. R43186, 2Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

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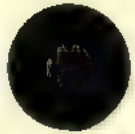
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ROMBERG, SIGMUND, 1887-1951.
Lost in loveliness. SEE HIS The girl in pink tights.

EP78300 xM

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Romberg, Sigmund.

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JUL 14 1950

Romberg, Sigmund.

LOUIE THE 14TH; selection, for piano by Sigmund Romberg. © 8Jun25, E616566. R95907, 9Jun52, Lillian H. Romberg (W)

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LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & Jean Schwartz. © 1Dec24, E603676. R86936, 3Dec51, Lillian H. Romberg (W)

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LOVE AND LAUGHTER w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143299

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Romberg, Sigmund.
Love makes the world go 'round.

R

See

Love makes the world go 'round.

M1356
.R

Romberg, Sigmund, 1887-
Lover come back to me arranged by Deane Kincaide. New York, Harms, inc.
3 p. and 19 pts.
© arrangement, 7Jun46; publisher; EP7103.
Condensed score (orchestra) and parts.
"Playing time: 4:45."

I. Kincaide, Dean, 1911- arr.
II. Title.

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Music Cat.

ROMBERG, SIGMUND, 1887-
Lover, come back to me. See his The new moon.

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Romberg, Sigmund.

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Romberg, Sigmund.

R

THE MAGIC MELODY; selection, m S. Romberg, arr. George J. Trinkaus. © 5Feb20; E470922. R15552; 6Mar47; Sigmund Romberg (A) & M. Witmark & sons (PWH of G. J. Trinkaus), New York.

Romberg, Sigmund.
Marseilles.
See

Marseilles.

R

Romberg, Sigmund.

MARIONETTES, from A royal pretender; duet, w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626467. R101647, 28Oct52, Lillian H. Romberg (W)

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Romberg, Sigmund.

MARJORIE; selection, by Herbert Stothart, Philip Culkin & Sigmund Romberg; pf. © 16Dec24, E604344. R87556, 17Dec51, Lillian H. Romberg (W)

JAN 11 1952

Library of Congress
Copyright Office



Romberg, Sigmund.

MAY I COME TO SEE YOU, DEAR, TONIGHT? from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601425. R86231, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

DEC 2 7 1951

Library of Congress
Copyright Office



Romberg, Sigmund.

MAY I COME TO SEE YOU, DEAR, TO-NIGHT?
From In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg ©
11Nov24, E601425. R86724, 30Nov51, Lillian H. Romberg (W)

JAN - 5 1952

Library of Congress
Copyright Office



M1268 ROMBERG, SIGMUND, 1887-
.R8 Maytime; selection, by Sigmund Rom-
M34 berg, arr. by Mayhew Lake. © G.
Schirmer, inc., New York; 29Jul47;
on arrangement; EP19141. Con-
densed score (band) and parts.

I. Lake, Mayhew, arr. II. Title.

Library of Congress
Copyright Office

M1572
.R

ROMBERG, SIGMUND, 1887-1951.
(Maytime) Will you remember? Sweetheart; [from] Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [arr. by Carl Deis] [Score: SA or SBar and piano] 60¢ Appl. author: G. Schirmer inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 11Sep52; EP65608. Appl. states prev. reg. 16Aug17, E407601; 24Aug44, R131371.

Library of Congress
Copyright Office



(Continued on next card)

xM1552

M1572 ROMBERG, SIGMUND, 1887-1951.
.R (Maytime) Will you remember?
EP65608. (Card 2)

I. Title. II. Title. Maytime. III. Title: Sweetheart. [IV. Young, Rida Johnson, 1875-1926. V. Deis, Carl, 1883-]

Library of Congress
Copyright Office



xM1552

M1553
.R

ROMBERG, SIGMUND, 1887-

(Maytime) Will you remember? (Sweetheart) from "Maytime". [Lyrics by Rida Johnson Young, music by Sigmund Romberg, arr. by Chas. Dews, pseud.] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11516. Score; chorus (SAB) and piano.

I. Young, Rida Johnson, lyricist. II. Deis, Carl, 1883- arr. III. Title. IV. Title: Will you remember?

Music Cat.

ROMBERG, SIGMUND, 1887-
(Maytime) Will you remember? Sweetheart; [from Maytime, by] Sigmund Romberg, transcribed by George W. Kemmer. (In Wedding music, p. 57-59)
M12
.W4
© G. Schirmer, inc., New York; 27Jun49; on transcription; EP39258. For organ; includes registration for Hammond organ.

I. Kemmer, George W., arr. II. Title. III. Title: Sweet- heart. IV. Title: May- time.

Library of Congress
Copyright Office

xM13.9

Romberg, Sigmund.

MAZUMA, from The rose of Stamboul; w Harold Atteridge, & m. © 25Feb22, E529920. R44778, 25Feb49, Sigmund Romberg (A of m)

Library of Congress
Copyright Office



M1508 ROMBERG, SIGMUND, 1887-1951.
(The melting of Molly) Darling; words by Cyrus Wood and Dick Rogers, music by Sigmund Romberg [from] the musical comedy The melting of Molly, book by Edgar Smith and Maria Thompson Davies 60¢ Appl. author: Shapiro, Bernstein, & Co., inc., employer for hire of Dick Rogers. Appl. states prev. reg. 29Oct18, EU433432; 11Dec18, E440053. © on new & rev. lyrics & rev. music; Shapiro, Bernstein & Co., inc., New York;

EP75128

SL

Library of Congress
Copyright Office

(Continued on next card)

M1508 ROMBERG, SIGMUND, 1887-1951.
(The melting of Molly) Darling.
(Card 2)

20Oct53; EP75128.

I. Title. II. Title: The melting of Molly.
[III. Wood, Cyrus. IV. Rogers, Dick]

Library of Congress
Copyright Office

SL

xM1508.8

Romberg, Sigmund.
Military wedding glide.
See

Military wedding glide.

R

Romberg, Sigmund.

MILLEFLEURS w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143301

Library of Congress
Copyright Office

M1630 ROMBERG, SIGMUND, 1887-
.2 Mine; lyric by Charles Tobias, music by
.R Sigmund Romberg. © Lombardo Music,
inc., New York; 4Jun51; EP55495.

I. Title. [II. Tobias, Charles, 1897-]

Library of Congress
Copyright Office

JUL 26 1951

Romberg, Sigmund.

MR. AND MRS., from The blushing bride; fox trot, w Cyrus Wood, & m.
© 9Feb22, E531329. R44178, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

Library of Congress
Copyright Office

Romberg, Sigmund.

MR. & MRS, from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531329. R44066, 9Feb49, Sigmund Romberg (A of m)

Romberg, Sigmund.
Monte Cristo.

R

Romberg, Sigmund.

MOOCHING ALONG, from Passing show of 1924; w & m. © 19Sep24, E597781. R83521, 19Sep51, Alex Gerber (A of w) & Sigmund Romberg & Jean Schwartz (A's of m)

OCT 16 1

Library of Congress
Copyright Office



Romberg, Sigmund.

MOOCHING ALONG, from Passing show of 1924; w Alex. Gerber, m S. Romberg & Jean Schwartz. © 19Sep24, E597781. R83335, 19Sep51, Sigmund Romberg (A)

OCT 11 1951

Library of Congress
Copyright Office



Romberg, Sigmund.

MOOCHING ALONG, from Passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 19Sep24, E597781. R83336, 19Sep51, Alex Gerber (A of w)

OCT 11 1951

Library of Congress
Copyright Office



M32
.R

ROMBERG, SIGMUND, 1887-
The moonlight valse; piano solo by Sigmund Romberg. 60¢ © Harms, inc., New York; 29Dec50; EP51844.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Romberg, Sigmund.

MOTHER; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 29Jan27; E655975. Lillian H. Romberg (W); 29Jan54; R124902.

Library of Congress
Copyright Office

Romberg, Sigmund.

MOTHER; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 29Jan27; E655975. Lillian Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 29Jan54; R125090.

Library of Congress
Copyright Office

Romberg, Sigmund.

MOTHERS OF THE WORLD, from Artists and models; w Clifford Grey, m Sigmund Romberg. © 29Aug25, E622853. R99318, 29Aug52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Lillian Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

MOTHERS OF THE WORLD, from Artists and models; w Clifford Grey, m Sigmund Romberg. © 29Aug25, E622853. R99050, 2Sep52, Lillian H. Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

MY FIRST LOVE LETTER, from Louie the 14th; w Irving Caesar, m Sigmund Romberg. © 1Aug25, E620242. R98270, 4Aug52, Irving Caesar (A) & Lillian H. Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

MY FIRST LOVE LETTER, from Louie the 14th; w Irving Caesar, m Sigmund Romberg. © 1Aug25, E620242. R98226, 1Aug52, Lillian H. Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

MY HEART IS CALLING, from The rose of Stamboul; w Harold Atteridge, & m. © 20Feb22, E531345. R44356, 21Feb49, Sigmund Romberg (A of m)

Library of Congress
Copyright Office



ROMBERG, SIGMUND, 1887-1951.
My heart won't say goodbye. SEE HIS The girl in pink tights.

EP78299 xM

Library of Congress



R

Romberg, Sigmund.
My lady's dress.
See

My lady's dress.

Romberg, Sigmund.

MY MARYLAND; selection, m Sigmund Romberg, piano arr. Oscar Radin. © on arr.; 7May27; E666490. Harms, inc. (PWH of O. Radin); 7May54; R130138.

Library of Congress
Copyright Office

M1553 ROMBERG, SIGMUND, 1887-
.R (My Maryland) Silver moon; from My Maryland. Three part mixed voices, S.A.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg. Arr. by Douglas MacLean [pseud.] (Harms choral library, 4-H633) [With piano acc.] 16¢
© on arrangement; Harms, inc., New York; 28Apr50; EP46239.

I. Title. II. Title: My Maryland. [III. Donnelly, Dorothy, 1880-1928. IV. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office
JUN 14 1950

M1356
.R

ROMBERG, SIGMUND, 1887-
(My Maryland) Silver moon; from the musical production, My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] $1.00 © on arrangement; Harms, inc., New York; 17Jan50; EP43629.

I. Title. II. Title: My Maryland. [III. Donnelly, Dorothy, d. 1928. IV. Sears, Jerry]

Library of Congress
Copyright Office

APR 12 1950

M1554 ROMBERG, SIGMUND, 1887-
.R (My Maryland) Silver moon, from My Maryland. Four part mixed voices, S.A.T.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Harms choral library [no.] 5-H2067) © Harms, inc., New York; 18Aug48; on arrangement; EP29334.

I. Donnelly, Dorothy, lyricist. II. Silvers, Clara, arr. III. Title. IV. Title: My Mary- land.

Library of Congress
Copyright Office

Revised

M1564 ROMBERG, SIGMUND, 1887-
.R (My Maryland) Silver moon, from my Maryland; four part male voices, T.T.B.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Harms choral library, 9-H1171) © Harms, inc., New York; 24Aug48; on arrangement; EP29601.

I. Donnelly, Dorothy, d. 1928, lyricist.
II. Silvers, Clara, arr. III. Title.
IV. Title: My Maryland.

Library of Congress
Copyright Office

M1573
.R

Romberg, Sigmund, 1887-
... My Maryland: Silver moon [excerpt] SSA
... arranged by Douglas MacLean [pseud.]
lyric by Dorothy Donnelly. [New York]
Harms inc.
© arrangement, 7Feb46; publisher;
EP1157.

I. Donnelly, Dorothy, lyricist. II.
Campbell-Watson, Frank, 1898- arr.
III. Title: Silver moon.

Library of Congress
Copyright Office



Music Cat.

M33
.5
.R

ROMBERG, SIGMUND, 1887-
(My Maryland) Silver moon; music by Sigmund Romberg, piano adaptation by Henry Levine. (Gotham classics, no. 98)
© Harms, inc., New York; 22Dec48; on adaptation; EP32777.

1892-
I. Levine, Henry, ~~1907-~~ arr. II. Title.
III. Title: My Maryland.

Library of Congress
Copyright Office



ead/c

M1572 ROMBERG, SIGMUND, 1887-
.R (My Maryland) Silver moon, from the musical production My Maryland duet in F, soprano and alto or baritone, lyric by Dorothy Donnelly, music by Sigmund Rombert [arr. by William Stickles] © Harms, inc., New York; 14Sep48; on arrangement; EP29842.

I. Donnelly, Dorothy, d.1928, lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: My Maryland.
xM1552

Romberg, Sigmund.

MY MIMOSA; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671473. Lillian H. Romberg (W); 14Sep54; R135637.

Library of Congress
Copyright Office

Romberg, Sigmund.

MY MIMOSA; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671473. Lillian H. Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 14Sep54; R135737.

Library of Congress
Copyright Office

Romberg, Sigmund.

MY OWN WILLOW TREE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661050. Lillian H. Romberg (W); 19Mar54; R127292.

Library of Congress
Copyright Office

Romberg, Sigmund.

MY OWN WILLOW TREE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661050. Sydney Reed Smith (C) & Lillian H. Romberg (W); 25Mar54; R127768.

Library of Congress
Copyright Office

M1508 ROMBERG, SIGMUND, 1887-
(My romance) From now onward [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms Co. © Sigmund Romberg; 80ct48; EP30656.

I. Leigh, Rowland, lyricist.
II. Title. III. Title: My romance.

xM1508.8

Library of Congress
Copyright Office



M1508 ROMBERG, SIGMUND, 1887-
(My romance) If only [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms Co. © Sigmund Romberg; 8Oct48; EP30655.

I. Leigh, Rowland, lyricist.
II. Title. III. Title: My romance.

Library of Congress
Copyright Office



xM1508.8

M1508 ROMBERG, SIGMUND, 1887-
(My romance) Desire [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms. © Sigmund Romberg; 26Oct48; EP31000.

I. Leigh, Rowland, lyricist. II. Title. III. Title: My romance.

Library of Congress
Copyright Office



xM1508.8

M1508 ROMBERG, SIGMUND, 1887-
(My romance) In love with romance [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms Co. © Sigmund Romberg; 18Oct48; EP30657.

I. Leigh, Rowland, lyricist.
II. Title. III. Title: My romance.

Library of Congress
Copyright Office



xM1508.8

Romberg, Sigmund.

MY SPRINGTIME THOU ART, from Blossom time; quintet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519342. R38156, 20Sep48, Sigmund Romberg (A)

Library of Congress
Copyright Office



Romberg, Sigmund.

MY SPRINGTIME THOU ART, from Blossom time; quintet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 19Sep21, E519342. R44699, 25Feb49, Karczag Publishing Co., inc. (PWH)

Library of Congress
Copyright Office



Romberg, Sigmund.

MY SPRINGTIME THOU ART, from Blossom time; quintet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 19Sep21, E519342. R51070, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

Library of Congress
Copyright Office



Romberg, Sigmund.

MY TWILIGHT ROSE, from Marjorie; duet, w Clifford Grey, & m. © 25Aug24, E595464. R82577, 27Aug51, Sigmund Romberg (A of m)

SEP 17 1951

Library of Congress
Copyright Office

Romberg, Sigmund.

MY TWILIGHT ROSE, from Marjorie; w Clifford Grey, & m. © 25Aug24, E595464. R82656, 27Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Sigmund Romberg (A of m)

Library of Congress
Copyright Office



SEP 25 1951

Romberg, Sigmund.

'NEATH A NEW MOON; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680967. Lillian Romberg (W); 30Dec54; R141474.

Library of Congress
Copyright Office

Romberg, Sigmund.

'NEATH A NEW MOON; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680967. Oscar Hammerstein, 2d (A); 30Dec54; R141473.

Library of Congress
Copyright Office

M175
.A4R

ROMBERG, SIGMUND, 1887-
(The new moon) Lover, come back to me; by Sigmund Romberg, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 1Jul49; on arrangement; EP38289. For accordion.

I. Klickmann, Frank Henri, 1895- arr.
II. Title. III. Title: The new moon.

Library of Congress
Copyright Office



M1572 ROMBERG, SIGMUND, 1887-
.R (New moon) Lover, come back to me; from New moon, two part women's voices, S. A., [by] Sigmund Romberg, arr. by Douglas MacLean [pseud.], words by Oscar Hammerstein 2nd. (Harms choral library, 1-H4038) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 27Mar50; EP45353.

MAY - 5 1950

I. Title. II. Title: New moon. [III. Campbell-Watson, Frank, 1898- IV. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

M1553
.R

Romberg, Sigmund, 1887-
The new moon; Lover, come back to me [excerpt] Three part mixed voices S.A. B. ... Arr. by Douglas MacLean [pseud.] Words by Oscar Hammerstein II. N[ew] Y[ork] Harms, inc. 16¢
© arrangement, 4Dec46; publisher; EP10151.

I. Hammerstein, Oscar, lyricist.
II. Campbell-Watson, Frank, arr.
III. Title: Lover, come back to me.

Library of Congress
Copyright Office



Music Cat.

ROMBERG, SIGMUND, 1887-
(The New Moon) Lover Come Back to Me, from the musical romance "The New Moon" ... words by Oscar Hammerstein II, music by Sigmund Romberg, a Jerry Sears arrangement. © Harms, inc., New York; 10ct47; on orchestration; EP17753. Piano-conductor score (orchestra, with words) and parts.

I. Hammerstein, Oscar, 1895- lyricist. II. Sears, Jerry, arr. III. Title. IV. Title: The New Moo[illegible]

Library of Congress
Copyright Office

[illegible]ic Cat.

M1503

ROMBERG, SIGMUND, 1887-
(The new moon) Lover, come back to me. "Quando vuelvas a mi." From the operetta "The new moon"; Spanish text by Johnnie Camacho, English text by Oscar Hammerstein, II, music by Sigmund Romberg. © Harms, inc., New York; on Spanish words; 29May47; EP14996.

I. Hammerstein, Oscar, II, lyricist. II. Camacho, Johnnie, 1916- lyricist. III. Title. IV. Title: The new moon. V. Title: Quando vuelvas a mi.

Music Cat. xM1503.8

M1508 ROMBERG, SIGMUND, 1887-
(The new moon) One kiss. Besar,
From The new moon, lyrics by
Frank Mandel and Oscar Hammerstein
II, Spanish version by Johnnie
Camacho, music by Sigmund Romberg.
© Harms, inc., New York; 30Sep48;
on Spanish version; EP30246.

(Cont'd on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The new moon) One kiss.
EP30246. (Card 2)

I. Mandel, Frank, lyricist.
II. Hammerstein, Oscar, 1895-
joint lyricist. III. Camacho,
Johnnie, 1916- lyricist.
IV. Title. V. Title: Besar.
VI. The new moon.

Library of Congress
Copyright Office



xM1508.8
.R

M1508 Romberg, Sigmund, 1897-
The new moon: One kiss [excerpt] Duet ... for soprano ... [and] baritone ... Lyric by Oscar Hammerstein, II [arr. by William Stickles] New York, Harms incorporated.
© arrangement 13Aug46; publisher; EP7759.
I. Hammerstein, Oscar, 1895- lyricist. II. Stickles, William, arr. III. Title: One kiss.

Library of Congress
Copyright Office



xM1508.8

M1567 ROMBERG, SIGMUND, 1887-
.R (The new moon) One kiss; from The new moon, four part male voices T.T.B.B., with soprano solo, words by Oscar Hammerstein 2nd, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] (Choral library 9-H1177)
© Harms, inc., New York; 22Jun49; on arrangement; EP38048.

I. Hammerstein, Oscar, 1895- lyricist. II. Campbell-Watson, Frank, 1898- arr. III. Title. IV. Title: The new moon.

Library of Congress
Copyright Office

M1508 ROMBERG, SIGMUND, 1887-
(The New Moon) Softly as in a Morning Sunrise. "Quedo." From the operetta "The New Moon," Spanish text by Johnnie Camacho, English text by Oscar Hammerstein, 2nd, music by Sigmund Romberg. © Harms, inc., New York; 9Jul47; on Spanish text; EP15627.

I. Camacho, Johnnie, 1916- lyricist.
II. Hammerstein, Oscar, 1895- lyricist.
(Continued on next card)
Music Cat.

Library of Congress
Copyright Office

M1508 ROMBERG, SIGMUND. (The New Moon)
Softly as in a Morning Sunrise.
EP15627. (Card 2)

III. Title. IV. Title: Quedo.
V. Title: The New Moon.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M175
.A4R

ROMBERG, SIGMUND, 1887-

(The new moon) Softly, as in a morning sunrise; from The new moon by Sigmund Romberg, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 11Oct49; on arrangement; EP41131. For accordion.

I. Klickmann, Frank Henri, 1895- arr.
II. Title. III. Title: The new moon.

Library of Congress
Copyright Office



M1552 ROMBERG, SIGMUND, 1887-
.R (The new moon) Softly, as in a morning sunrise. Quedo. From the operetta The new moon. Duet [for] soprano and alto or baritone. Words by Oscar Hammerstein IInd, Spanish text by Johnnie Camacho, music by Sigmund Romberg, arr. by William Stickles. © Harms, inc., New York; 23Jan48; on arrangement; EP22116.

Library of Congress
Copyright Office



ROMBERG, SIGMUND, 1887-

(The new moon) Softly as in a morning sunrise.

see also his

Softly as in a morning sunrise.

ROMBERG, SIGMUND, 1887-
(The new moon) Stouthearted men, from The new moon; including U.S. Navy version. Two part. Words by Oscar Hammerstein II, music by Sigmund Romberg. (In Wilson, Harry Robert, arr. Music of today. p.24-25) © Harms, inc., New York; 20Apr48; on arrangement; EP25344.

M1994
.W



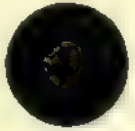
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Copyright Office

M33
.5
.R

ROMBERG, SIGMUND, 1887-1951.
(The new moon) Stouthearted men; words by Oscar Hammerstein II, music by Sigmund Romberg, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 14Nov52; EP67163. Appl. states prev. reg. 1927.

I. Title. II. Title: The new moon. [III. Hammerstein, Oscar, 1895- IV. Richter, Ada]

Library of Congress
Copyright Office



M1508 ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25May50; EP46903.

I. Title. II. Title: Je cherche quelqu'un. III. Title: The new moon. [IV. Mandel, Frank. V. Hammerstein, Oscar, 1895- VI. Renaud, Emelia]

s.l.

Library of Congress
Copyright Office



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JUL 13 1950

M1508 ROMBERG, SIGMUND, 1887-
(The new moon) Wanting you; from the musical romance The new moon, lyrics by Oscar Hammerstein 2d, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Quiero amar. 60¢ © on Spanish text; Harms, inc., New York; 1Feb51; EP52675.

I. Title. II. Title: Quiero amar. III. Title: The new moon. [IV. Hammerstein, Oscar, 1895- V. Camacho, Johnnie, 1916-]

s.1.

Library of Congress
Copyright Office



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M1553
.R

Romberg, Sigmund, 1887-
The new moon: Wanting you [excerpt] S.A.B. ... arr. by Douglas MacLean [pseud.] words by Oscar Hammerstein II. N[ew] Y[ork] Harms, inc.
© arrangement, 7Feb46; publisher; EP1155.

I. Hammerstein, Oscar, 1895- lyricist
II. Campbell-Watson, Frank, 1898- arr. III. Title: Wanting you.

Library of Congress
Copyright Office

Music Cat.

M11
.R

ROMBERG, SIGMUND, 1887-
(The new moon) Wanting you; [from "The new moon"], music by Sigmund Romberg, arr. for organ by Charles R. Cronham. © Harms, inc., New York; on arrangement; 11Jun47; EP15199. Includes registration for Hammond organ.

I. Cronham, Charles Raymond, 1896- arr. II. Title. III. Title: The new moon.

xM13.9

Library of Congress
Copyright Office

Music Cat.

M1380
.R

Romberg, Sigmund, 1887-
The night is young; When I grow too old to dream [excerpt] Lyric by Oscar Hammerstein II ... arr. by Hugo Frey. [Children's ed.] New York, Robbins music corporation. 35¢
© arrangement, 29Jul46; publisher; EP5396.

I. Hammerstein, Oscar, 1895- lyricist. II. Frey, Hugo, arr. III. Title: When I grow too old to dream.

Library of Congress
Copyright Office



Music Cat.

M1356
.R

ROMBERG, SIGMUND, 1887-

(The night is young) When I grow too old to dream; [from the M-G-M picture "The night is young"] ... lyric by Oscar Hammerstein II, music by Sigmund Romberg, scored by Johnny Warrington. © Robbins Music Corp., New York; on arrangement; 14Jan47; EP11507. Piano-conductor score (orchestra,

(Continued on next card)

Music Cat.

M1356
.R

ROMBERG, SIGMUND. (The night is young) When I grow too old to dream. (Card 2)

with words) and parts.

I. Hammerstein, Oscar, II, lyricist.
II. Warrington, Johnny, arr.
III. Title. IV. Title: When I grow too old to dream.

Music Cat.

Romberg, Sigmund.
Night of love.
See

Night of love.

R

Romberg, Sigmund.
Oh, doctor, doctor.
See

Oh, doctor, doctor.

R

Romberg, Sigmund.
OH, OH, COLUMBUS, from Bombo; w Harold Atteridge, & m. © 70ct21, E519977. R38626, 70ct48, Sigmund Romberg (A of m)

Library of Congress
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Romberg, Sigmund.

OH, OH, COLUMBUS, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519977. R39051, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

Library of Congress
Copyright Office

Romberg, Sigmund.
Once upon a time.

See

Once upon a time.

R

M175
.A4
R

Romberg, Sigmund, 1887-
One alone ... arranged by Roberto Carreno [pseud.] New York, Harms, inc. 50¢
© arrangement, 17Dec46; publisher; EP10616.
For accordion solo.
I. Klickmann, F. Henri, arr. II. Title.

jss/c 5Feb47

Romberg, Sigmund.

ONE ALONE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 20Nov26, E651944. R121161, 20Nov53, Lillian H. Romberg (W)

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ONE ALONE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg, arr. Albert Szirmai. © on arr. 27Nov26, E654151. R121542, 30Nov53, Harms, inc. (PWH of A. Szirmai)

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Romberg, Sigmund.

ONE ALONE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 20Nov26, E651944. R121159, 20Nov53, Otto Harbach (A)

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Romberg, Sigmund.

ONE ALONE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 20Nov26, E651944. R121160, 20Nov53, Oscar Hammerstein, 2d (A)

Library of Congress
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ROMBERG, SIGMUND, 1887-
One alone. SEE HIS
The desert song.

xM

JUL 31 1950

Library of Congress
Copyright Office



Romberg, Sigmund.

M223
.S

STONE, GREGORY.
One kiss; [by] Sigmund Romberg, paraphrased by Gregory Stone. © Harms, inc., New York; on arrangement; 25Mar47; EP13208.. Score (violin and piano) and part.

I. Romberg, Sigmund, 1887-
II. Title.

Music Cat.

ROMBERG, SIGMUND, 1887-
One kiss. See his The new moon.

Library of Congress
Copyright Office



xM

Romberg, Sigmund.

ONLY ONE, from A royal pretender; w
Harry B. Smith, m Sigmund Romberg.
© 28Oct25, E626466. R101646,
28Oct52, Lillian H. Romberg (W)

Library of Congress
Copyright Office

Romberg, Sigmund.

ONLY ONE, from A royal pretender; w
Harry B. Smith, m Sigmund Romberg.
© 28Oct25, E626466. R101368,
28Oct52, Sydney Reed Smith (C) &
Lillian Romberg (W)

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Copyright Office

Romberg, Sigmund.

ONLY ONE LOVE EVER FILLS THE HEART, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519340. R38154, 20Sep48, Sigmund Romberg (A)

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ONLY ONE LOVE EVER FILLS THE HEART, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 19Sep21, E519340. R44697, 25Feb49, Karczag Publishing Co., inc. (PWH)

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Romberg, Sigmund.

ONLY ONE LOVE EVER FILLS THE HEART, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 19Sep21, E519340. R51068, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

Library of Congress
Copyright Office

Romberg, Sigmund.

OUT OF THE WAY; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54 EU352448

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Copyright Office

Romberg, Sigmund.

PEP, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 1Apr25, E612711. R92876, 1Apr52, Lillian H. Romberg (W)

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Romberg, Sigmund.

PEP, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 1Apr25, E612711. R92948, 1Apr52, Arthur Wimperis (A) & Lillian Romberg (W)

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Romberg, Sigmund.

POLKA w Rowland Leigh m Sigmund Romberg
© John J. Shubert & Select Theatres
Corp. 14Sep48 EU143302

Romberg, Sigmund.

PRAYER w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143304

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Romberg, Sigmund.

PRETTY POLLY, from Springtime of youth; w Cyrus Wood, & m. © 30ct22, E548419. R52669, 50ct49, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

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Copyright Office



Romberg, Sigmund.

PRETTY POLLY, from Springtime of youth; w Cyrus Wood, & m. © 30ct22, E548419. R52609, 40ct49, Sigmund Romberg (A of m)

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Copyright Office

Romberg, Sigmund.

PRINCE CHARMING; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671474. Lillian H. Romberg (W); 14Sep54; R135638.

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Romberg, Sigmund.

PRINCE CHARMING; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671474. Lillian H. Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 14Sep54; R135738.

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Copyright Office

ROMBERG, SIGMUND.

Princess Flavia; musical version of Anthony Hope Hawkins' novel, Prisoner of Zenda. Book and lyrics by Harry B. Smith; music by Sigmund Romberg. © 18Jan26, D26868. R105797, 19Jan53, April Productions, inc. (PWH)

ROMBERG, SIGMUND.

Princess Flavia; musical version of Anthony Hope Hawkins' novel, Prisoner of Zenda. Book and lyrics by Harry B. Smith; music by Sigmund Romberg.

© 18Jan26, D26868. R105805. 19Jan53. Mrs. Lillian Romberg (W)

Romberg, Sigmund.

PRINCESS FLAVIA; selection, m Sigmund Romberg, piano arr. Hilding Anderson. © 20Mar26, E636317. R109101, 20Mar53, Lillian H. Romberg (W)

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Romberg, Sigmund.
The rag-lad of Bagdad.

R

See

The rag-lad of Bagdad.

Romberg, Sigmund.

RANGER'S SONG; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; E671478. Lillian H. Romberg (W); 14Sep54; R135642.

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Romberg, Sigmund.

RANGER'S SONG; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; E671478. Sydney R. Smith (C) & Lillian H. Romberg (W); 14Sep54; R135742.

Library of Congress
Copyright Office

ROMBERG, SIGMUND, 1887-
Rêver d'amour. SEE HIS
The desert song.

EP43628

Library of Congress
Copyright Office

MAY - 9 1950

xM

Romberg, Sigmund.

THE RIFF SONG; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649722. R120350, 5Nov53, Otto A. Harbach (A)

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Romberg, Sigmund.

THE RIFF SONG; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649722. R120352, 5Nov53, Lillian Romberg (W)

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ROMBERG, SIGMUND, 1887-
The riff song. See his The desert song.

Library of Congress
Copyright Office



xM

Romberg, Sigmund.

ROLL OUT THE HOSE, BOYS; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54 EU352447

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Copyright Office



Romberg, Sigmund.

ROMANCE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649724. R120358, 5Nov53, Lillian Romberg (W)

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ROMANCE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649724. R120356, 5Nov53, Otto A. Harbach (A)

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Romberg, Sigmund.

ROMANCE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649724. R120357, 5Nov53, Oscar Hammerstein, 2d (A)

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Romberg, Sigmund.

ROMANCE, from The dancing girl; w Harold Atteridge, & m. © 29Jan23, E555658. R57837, 31Jan50, Sigmund Romberg (A of m)

MAR - 8 1950

Romberg, Sigmund.

ROMANCE, from The dancing girl; w Harold Atteridge, & m. © 29Jan23, E555658. R58314, 1Feb50, Mary Atteridge (W) & Sigmund Romberg (A of m)

Library of Congress
Copyright Office

MAR - 8 1950

Romberg, Sigmund.

ROMANCE w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143303

Library of Congress
Copyright Office



M38
.5
.R

Romberg, Sigmund, 1887-
Romberg made easy for the piano, by Ada Richter. New York, Harms, inc.
v.
© v.1, 26Nov46; publisher; EP10156.

I. Richter, Ada, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M32
.8
.R

ROMBERG, SIGMUND, 1887-

Romberg made easy for the piano; by Ada Richter. © Harms, inc., New York; on arrangement in v. 2, 25Apr47; EP14284.

I. Richter, Ada, arr. II. Title.

Music Cat.

Romberg, Sigmund.
THE ROSE OF STAMBOUL, from The rose of Stamboul; waltz, m Leo Fall & S. Romberg, arr. Wassili Leps; orch. © 2Mar22, E531582. R44782, 2Mar49, on arrangement & partly new music, Sigmund Romberg (A)

Romberg, Sigmund.

ROSE OF STAMBOUL, from Rose of Stamboul; selection, Leo Fall & S. Romberg; pf. © 2May22, E535253. R46944, 3May49, on new parts & arrangement, Sigmund Romberg (A)

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Copyright Office

Romberg, Sigmund.

ROSE OF THE MORNING, from The passing show of 1923; w Cyrus Wood, & m. © E563529. R64227, 5Jul50, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

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Copyright Office

Romberg, Sigmund.

ROSE OF THE MORNING, from The passing show of 1923; w Cyrus Wood, & m. © 3Jul23, E563529. R63893, 5Jul50, Sigmund Romberg (A of m)

AUG 23 1950

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Copyright Office

Romberg, Sigmund.

ROSY POSY, from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531331. R44068, 9Feb49, Sigmund Romberg (A of m)

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Copyright Office

Romberg, Sigmund.

ROSY POSY, from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531331. R44180, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

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ROSY-POSY, from The blushing bride; fox trot; band, in E flat.
© 24Apr22, E538105. R46996, 25Apr49, on arrangement, Sigmund Romberg (A)

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Romberg, Sigmund.

SELECTION, from Blossom time; m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg, arr. Lee Orean Smith; orch. © 31Dec21, E525865. R51075, 15Aug49, Leo Feist, inc. (PWH of L. O. Smith)

Library of Congress
Copyright Office

Romberg, Sigmund.

SELECTION, from Springtime of youth; m Sigmund Romberg, arr. Eugene Platzman; pf. © 15Dec22, E552835. R55587, 16Dec49, Harms, inc. (PWH of E. Platzman)

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Romberg, Sigmund.

SELECTION, from The dancing girl; m Sigmund Romberg, George Gershwin & others, comp. & arr. Eugene Platzman. © 9Apr23, E561548. R60975, 12Apr50, Harms, inc. (PWH of E. Platzman)

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Romberg, Sigmund.

SELECTION, from The lady in ermine; by Sigmund Romberg & Alfred Goodman, arr. Eugene Platzman; pf. © 25Nov22, E549860. R55040, 28Nov49, Harms, inc. (PWH of E. Platzman)

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R

Romberg, Sigmund.
Sentimental nights.

See

Sentimental nights.

Romberg, Sigmund.

SERENADE, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 250ct21, E522508. R44700, 25Feb49, Karczag Publishing Co., inc. (PWH)

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SERENADE, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte by S. Romberg. © 250ct21, E522508. R39675, 260ct48, Sigmund Romberg (A)

Romberg, Sigmund.

SERENADE, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 25Oct21, E522508. R51072, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

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Romberg, Sigmund.

SERENADE, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg; men's cho. © 11Nov24, E601424. R86723, 30Nov51, Lillian H. Romberg (W)

JAN - 8 1952

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Copyright Office

Romberg, Sigmund.

SERENADE, from In Heidelberg; w Dorothy Donelly, m Sigmund Romberg. © 11Nov24, E601424. R86230, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

DEC 27 1951

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Copyright Office



M263
.R

ROMBERG, SIGMUND, 1887-
Serenade, from "The Student Prince" ... [by] Sigmund Romberg, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 12Dec47; on arrangement; EP19985. Score (trombone and piano) and part.

I. Klickman, F. Henri, 1895- arr. II. Title.

ROMBERG, SIGMUND, 1887-
Serenade. SEE HIS
The student prince.

EP47017

JUL 31 1950

xM

Library of Congress
Copyright Office



M14.8
.R7S5

ROMBERG, SIGMUND, 1887-1951.
Sigmund Romberg album; for Hammond chord organ, arr. by J. M. Hanert. [With words] $2 Appl. author: Harms, inc., employer for hire of J. M. Hanert. © Harms, inc., New York; 23Jun53; EP72639.

I. Title. [II. Hanert, John Marshall, 1909-]

Library of Congress



SL

xM1507

M1350
.S

Romberg, Sigmund.

Stone, Gregory.

Sigmund Romberg favorites; an orchestral fantasy on Sigmund Romberg melodies. New York, Harms, inc.

© 1Feb46; publisher; EP1032.

I. Romberg, Sigmund. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1355
.R

ROMBERG, SIGMUND, 1887-1951.
Sigmund Romberg orchestra folio; arr. by Don Wilson [music by Sigmund Romberg] [Piano-conductor score: orchestra]
$1.50 Appl. author: Harms, inc., employer for hire of Don Wilson.
© Harms, inc., New York; 26Mar54; EP79321.

I. Title. [II. Wilson, Don]

Library of Congress

Romberg, Sigmund.

SILVER MOON; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg; duet. © 29Jan27; E655976. Lillian Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 29Jan54; R125091.

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Romberg, Sigmund.

SILVER MOON; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg; duet. © 29Jan27; E655976. Lillian H. Romberg (W); 29Jan54; R124903.

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ROMBERG, SIGMUND, 1887-
Silver moon. See his My Maryland.

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R

Romberg, Sigmund.
So long sing song.
See

So long sing song.

M1350
.R

ROMBERG, SIGMUND, 1887-
"Softly, as in a morning sunrise" ... by Sigmund Romberg, transcribed by F. Campbell-Watson. © Harms, inc., New York; on arrangement; 18Feb47; EP12254. Piano-conductor score (orchestra) and parts.

I. Campbell-Watson, Frank, 1898- arr. II. Title.

Music Cat.

M223
.R

Romberg, Sigmund, 1887-

Softly, as in a morning sunrise ... for violin with piano accompaniment, transcribed by Gregory Stone. [New York, Harms, inc.] 7 p. and pt. 75¢

© arrangement, 29Nov46; publisher; EP10191.

I. Stone, Gregory, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M314
.R

ROMBERG, SIGMUND, 1887-
Softly, as in a morning sunrise [by] Sigmund Romberg, arr. by David Grunes. © Harms, inc., New York; 25Feb48; on arrangement; EP24001. Score (violin, violoncello and piano) and parts.

Library of Congress
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ROMBERG, SIGMUND, 1887-
Softly, as in a morning sunrise. See also his
The new moon.

Library of Congress
Copyright Office



xM

Romberg, Sigmund.

SOLILOQUY w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143305

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Copyright Office

Romberg, Sigmund.

SOME DAY; from.Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661053. Lillian H. Romberg (W); 19Mar54; R127295.

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Romberg, Sigmund.

SOME DAY; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661053. Sydney Reed Smith (C) & Lillian H. Romberg (W); 25Mar54; R127771.

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SONG OF LOVE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg.
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Romberg, Sigmund.

SONG OF LOVE, from Blossom time; waltz, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg, arr. William Schulz. 1. Orch.- 2. Saxophone orch.- 3. Band. © 21Sep21, 9Feb22, 8Jul22; E520970, 530966, 542256. R51071, 51076, 51079; 15Aug49; Leo Feist, inc. (PWH of W. Schulz)

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Romberg, Sigmund.

SOUVENIRS w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143309

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Romberg, Sigmund.

SPRINGTIME IS THE TIME FOR LOVING; from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531328. R44065, 9Feb49, Sigmund Romberg (A of m)

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SPRINGTIME IS THE TIME FOR LOVING, from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531328. R44177, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

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Romberg, Sigmund.

STARLIGHT OF HOPE, from Springtime of youth; w Cyrus Wood, & m. © 30ct22, E548418. R52668, 50ct49, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

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Romberg, Sigmund.

STARLIGHT OF HOPE, from Springtime of youth; duet, w Cyrus Wood, & m. © 30ct22, E548418. R52608, 40ct49, Sigmund Romberg (A of m)

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Romberg, Sigmund.

STOUT HEARTED MEN; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680968. Lillian Romberg (W); 30Dec54; R141476.

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STOUT HEARTED MEN; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680968. Oscar Hammerstein, 2d (A); 30Dec54; R141475.

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Romberg, Sigmund.

WRITTEN IN YOUR HAND w Rowland Leigh
m Sigmund Romberg © John J. Shubert
& Select Theatres Corp. 14Sep48
EU143308

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ROMBERG, SIGMUND, 1887-1951.
Stouthearted men. SEE HIS The new moon.

EP67163 xM

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Romberg, Sigmund, 1887-

The story of Sigmund Romberg. [New York, c1947]

[16] p. illus. 30cm.

© author, New York; 1Feb47; AA44519.



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M1554
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ROMBERG, SIGMUND, 1887-
The student prince; [a choral selection] music by Sigmund Romberg, words by Dorothy Donnelly, arrangement and adaptation by Douglas MacLean [pseud.] [Score: chorus (SATB) and piano] 50¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean. © on arrangement & adaptation; Harms, inc., New York; 31Mar53; EP70893.

I. Title. [II. Donnelly, Dorothy, 1880-1928. III. Campbell-Watson, Frank, 1898-]

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M1508 ROMBERG, SIGMUND, 1887-
(The student prince) Deep in my heart, dear. [Au fond de mon coeur] from the musical comedy The student prince; words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. © Harms, inc., New York; 10Aug48; on French text; EP29186.

(Continued on next card)

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M1508 ROMBERG, SIGMUND, 1887-
(The student prince) Deep in my heart, dear. [Au fond de mon coeur] ... (Card 2)

I. Donnelly, Dorothy, d. 1928, lyricist. II. Renaud, Emelia, tr. III. Title. IV. Title: Au fond de mon coeur. V. Title: The student prince.

Library of Congress
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x M1508.8

M1508 ROMBERG, SIGMUND, 1887-
(The Student Prince) Deep in My Heart, Dear. "No Sufras por Mi." From the musical comedy "The Student Prince"; Spanish text by Johnnie Camacho, words by Dorothy Donnelly, music by Sigmund Romberg. © Harms, inc., New York; 25Jun47; on Spanish text; EP15360.

I. Donnelly, Dorothy, d.1928, lyricist. II. Camacho, Johnnie,

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(Continued on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The Student Prince) Deep in My Heart, Dear. EP15360.
(Card 2)

lyricist. III. Title. IV. Title: The Student Prince. V. Title: No Sufras por Mi.

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xM1508.8
Music Cat.

M13
.R

ROMBERG, SIGMUND, 1887-
(The student prince) Deep in my heart, dear, from "The student prince"; by Sigmund Romberg ... arr. ... by Charles R. Cronham. © Harms, inc., New York; on arrangement; 17Jun47; EP15281. For organ solo; includes registration for Hammond organ.

I. Cronham, Charles R., arr. II. Title. III. Title: The student prince.

x M13.9

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Music Cat.

M1531
.R8S7

ROMBERG, SIGMUND, 1887-1951.
The student prince; a choral selection for four part mixed voices SATB with band acc., words by Dorothy Donnelly, music by Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] scored for band by William C. Schoenfeld. [Condensed score and parts] $12.50 Appl. author: Harms, inc., employer for hire of Douglas MacLean and William C. Schoenfeld. NM: arrangement. © Harms, inc.,

EP83031
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SL

M1531 ROMBERG, SIGMUND, 1887-1951.
.R8S7 The student prince. EP83031. (Card 2)

New York; 1Sep54; EP83031.

I. Title. [II. Donnelly, Dorothy, 1880-1928. III. Campbell-Watson, Frank, 1898- IV. Schoenfeld, William Charles, 1893-]

Library of Congress



SL

M1530
.R784S8
p 2

ROMBERG, SIGMUND, 1887-1951.
The student prince; a choral selection, for four part mixed voices, SATB, with orchestra acc., words by Dorothy Donnelly, arr. and adapted by Douglas MacLean [pseud.] music by Sigmund Romberg, orchestrated by F. Campbell-Watson. [Piano-conductor score and parts] $12.50
Appl. author: Harms, inc., employer for hire of F. Campbell-Watson. NM: orchestration. © Harms, inc., New York;

EP80088
Library of Congress



(Continued on next card)

M1530 ROMBERG, SIGMUND, 1887-1951.
.R784S8 The student prince. EP80088. (Card 2)
p 2

30Apr54; EP80088.

I. Title. [II. Donnelly, Dorothy, 1880-1928.
III. Campbell-Watson, Frank, 1898-]

Library of Congress



M1563
R

Romberg, Sigmund, 1887-

The student prince: Drinking song [excerpt] Words by Dorothy Donnelly, ... Arr. by Douglas MacLean. New York, Harms, inc. 16p

© arrangement 11Dec46; publisher; EP10431.

Score: TBB and piano.

I. Donnelly, Dorothy, d.1928, lyricist. II. MacLean, Douglas, arr. III. Title: Drinking song.

chv/C 5Feb47

M1554
.R

ROMBERG, SIGMUND, 1887-
(The student prince) Golden days; from "The student prince;" four part mixed voices ... Words by Dorothy Donnelly, music by Sigmund Romberg, choral arrangement by Clay Warnick. © Harms, inc., New York; on arrangement; 7May47; EP14400.

I. Donnelly, Dorothy, lyricist.
II. Warnick, Clay, arr. III.
(Continued on next card)
Music Cat.

Library of Congress
Copyright Office

M1554
.R

ROMBERG, SIGMUND, 1887- (The student prince) Golden days. EP14400. (Card 2)

Title. IV. Title: The student prince.

Library of Congress
Copyright Office



Music Cat.

M33
.5
.R

ROMBERG, SIGMUND, 1887-
^(The student prince) Golden days; adapted for studio and home. Music by Sigmund Romberg, piano adaptation by Henry Levine. (Gotham classics no. 95) © Harms, inc., New York; 13Dec48; on arrangement; EP32141.

I. Levine, Henry, ~~1907-~~ 1892- arr. II. Title. III. Title: The student prince.



aed/c

Romberg, Sigmund.

THE STUDENT PRINCE; selection, by Sigmund Romberg, piano arr. H. M. Higgs. © on arr., 15Feb26, E633837. R110681, 20Apr53, Harms, inc. (PWH of H. M. Higgs)

Library of Congress
Copyright Office

M1508 ROMBERG, SIGMUND, 1887-
(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, French text by Emélia Renaud, music by Sigmund Romberg. Sérénade. 60¢ © on French text; Harms, inc., New York; 22May50; EP47017.

I. Title. II. Title: The student prince. [III. Donnelly, Dorothy, 1880-1928. IV. Renaud, Emélia]

s. l.

JUL 14 1950

Library of Congress
Copyright Office



M1508 ROMBERG, SIGMUND, 1887-
(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Serenata. 60¢ © on Spanish text; Harms, inc., New York; 22May50; EP47018.

I. Title. II. Title: Serenata. III. Title: The student prince. [IV. Donnelly, Dorothy, 1880-1928. V. Camacho, Johnnie, 1916-]

s. l.

Library of Congress
Copyright Office

JUL 14 1950

M261
.R

ROMBERG, SIGMUND, 1887-
(The student prince) Serenade, from "The student prince" ... [by] Sigmund Romberg, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 13Jun47; EP15271. Score (trumpet or cornet and piano) and part.

I. Klickmann, F. Henri, 1895- arr. II. Title. III. Title: The student prince.

Library of Congress
Copyright Office



Music Cat.

M252
.R

ROMBERG, SIGMUND, 1887-
(The student prince) Serenade from The student prince [by] Sigmund Romberg; arr. by Joseph Wood.
© Harms, inc., New York; 15Oct48; on arrangement; EP30597. Score (clarinet and piano) and part.

I. Wood, Joseph, arr. II. Title: The student prince.

Library of Congress
Copyright Office



M175
.A4R

ROMBERG, SIGMUND, 1887-
(The student prince) Serenade; from The student prince, by Sigmund Romberg, accordion transcription, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 29Jun49; on arrangement; EP38155.

I. Klickmann, Frank Henri, 1895- arr.
II. Title. III. Title: The student prince.

Library of Congress
Copyright Office

M38
.5
.R

ROMBERG, SIGMUND, 1887-
(The student prince); Students' march song; music by Sigmund Romberg, piano arrangement by Henry Levine. [From] The student prince. (Gotham classics, no. 100) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43635.

I. Title. II. Title: The student prince.
[III. Levine, Henry, ~~1907-~~ 1892-]

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Copyright Office

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ee d/c

M1564 ROMBERG, SIGMUND, 1887-
.R (The student prince) Students' march song. Let's all be gay, boys! From The student prince, three part male voices, T.B.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Choral library, 7-H543) © Harms, inc., New York; 9May49; on arrangement; EP36711.

(Continued on next card)

M1564 ROMBERG, SIGMUND, 1887-
(The student prince) Students' march song. Let's all be gay, boys! EP36711. (Card 2)

I. Donnelly, Dorothy, d.1928, lyricist.
II. Silvers, Clara, arr. III. Title.
IV. Title: Let's all be gay, boys!
V. Title: The student prince.

M1554 ROMBERG, SIGMUND, 1887-
.R (The student prince) Students' march song. Let's all be gay, boys, from The student prince; four part mixed voices S.A.T.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford, [pseud.] (Harms choral library, 5-H2068)
© Harms, inc., New York; 24Aug48; on arrangement; EP29602.

I. Donnelly, Dorothy, d. 1928, lyricist.
II. Silvers, Clara, arr.

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Copyright Office

(Cont'd. on next card)

M1554 ROMBERG, SIGMUND, 1887-
.R (The student prince) Students' march song. EP29602. (Card 2)

III. Title. IV. Title: Let's all be gay, boys. V. Title: The student prince.

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Romberg, Sigmund.

THE STUDENT PRINCE; valse, by Sigmund Romberg, piano arr. H. M. Higgs. © on arr., 25Mar26, E636588. R110740, 20Apr53, Harms, inc. (PWH of H. M. Higgs)

Library of Congress
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ROMBERG, SIGMUND.
The student prince. R97807. SME
Donnelly, Dorothy.

Romberg, Sigmund.

THE STUDENT PRINCE IN HEIDELBERG; for piano by Sigmund Romberg. © 9Jan25, E606491. R88519, 9Jan52, Lillian H. Romberg (W)

MAR - 4 1952

Library of Congress
Copyright Office



M1060 ROMBERG, SIGMUND, 1887-
.R7S8 (Der Studentenprinz) Serenade; arr. and orchestrated by F. Campbell-Watson. © Harms, inc., New York; on arrangement; 6Aug46; EP8234. Piano-conductor score and parts.

I. Campbell-Watson, Frank, 1898- arr.
II. Title: Der Studentenprinz.

Library of Congress
Copyright Office



Romberg, Sigmund.

STUDENTS MARCH SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 26Jan25, E605309. R89424, 28Jan52, Lillian H. Romberg (W)

JUN - 6 1952

Library of Congress
Copyright Office

Romberg, Sigmund.

STUDENTS MARCH SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 26Jan25, E605309. R89629, 28Jan52, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

- 4 1952

Library of Congress
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ROMBERG, SIGMUND, 1887-
Students' march song. See his The student prince.

xM

Library of Congress
Copyright Office

R

Romberg, Sigmund.
Sugar baby.

See

Sugar baby.

Romberg, Sigmund.

SWEETHEART OF MINE, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607872. R91379, 7Mar52, Lillian H. Romberg (W)

MAR 26 1952

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Romberg, Sigmund.

SWEETHEART OF MINE, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607872. R91713, 7Mar52, Arthur Wimperis (A) & Lillian Romberg (W)

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Library of Congress
Copyright Office



Romberg, Sigmund.

TELL ME, CIGARETTE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661052. Lillian Romberg (W); 19Mar54; R127294.

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Copyright Office

Romberg, Sigmund.

TELL ME, CIGARETTE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661052. Sydney Reed Smith (C) & Lillian H. Romberg (W); 25Mar54; R127770.

Library of Congress
Copyright Office

Romberg, Sigmund.

TELL ME, DAISY, from Blossom time; duet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519341. R38155, 20Sep48, Sigmund Romberg (A)

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Copyright Office

Romberg, Sigmund.

TELL ME DAISY, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 19Sep21, E519341. R44698, 25Feb49, Karczag Publishing Co., inc. (PWH)

Library of Congress
Copyright Office



Romberg, Sigmund.

TELL ME DAISY, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 19Sep21, E519341. R51069, 15Aug49, Ambrose Victor McCall & City Bank - Farmers Trust Co. (E's of D. Donnelly)

Romberg, Sigmund.

THAT NAUGHTY SHOW FROM GAY PAREE; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54 EU352449

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R

Romberg, Sigmund.
There are no lips so sweet as yours.

See

There are no lips so sweet as yours.

Romberg, Sigmund.

THERE MAY BLOOM A ROSE FOR ME, from Springtime of youth; w Harry B. Smith, & m. © 20Nov22, E549858. R54468, 21Nov49, Sigmund Romberg (A of m)

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Romberg, Sigmund.

THERE MAY BLOOM A ROSE FOR ME, from Springtime of youth; w Harry B. Smith, & m. © 20Nov22, E549858. R54773, 23Nov49, Sydney Reed Smith (C) & Sigmund Romberg (A of m)

Romberg, Sigmund.
There's a world of beauty in you.

See

There's a world of beauty in you.

R

Romberg, Sigmund.
They're all my type.

See

They're all my type.

R

Romberg, Sigmund.

TIME, ONLY TIME, DEAR, from The rose of Stamboul; w Harold Atteridge, & m. © 20Feb22, E531346. R44357, 21Feb49, Sigmund Romberg (A of m)

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Copyright Office



Romberg, Sigmund.

TING-A-LING, from The rose of Stamboul; w Harold Atteridge, m Leo Fall & S. Romberg. © 25Feb22, E529921. R44779, 25Feb49, on new lyrics & changes in music, Sigmund Romberg (A)

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M1060 ROMBERG, SIGMUND, 1887-1951.
.R7 Tirolian woodchoppers march; music by
T5 Sigmund Romberg, arrangement by Don Walker. [Score: orchestra] © Lillian H. Romberg & Howard E. Reinheimer, as executors of the estate of Sigmund Romberg; 17Oct52; EU291189.

I. Title. [II. Walker, Donald John, 1907-]

SL

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Copyright Office



xM1046

Romberg, Sigmund.

'TIS LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; E671480. Lillian Romberg (W); 14Sep54; R135644.

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Romberg, Sigmund.

'TIS LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; E671480. Sydney R. Smith (C) & Lillian H. Romberg (W); 14Sep54; R135744.

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Romberg, Sigmund.

TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & S. Coslow, m Sigmund Romberg & F. Coots. © 11Nov24, E601432. R86238, 14Nov51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Sam Coslow (A), Lillian Romberg (W) & Fred Coots (A)

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Copyright Office

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Romberg, Sigmund.

TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & Sam Coslow, m Sigmund Romberg & Fred Coots. © 11Nov24, E601432. R86727, 30Nov51, Lillian H. Romberg (W)

JAN - 5 1952

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Romberg, Sigmund.

TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & Sam Coslow, m Sigmund Romberg & Fred Coots. © 11Nov24, E601432. R89573, 29Jan52, Sam Coslow (A)

MAR - 6 1952

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M1554 ROMBERG, SIGMUND, 1887-
.R A tribute to Romberg; a choral adaptation of the favorite melodies from the operettas of Sigmund Romberg, [for] four part mixed voices, S.A.T.B., arr. and adapted by Douglas MacLean [pseud. Words by Dorothy Donnelly, Otto Harbach and Oscar Hammerstein] (Harms choral library, 5-H2074) [With piano acc.] 40¢

© on arrangement; Harms, inc., New York; 13Mar50; EP44990.

APR 19 1950

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Library of Congress
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M1554 ROMBERG, SIGMUND, 1887-
.R A tribute to Romberg. EP44990. (Card 2)

I. Title. [II. Donnelly, Dorothy, 1880-
1928. III. Harbach, Otto Abels, 1873-
IV. Hammerstein, Oscar, 1895- V.
Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office



M1531 ROMBERG, SIGMUND, 1887-
.R8T7 A tribute to Romberg; an adaptation for chorus and band (or band alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] transcribed by Walter Beeler. [Condensed score and parts] $9 © on arrangement & adaptation; Harms, inc., New York; 13Jul51; EP56064.

s,l.

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AUG 29 1951

M1531 ROMBERG, SIGMUND. 1887-
.R8T7 A tribute to Romberg. EP56064. (Card 2)

I. Title. [II. Campbell-Watson, Frank, 1898- III. Beeler, Walter Roy, 1908-]

xM1258

s.l.

Library of Congress
Copyright Office

M1350
.R

ROMBERG, SIGMUND, 1887-

*A tribute to Romberg; an adaptation for chorus and orchestra (or orchestra alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.], orchestrated by F. Campbell Watson. [Piano-conductor score (chorus (SATB on 2 staves) and orchestra) and parts] $8.50
© on arrangement; Harms, inc., New York; 28Dec50; EP51752.

FEB 21 1951

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M1350 ROMBERG, SIGMUND, 1887-
.R *A tribute to Romberg. EP51752. (Card 2)

I. Title. [II. Campbell-Watson, Frank, 1898-]

xM1350.7
xM1533

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Romberg, Sigmund.

TROUSSEAU INCOMPLETE, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 25Jan21, E500751. R41731, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

Romberg, Sigmund.

TRUE HEARTS, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607868. R91709, 7Mar52, Arthur Wimperis (A) & Lillian Romberg (W)

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Romberg, Sigmund.

TRUE HEARTS, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607868. R91375, 7Mar52, Lillian H. Romberg (W)

MAR 26 1952

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Romberg, Sigmund.

TRY HER OUT AT DANCES; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680969. Oscar Hammerstein, 2d (A); 30Dec54; R141477.

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Romberg, Sigmund.

TRY HER OUT AT DANCES; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680969. Lillian Romberg (W); 30Dec54; R141478.

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Romberg, Sigmund.

TWILIGHT VOICES, from Princess Flavia;
w Harry B. Smith, m Sigmund Romberg.
© 25Nov25, E627081. R102752,
25Nov52, Lillian H. Romberg (W)

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Romberg, Sigmund.

TWILIGHT VOICES, from Princess Flavia;
w Harry B. Smith, m Sigmund Romberg.
© 25Nov25, E627081. R102839,
25Nov52, Sydney Reed Smith (C) &
Lillian Romberg (W)

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Copyright Office

Romberg, Sigmund.

TWO LITTLE LOVE BIRDS, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 25Jan21, E500747. R41727, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

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Romberg, Sigmund.
Two's company three's a crowd.

R

See

Two's company three's a crowd.

ROMBERG, Sigmund. SKE
Up in Central Park. LP1918.

M1508

Romberg, Sigmund, 1887-
Up in Central park: Carousel in the park [excerpt] Words by Dorothy Fields. [New York, Chappell & co. inc.]
© 7Jan46; Williamson music, inc., New York; EP426.
For voice and piano, with chord symbols.

I. Fields, Dorothy, lyricist. II. Title.

Library of Congress
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xM1508.8

Romberg, Sigmund.

UP IN THE ELEVATED RAILWAY; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 23Mar54 EU352453

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Romberg, Sigmund.

VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 70oct21, E519973. R38622, 70oct48, Sigmund Romberg (A of m)

Romberg, Sigmund.

VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519973. R39047, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

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Copyright Office

Romberg, Sigmund.

WAIT AND SEE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661051. Lillian Romberg (W); 19Mar54; R127293.

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Romberg, Sigmund.

WAIT AND SEE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661051. Sydney Reed Smith (C) & Lillian H. Romberg (W); 25Mar54; R127769.

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Romberg, Sigmund.

A WALTZ IT SHOULD BE, from The rose of Stamboul; w Harold Atteridge, m Leo Fall & S. Romberg. © 20Feb22, E531347. R44358, 21Feb49, on new lyrics & new version of the music, Sigmund Romberg (A)

Romberg, Sigmund.

WALTZES, from Blossom time; adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 6Feb22, E529346. R44705, 25Feb49, Karczag Publishing Co., inc. (PWH)

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Romberg, Sigmund.

WALTZES, from Blossom time; m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg, arr. Lee Orean Smith; orch. © 25Feb22, E531463. R51078, 15Aug49, Leo Feist, inc. (PWH of L. O. Smith)

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ROMBERG, SIGMUND, 1887-
Wanting you. SEE HIS
The new moon.

EP46903

JUL 31 1950

xM

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Romberg, Sigmund.

WAY IN PAGO PAGO, from The dancing girl; w Harold Atteridge, m Carley Mills & S. Romberg. © 10Feb23, E558108. R58521, 10Feb50, Sigmund Romberg (A)

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Romberg, Sigmund.

WAY IN PAGO PAGO, from The dancing girl; w Harold Atteridge, & m. © 10Feb23, E558108. R58732, 17Feb50, Mary Atteridge (W), Carley Mills & Sigmund Romberg (A's of m)

Library of Congress
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R

Romberg, Sigmund.
We take it, just take it from you.

See

We take it, just take it from you.

Romberg, Sigmund.

WE'RE ALL IN THE SAME BOAT; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 23Mar54 EU352454

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Romberg, Sigmund.

WEST POINT SONG; from Rosalie, w
Pelham Grenville Wodehouse, m
Sigmund Romberg. © 21Dec27;
E679650. Pelham G. Wodehouse (A) &
Lillian Romberg (W); 22Dec54;
R141214.

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Romberg, Sigmund.

WEST POINT SONG; from Rosalie, w Pelham Grenville Wodehouse, m Sigmund Romberg. © 21Dec27; E679650. Lillian H. Romberg (W); 22Dec54; R140910.

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Romberg, Sigmund.
WETONA, from Bombo; w Harold Atteridge, & m. © 70oct21, E519975. R38624, 70oct48, Sigmund Romberg (A of m)

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Romberg, Sigmund.
WETONA, from Bombo; w Harold Atteridge, & m. © 70ct21, E519975. R39049, 120ct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

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Romberg, Sigmund.

WHAT w Rowland Leigh m Sigmund Romberg
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Corp. 14Sep48 EU143306

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Romberg, Sigmund.

WHAT DO I CARE, from A royal pretender;
w Harry B. Smith, m Sigmund Romberg.
© 28Oct25, E626468. R101370,
28Oct52, Sydney Reed Smith (C) &
Lillian Romberg (W)

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Romberg, Sigmund.

WHAT DO I CARE, from A royal pretender;
w Harry B. Smith, m Sigmund Romberg.
© 28Oct25, E626468. R101648,
28Oct52, Lillian H. Romberg (W)

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Romberg, Sigmund.

WHEN HEARTS ARE YOUNG, from The lady in ermine; w Cyrus Wood, & m. © 270ct22, E547570. R53660, 280ct49, Cyrus W. Wood (C) & Sigmund Romberg & Alfred Goodman (A's of m)

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Romberg, Sigmund.

WHEN HEARTS ARE YOUNG, from The lady in ermine; w Cyrus Wood, m S. Romberg & Alfred Goodman. © 27Oct22, E547570. R53558, 27Oct49, Sigmund Romberg (A)

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Romberg, Sigmund.

WHEN HEARTS ARE YOUNG; w Cyrus Wood, & m. © 22Jun23, E563524. R63554, 22Jun50, Cyrus W. Wood (C), Sigmund Romberg & Alfred Goodman (A's of m)

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Romberg, Sigmund.

WHEN HEARTS ARE YOUNG; w Cyrus Wood, m S. Romberg & Alfred Goodman.
© 22Jun23, E563524. R63569, 23Jun50, Sigmund Romberg (A)



JUL 13 1950

ROMBERG, SIGMUND, 1887-1951.
When hearts are young. SEE HIS The lady in ermine.

EP72963 xM

Library of Congress

Romberg, Sigmund.

WHEN I CLOSE MY EYES; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680970. Oscar Hammerstein, 2d (A); 30Dec54; R141479.

Library of Congress
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Romberg, Sigmund.

WHEN I CLOSE MY EYES; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680970. Lillian Romberg (W); 30Dec54; R141480.

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Romberg, Sigmund.

WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 27Oct24, E600983. R85090, 29Oct51, Sigmund Romberg (A)

DEC - 6 1951

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Romberg, Sigmund.

WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, & m. © 27Oct24, E600983. R85550, 29Oct51, Mary Atteridge (W), Sigmund Romberg & Jean Schwartz (A's of m)

DEC 13 1951

Library of Congress
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Romberg, Sigmund.

WHEN THE CAT'S AWAY, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 14Feb21, E501239. R43184, 2Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

Romberg, Sigmund.

WHISPER TO ME, from Annie; w Clifford Grey, & m. © 21Oct24, E600837. R84839, 22Oct51, Sigmund Romberg (A of m)

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Romberg, Sigmund.

WHISPER TO ME, from Annie; w Clifford Grey, & m. © 21Oct24, E600837. R85166, 24Oct51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Sigmund Romberg (A of m)

DEC - 6 1951

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Romberg, Sigmund.

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Will you remember? See his Maytime.

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w Dorothy Donnelly, m Sigmund
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.2 Zing zing-zoom zoom; lyric by Charles
.R Tobias, music by Sigmund Romberg. 40¢
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I. Title. [II. Tobias, Charles, 1897-]

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I'M NOT ALONE; w & m Patricia Elaine Reese Wrightsman arr Theodore Romberg © Patricia Elaine Reese Wrightsman 9Jul53 EU322963

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I. Richter, Ada, arr. II. Title.

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I. Richter, Ada, arr. II. Title.

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Perdu; translated from the Italian [by Henry Reed] 215 p. Appl. states prev. pub. abroad as Perdu and his father, 29Jan54, AI-4010. © Harper & Bros.; 29Apr54; A135738.

I. Reed, Henry, tr.
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Perdu, romanzo. [Milano] 1953. 163 p.
(La Medusa degli Italiani, v. 78)
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I. Mondadori (Arnoldo) editore.

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The squared circle, a drama in three acts. © Robert Anthony Rombola; 8Nov54; DU38389.

Romboli, Antonio, 1911-

MAZZONI, TOMMASO, 1925-
Vienna in aprile; valzer viennese, musica di T. Mazzoni, parole di A. Romboli. (With Boario, Massimo. Vino vinello) [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 31Jul52; EFO-15848.

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I. Title. [II. Romboli, Antonio, 1911-]

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Rombouts, Gus, joint composer.
Lee Miller, Robert Beatty. Until tomorrow.

Rombouts, Gus.

YOU'VE GOT ME YESSING YOU m Gus
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Miller 29Sep47 EU95340

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.R Lorette; [by] Paul Romby ... arr. de Julien Porret. © Le Chante du Monde, Éditions Musicales, Paris; 30Jun47; EF6493. Piano-conductor score (orchestra) and parts.

I. Porret, Julien, 1896- arr.
II. Title.

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Romcke, Astrid Margrethe.

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